Boekberichten 65, Februari 2020

van de boekhandels Het Fort van Sjakoo & Rosa

Inclusief tweedehands boeken catalogus nr. 53 van boekhandel Rosa

Thema: Feminisme & Vrouwen



Boekhandel Het Fort van Sjakoo

Jodenbreestraat 24
1011 NK Amsterdam
ma-vr: 11-18.00 uur
zat: 11-17.00 uur
info@sjakoo.nl
http://www.sjakoo.nl

Boekhandel Rosa

Oliemulderweg 43
9713 VA Groningen
Openingstijden: dinsdag 13-17.00 uur
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INTERNATIONAL BOOKSHOP HET FORT VAN SJAKOO

Jodenbreestraat 24, 1011 NK, Amsterdam, Nederland, tel.: 020-6258979, email: info@sjakoo.nl**, internet:** http://www.sjakoo.nl**. Openingstijden: maandag-vrijdag: 11.00-18.00 uur, zaterdag: 11.00-17.00 uur.**



Al sinds november 1977 is het Fort van Sjakoo gevestigd aan de Jodenbreestraat 24. Dit pand werd in 1975 gekraakt uit protest tegen de sloop voor een kantoorpand. Het werd door de krakers bewoonbaar gemaakt en op de benedenverdieping werd een boekwinkel ingericht. Het verzet van de krakers was succesvol: het pand werd niet gesloopt. In de jaren tachtig kocht de gemeente het pand voor een habbekrats van een speculant en de bewoners en de boekwinkel werden huurders. Het Woningbedrijf Amsterdam was toen nog van de gemeente en kreeg zo het pand in haar bezit.

Ondertussen wordt het Fort al bijna 43 jaar vol enthousiasme draaiende gehouden door een wisselend collectief van vrijwillig(st)ers. Om principiële redenen heeft het Fort nooit afhankelijk willen zijn van overheidssubsidies of loonarbeid en tot op heden heeft het altijd kostendekkend weten te draaien. De doelstelling van het Fort is niet het maken van winst, maar het beschikbaar stellen van allerlei vormen van informatie die je elders niet zo snel vindt en het aanwakkeren van subversieve ideeën. De collectie van het Fort bestaat uit een breed scala aan radicaal linkse, maatschappijkritische, avant-gardistische, artistieke, opruiende, curieuze, milieuvriendelijke en anderszins belangwekkende publicaties waar je in de reguliere boekwinkel meestal vergeefs naar zoekt. Het vormt een distributiepunt voor allerlei in zelfbeheer uitgebrachte publicaties, muziek van kleine labels, T-shirts, opnaaiers enz. Mensen uit het hele land en ook uit de rest van de wereld komen er langs en vinden er niet zelden dingen waar ze elders tevergeefs naar hebben gezocht.

Sinds eind januari 2004 is Het Fort van Sjakoo, na een heftige huurstrijd, eigenaar van de eigen winkelruimte geworden. Met de steun van mensen uit het hele land hebben we het pand kunnen aankopen. Hiermee is voor wat betreft de huur het voortbestaan van het Fort van Sjakoo voor onbepaalde tijd veiliggesteld. Uiteraard is de aankoop geen oplossing voor het probleem van de `gentrification' van de Europese steden.

BOEKHANDEL ROSA, GRONINGEN

Oliemulderweg 43, 9713 VA, Groningen, Nederland. Tel.: 050-3133247, email: rosaboek@xs4all.nl**, internet:** http://www.bookshoprosa.org**.**
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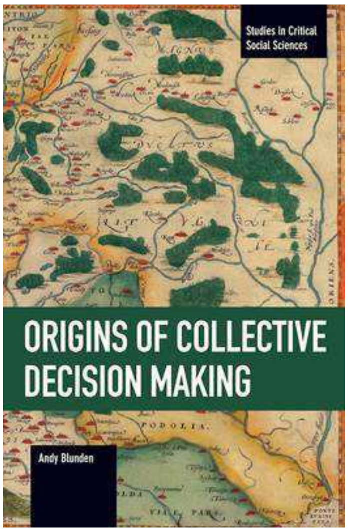
Rosa is een linkse politieke boekhandel, gespecialiseerd in anarchisme, feminisme, socialisme en verschillende vormen van activisme. Het assortiment bestaat uit tweedehands, nieuwe en antiquarische boeken, tijdschriften, t-shirts, speldjes, buttons, opnaaiers, kaartjes en muziek. Zoek je informatie over bijvoorbeeld globalisering, bio-industrie of de achtergronden van conflicten in de wereld, dan zit je goed bij Rosa. Zowel introducerende werken als diepgravend vervolgonderzoek is aanwezig. Rosa is een non-commerciële stichting met als doelstelling de bevordering van het politieke bewustzijn en de maatschappelijke betrokkenheid in Noord-Nederland. Daarnaast wil zij bijdragen aan de ontwikkeling van een gelijkwaardige maatschappij met een zelfbepaald leven. Een egalitaire samenleving komt niet vanzelf, en de strijd daarvoor begint bij bewustwording. De medewerkers bepalen gezamenlijk de koers en verdelen onderling de taken: ni dieu, ni maître!

DE BOEKBERICHTEN

Zo'n twee keer per jaar brengen wij de `Boekbe-richten' uit. Hierin worden nieuw binnengekomen boeken en brochures kort inhoudelijk beschreven. Voor zover er een waardeoordeel over een besproken boek wordt gegeven komt dat voor rekening van de (anonieme) medewerker/medewerkster die deze bespreking vervaardigd/samengesteld heeft. De oplage bedraagt 150 stuks.
Illustraties logo Fort en Rosa: Lusmore
Illustratie voorzijde: Sacco & Vanzetti, door Ben Shahn

Activisme, Kraken & Verzet

Blechschmidt, Andreas
Gewalt. Macht. Widerstand. G20
Streitschrift um die Mittel zum Zweck
2019, 160 pag., €13.95
Unrast Verlag, Münster, ISBN 9783897718296
Das Projekt einer emanzipatorischen linken Alternative zum kapitalistischen System ist auch mit der Frage der Mittel zu dessen Überwindung verbunden. Beim G20-Gipfel im Juli 2017 in Hamburg waren es die Bilder des Protestes, die die öffentliche Wirkung des Treffens bestimmt haben. Militante Aktionsformen spielten dabei eine wichtige Rolle. Waren diese Ereignisse Vorboten eines kommenden Aufstandes oder Strohfeuer einer Revolte, die sich in der bloßen Konfrontation mit der Polizei erschöpft hat? Brennende Barrikaden und Autos, geplünderte Geschäfte sowie eine vorübergehende polizeifreie Zone haben zu unterschiedlichen politischen Bewertungen in der radikalen Linken geführt. Das vorliegende Buch unternimmt den Versuch, die Hamburger Ereignisse des Juli 2017 mit Blick auf die militanten Aktionsformen zu analysieren. Ein Augenmerk liegt auf der Frage, inwieweit die radikale Linke heute in der Wahl ihrer Mittel an politische Überlegungen linker Theoretiker*innen anknüpft. Mit der Bezugnahme auf Arbeiten von u.a. Hannah Arendt und Herbert Marcuse werden die aktuellen Möglichkeiten und Perspektiven einer revolutionären Veränderung untersucht. Dabei sollen unterschiedliche Vorstellungen über militante linke Politikkonzepte nicht als sich widersprechende Positionen begriffen werden, sondern als produktiver Streit um die richtige Strategie.
Trefwoorden: ***Verzet***



Blunden, Andy
The Origins of Collective Decision Making
2017, 257 pag., €32.95
Haymarket Books, Chicago, ISBN 9781608468041
Building on his highly original and always insightful earlier works on collective activity, in 'The Origins of Collective Decision Making' Andy Blunden turns his attention to the question of how groups make decisions. Examining three paradigms – Counsel, Majority and Consensus based methods – Blunden discovers that each has unique ethical foundations, deeply rooted in the historical experiences of specific struggles.'
Trefwoorden: ***Activisme***

Brown, Adrienne Maree (red.)
Pleasure Activism
The politics of feeling good
2019, 280 pag., €20.95
AK Press, Edinburgh, ISBN 9781849353267
How do we make social justice the most pleasurable human experience? How can we awaken within ourselves desires that make it impossible to settle for anything less than a fulfilling life? Author and editor adrienne maree brown finds the answer in something she calls "pleasure activism," a politics of healing and happiness that explodes the dour myth that changing the world is just another form of work. Drawing on the black feminist tradition, she challenges us to rethink the ground rules of activism. Her mindset-altering essays are interwoven with conversations and insights from other feminist thinkers, including Audre Lorde, Joan Morgan, Cara Page, Sonya Renee Taylor, and Alexis Pauline Gumbs. Together they cover a wide array of subjects—from sex work to climate change, from race and gender to sex and drugs—building new narratives about how politics can feel good and how what feels good always has a complex politics of its own. Building on the success of her popular Emergent Strategy, brown launches a new series of the same name with this volume, bringing readers books that explore experimental, expansive, and innovative ways to meet the challenges that face our world today. Books that find the opportunity in every crisis!
Trefwoorden: ***Activisme***

Collectief
Jakra! #1 Jaarboek Kraken 2018
2019, 109 pag., €5.00
Kraakspreekuur Den Haag, Den Haag, ISBN Zonder
JaKra! is een kraakvers initiatief vanuit Kraakspreekuur Den Haag. Met dit boekproject willen wij met krakers en woonactivisten uit zoveel mogelijk verschillende plaatsen terugblikken op een aantal ontwikkelingen en gebeurtenissen van het afgelopen jaar. Het blijkt nog altijd nodig en nuttig om te kraken — dat bewijzen enkele van de verhalen in de eerste editie van JaKra! (jaarboek kraken 2018). Er moet worden gewoond. Er moet ruimte zijn voor autonomie. Er moet worden geprotesteerd tegen speculatie, sociale afbraak en stadsvernieling en er moet worden gestreden vóór een inclusieve stad met voldoende betaalbare huisvesting en niet-commerciële uitgaans- en ontmoetingsplekken. Door jaarlijks enkele van onze successen en tegenslagen te bundelen hoopt dit jaarlijkse boekproject een bijdrage te leveren aan het versterken van inter-stedelijke betrokkenheid en solidariteit tussen krakers en woonactivisten in Nederland en daarbuiten en hopen we zoveel mogelijk mensen te inspireren om ook actief te worden en mee te bouwen aan een slagvaardige woonstrijdbeweging.
Trefwoorden: ***Kraken***

EHBK
OT301
20 Years of Art and Autonomy
2019, 176 pag., €27.0
OT301, Amsterdam, ISBN 9789081786423
This photo book has been published exactly 20 years after OT301 in Amsterdam was squatted. This stream of about 700 photos is an archive as well as an atempt to capture a bit of all the energy that has been flowing through the building. OT301 is a nonprofit project in which public functions, work spaces and housing are combined to contribute to the fields of art, politics and subculture. The project is run by a diverse, international community that organises itself in an association called EHBK (Eerste Hulp Bij Kunst / First Aid in Case of Art). Having started as a squat in 1999, OT301 today is collectively owned and committed to the values of autonomy and self-organization.
Trefwoorden: ***Kraken, Kunst***

Extinction Rebellion
This Is Not A Drill
An Extinction Rebellion Handbook
2019, 160 pag., €12.50
Penguin, London, ISBN 9780141991443
It's time. This is our last chance to do anything about the global climate and ecological emergency. Our last chance

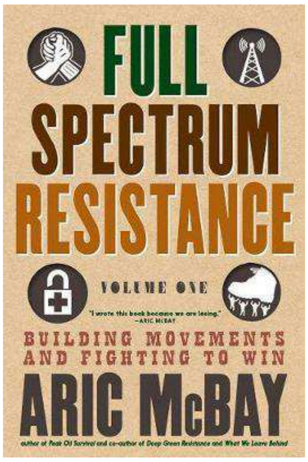
to save the world as we know it. Now or never, we need to be radical. We need to rise up. And we need to rebel. Extinction Rebellion is a global activist movement of ordinary people, demanding action from Governments. This is a book of truth and action. It has facts to arm you, stories to empower you, pages to fill in and pages to rip out, alongside instructions on how to rebel - from organising a roadblock to facing arrest. By the time you finish this book you will have become an Extinction Rebellion activist. Act now before it's too late.
Trefwoorden: *Activisme*

Gilman-Opalsky, Richard & Stevphen Shukaitis
Riotous Epistemology: Imaginary Power, Art and Insurrection
2019, 76 pag., €15.95
Minor Compositions, London, ISBN 9781570273599
Riots. Revolts. Revolutions. All flashing moments which throw the world and our relationship with it into question. For centuries people have pinned their hopes on radical political change, on turning worlds upside down. But all too often the ever-renewed dream of changing the world for the better has ended either in failure or has been crushed. Riotous Epistemology explores the significance of taking seriously the intellect of revolt, uprising as thinking, art as upheaval, and other forms of philosophy from below. To theorise revolt and subversive art practices as philosophy from below, it is necessary to refute conventional understandings of art and philosophy.
Trefwoorden: *Verzet*

Hunter, D.
Chav Solidarity
2019, 256 pag., €14.95
Active Publishing, London, ISBN 9781789268904
This collection of essays pick apart the lived experiences of its author. Hunter uses his experiences as child sex worker, teenage crack addict, violent thug and community activist to examine the ways in which our classed experiences shape the ways in which we think and do our politics.
Trefwoorden: *Maatschappijkritiek*

Jane Addams Collective
Mutual aid, trauma & resiliency
2019, 59 pag., €6.95
Combustion Books, New York City, ISBN 9781938660214
Where capital and state power push for a neoliberal, isolating notion of self-care, we argue for collective, emotional resiliency. We can fight against our trauma at the same time as we fight against oppression.This slim volume begins the conversation of how. This is a resource for guiding best practices around responding to trauma in the short- and long-term. We conceptualize these practices as tools for building emotional resiliency for both individuals and communities.
Trefwoorden: *Activisme*

Long, Michael G. & Chris Hedges
We the Resistance
Documenting a History of Nonviolent Protest in the United States
2019, 608 pag., €24.95
City Lights Books, San Francisco, ISBN 9780872867567
While historical accounts of the United States typically focus on the nation's military past, a rich and vibrant counterpoint remains basically unknown to most Americans. This alternate story of the formation of our nation—and its character—is one in which courageous individuals and movements have wielded the weapons of nonviolence to resist policies and practices they considered to be unjust, unfair, and immoral. 'We the Resistance' gives curious citizens and current resisters unfiltered access to the hearts and minds—the rational and passionate voices—of their activist predecessors. Beginning with the pre-Revolutionary era and continuing through the present day, readers will directly encounter the voices of protesters sharing instructive stories about their methods (from sit-ins to tree-sitting) and opponents (from Puritans to Wall Street bankers), as well as inspirational stories about their failures (from slave petitions to the fight for the ERA) and successes (from enfranchisement for women to today's reform of police practices).
Trefwoorden: *Verzet*



McBay, Aric
Full Spectrum Resistance, Volume 1
Building Movements and Fighting to Win
2019, 320 pag., €21.95
Seven Stories Press, New York, ISBN 9781609809119
The radical left is losing, but it doesn’t have to be that way. Here is the radical’s guide to activist work—the manual we need at this crucial moment to organize for universal human rights, a habitable earth, and a more egalitarian society. Thoroughly exploring the achievements and failures of radical movements throughout history—from 19th-century anti-colonial rebellions in China and the environmental actions of First Nations and Native American tribes throughout the 20th century, to Black Lives Matter and the fight for Gay Liberation—the two volumes of Full Spectrum Resistance candidly advocate for direct action, not just risk-averse models of protest marches and call-ins. With in-depth histories and case studies of social justice and environmental movements, noted writer, activist, and farmer Aric McBay explains why passive resistance alone cannot work, and how we must be prepared to do whatever it takes to create substantial social change. In 'Volume 1: Building Movements and Fighting to Win', McBay describes the need for resistance movements, and paints a portrait of what a thriving resistance movement might look like today. Citing successful movements such as the Deacons of Defense of the American Civil Rights Movement, the anti-colonial revolutions in Guinea and Cape Verde, and activist groups like Act-UP, McBay deftly illustrates how to organize activist groups and encourage enlistment, while also noting the necessary precautions one must take to secure these radical circles from infiltration and collapse.
Trefwoorden: *Verzet*

McBay, Aric
Full Spectrum Resistance, Volume 2
Actions and Strategies for Change
2019, 320 pag., €21.95
Seven Stories Press, New York, ISBN 9781609809287
The radical left is losing, but it doesn’t have to be that way. Here is the radical’s guide to activist work—the manual we need at this crucial moment to organize for universal human rights, a habitable earth, and a more egalitarian society. Thoroughly exploring the achievements and failures of radical movements throughout history—from 19th-century anti-colonial rebellions in China and the environmental actions of First Nations and Native American tribes throughout the 20th

century, to Black Lives Matter and the fight for Gay Liberation—the two volumes of Full Spectrum Resistance candidly advocate for direct action, not just risk-averse models of protest marches and call-ins. With in-depth histories and case studies of social justice and environmental movements, noted writer, activist, and farmer Aric McBay explains why passive resistance alone cannot work, and how we must be prepared to do whatever it takes to create substantial social change. In Volume 2: Actions and Strategies for Change, McBay uses the successful strategies of various actions, such as the Greek Resisters of the 2008 Greek Television Takeover, to articulate the best practices for inter-activist coordination and communication with mass media to effectively spread message. Covering reconnaissance methods and other forms of intelligence-gathering, Volume 2 guides the reader in smart decision-making and damage control, such as how to recover from both covert and overt adversarial attacks, such as COINTELPRO (1971). Moreover, this manual clearly articulates the best strategies and practices for the financial, logistical, and tactical organization necessary to all successful radical movements in the long term.
Trefwoorden: ***Verzet***

Michael, Luisa
Wir sollten uns vertrauen. Der Aufstand in gelben Westen
2019, 240 pag., €17.00
Editions Nautilus, Paris, ISBN 9783960542131
Die »Gilets jaunes« haben die Gräben, die Frankreich zerreißen, schlagartig ausgeleuchtet: zwischen gleißender Metropole und vergessener Provinz; zwischen denen, die von der Abschaffung der Vermögensteuer profitieren, und denen, die auch mit Job kaum über die Runden kommen; zwischen denen mit allen Möglichkeiten und denen im gnadenlos ratternden Hamsterrad des Überlebens. Die »Ökosteuer« auf Benzin war der Tropfen, der das Fass zum Überlaufen gebracht hat: Die Unzufriedenheit über massive soziale Ungerechtigkeit und eine undemokratische Präsidialherrschaft explodierte und wurde rasch zu einer beflügelnden und konstruktiven Wut. Die Forderungen nach echter demokratischer Teilhabe, sozialer Gerechtigkeit und wirkungsvoller Umweltpolitik einigen die äußerst heterogene Bewegung: Sehr unterschiedliche Segmente der französischen Gesellschaft entdecken bei den Gelbwesten ihre Gemeinsamkeiten, lernen sich kennen und respektieren, agieren zusammen und bilden seither ein neues politisches Subjekt, das sich nicht festlegen oder vereinnahmen lässt. Luisa Michael, die seit zwanzig Jahren im Pariser Stadtteil Belleville lebt und dort u.a. in Initiativen für die Rechte der Migrant*innen aktiv ist, schildert ihre Erfahrungen und die anderer Pariser*innen mit und zunehmend in der Bewegung, in der städtische Intellektuelle und rebellierende Jugendliche aus der Banlieue zusammenkommen, schwarze Nannys aus Paris und weiße Arbeitslose aus der Provinz, Gewerkschafter*innen und bisher unpolitische Kleinbürger*innen. Dabei stellt sie fest, dass die GJs Traditionslinien fortsetzen: von der Commune über den Mai ’68 bis Nuit Debout und Occupy. Von Anfang an hat sich die gelbe Bewegung auch mit bestehenden Kämpfen verbunden.
Trefwoorden: ***Verzet***

Reed, T.V.
The Art of Protest
Culture and Activism from the Civil Rights Movement to the Present
2019, 528 pag., €28.95
University of Minnesota Press, Minneapolis, ISBN 9781517906214
A second edition of the classic introduction to arts in social movements, fully updated and now including Black Lives Matter, Occupy Wall Street, and new digital and social media forms of cultural resistance. 'The Art of Protest', first published in 2006, was hailed as an "essential" introduction to progressive social movements in the United States and praised for its "fluid writing style" and "well-informed and insightful" contribution (Choice Magazine). Now thoroughly revised and updated, this new edition of T. V. Reed's acclaimed work offers engaging accounts of ten key progressive movements in postwar America, from the African American struggle for civil rights beginning in the 1950s to Occupy Wall Street and Black Lives Matter in the twenty-first century. Reed focuses on the artistic activities of these movements as a lively way to frame progressive social change and its cultural legacies: civil rights freedom songs, the street drama of the Black Panthers, revolutionary murals of the Chicano movement, poetry in women's movements, the American Indian Movement's use of film and video, anti-apartheid rock music, ACT UP's visual art, digital arts in #Occupy, Black Lives Matter rap videos, and more. Through the kaleidoscopic lens of artistic expression, Reed reveals how activism profoundly shapes popular cultural forms.
Trefwoorden: ***Sociale bewegingen***

Russo, Stacy
A Better World Starts Here: Activists and Their Work
2019, 310 pag., €15.95
Sanctuary Publishers, , ISBN 9780998994666
'A Better World Starts Here' presents the stories of activists contributing towards the common good within their communities and beyond in a commitment to eradicate various forms of injustice and oppression. This is a book of struggle but also a book of hope, joy, and liberation. Essential reading for anyone wishing to find empowerment and guidance, the stories of activists such as Michelle Carrera (Chilis on Wheels), activist poet Judy Grahn, Sarah Rafael García (Barrio Writers), vegan and ecofeminist writer Carol J. Adams, feminist anthropologist Ruth Behar, Sonya Renee Taylor (The Body is Not an Apology), Kamekə Brown (Farm Sanctuary), Steve Bell (Prison Library Project), Bamby Salcedo (TransLatin@ Coalition) and many others will inspire, support, and ultimately, provide promise for a better world for all readers -whether new or seasoned to activism.
Trefwoorden: ***Activisme, Arbeid***

Stavrides, Stavros
Towards the city of thresholds
2019, 272 pag., €18.95
Common Notions, Brooklyn, ISBN 9781942173090
In recent years, urban uprisings, insurrections, riots, and occupations have been an expression of the rage and desperation of our time. So too have they expressed the joy of reclaiming collective life and a different way of composing a common world. At the root of these rebellious moments lies the threshold--the spaces to be crossed from cities of domination and exploitation to a common world of liberation. A city of thresholds is characterized by sudden dehierarchizations of the territory, the suspension of time, and the playful emergence of hope in a through which dark energies penetrate or awaken, but sometimes hopeful. 'Towards the City of Thresholds' is a pioneering and ingenious study of these new forms of socialization and uses of space--self-managed and communal--that passionately reveals cities as the sites of manifest social antagonism as well as spatialities of emancipation. Activist and architect Stavros Stavrides describes the powerful reinvention of politics and social relations stirring everywhere in our urban world and analyzes the

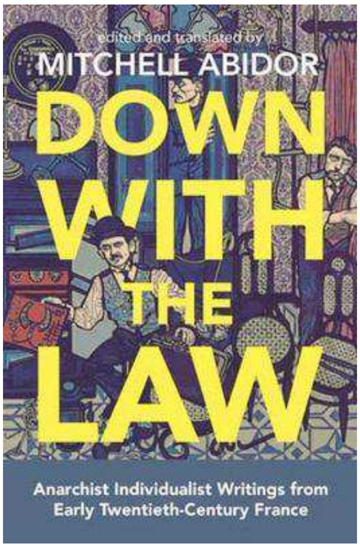
theoretical underpinnings present in these metropolitan spaces and how they might be bridged to expand the commons. What is the emancipatory potential of the city in a time of crisis? What thresholds must be crossed for us to realize this potential? To answer these questions, Stavrides draws penetrating insight from the critical philosophies of Walter Benjamin, Michel Foucault, and Henri Lefebvre--among others--to challenge the despotism of the political and urban crises of our times and reveal the heterotopias immanent within them.
Trefwoorden: *Verzet*

Thompson, A.K.
Premonitions: Selected Essays on the Culture of Revolt
2018, 250 pag., €28.50
AK Press, Edinburgh, ISBN 9781849353380
Bringing together a decade of A.K. Thompson's essays on the culture of revolt, Premonitions offers an engaged assessment of contemporary radical politics. Inspired by Walter Benjamin and addressing themes ranging from violence and representation to Romanticism and death, Thompson combines scholarship and grassroots grit to disabuse us of cherished certainties. Whether uncovering the unrealized promise buried in mainstream cultural offerings or tracing our course toward the moment of reckoning ahead, the essays in Premonitions are both practical investigations and provocations.
Trefwoorden: *Activisme*

Tolokonnikova, Nadya
Read & Riot
A Pussy Riot Guide to Activism
2018, 256 pag., €23.95
Harper Collins, London, ISBN 9780062741585
The face of modern protest is wearing a brightly colored ski mask. Nadya Tolokonnikova, founding member of the Russian activist group Pussy Riot, is a creative activist, professional protestor, brazen feminist, shocking visual artist, and force to be reckoned with. Her spontaneous, explosive approach to political action has involved jumping over barbed wire, kissing police officers, giving guerilla performances in crowded subway cars, and going on a hunger strike to protest the abuse of prisoners. She's been horse-whipped by police in Sochi, temporarily blinded when officers threw green paint in her eyes, and monitored by the Russian government. But what made Nadya an activist icon overnight happened on February 21, 2012, when she was arrested for performing an anti-Putin protest song in a Moscow church. She was sent to a Russian prison for 18 months and emerged as an international symbol of radical resistance, as calls to "Free Pussy Riot" resounded around the world. With her emblematic ski mask, black lipstick, and unwavering bravery, Nadya has become an emissary of hope and optimism despite overwhelming and ugly political corruption. Read & Riot is structured around Nadya's ten rules for revolution (Be a pirate! Make your government shit its pants! Take back the joy!) and illustrated throughout with stunning examples from her extraordinary life and the philosophies of other revolutionary rebels throughout history. Rooted in action and going beyond the typical "call your senator" guidelines, Read & Riot gives us a refreshing model for civil disobedience, and encourages our right to question every status quo and make political action exciting—even joyful.
Trefwoorden: *Activisme*

Wright, Erik Olin
How to Be an Anticapitalist in the Twenty-First Century
2019, 176 pag., €18.95
Verso, London, ISBN 9781788736053
Capitalism has transformed the world and increased our productivity, but at the cost of enormous human suffering. Our shared values—equality and fairness, democracy and freedom, community and solidarity—can provide both the basis for a critique of capitalism and help to guide us toward a socialist and democratic society. Erik Olin Wright has distilled decades of work into this concise and tightly argued manifesto: analyzing the varieties of anticapitalism, assessing different strategic approaches, and laying the foundations for a society dedicated to human flourishing.
Trefwoorden: *Verzet*

Anarchisme



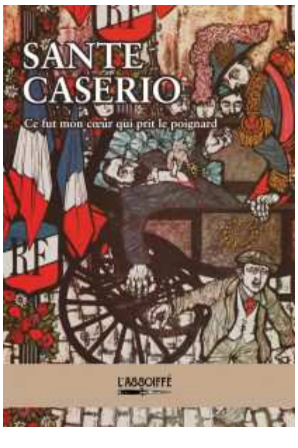
Abidor, Mitchell (red.)
Down with the Law Anarchist Individualist Writings from Early Twentieth-Century France
2019, 180 pag., €16.50
AK Press, Edinburgh, ISBN 9781849353441
Primarily known for its inspiring history of mass uprisings and revolutions, France was also, in the first years of the twentieth century, the home of a vibrant, varied, and active anarchist individualist movement, which included figures like Albert Libertad, Emile Armand, André Lorulot, and the young Victor Serge. Skeptical about the possibility of the victory of a working-class revolution, they believed that rather than wait for that hypothetical event it was up to each individual to make his or her own revolution in their daily life in the here and now, refusing to accept any of society's rules and constraints and insisting on the need to live in accordance with one's values. While these writings have been given short shrift by English-language historians of French anarchism and radicalism, Down with the Law provides a wide range of voices from within this neglected movement, including a first-hand account of life among the members of the Bonnot Gang.
Trefwoorden: *Anarchisme*

Acharya, M.P.T. & Ole Birk Laursen (red.)
We Are Anarchists
Essays on Anarchism, Pacifism, and the Indian Independence Movement, 1923–1953
2019, 240 pag., €20.95
AK Press, Edinburgh, ISBN 9781849353427
M.P.T. Acharya (1887–1954) was a contemporary and critic of Mohandas Gandhi during the Indian Independence Movement. A lifetime of anticolonial struggle led him to embrace anarchism and he saw tremendous revolutionary potential the practice of nonviolent direct action. A transnational figure, Acharya engaged in anticolonial activism across India, Europe, the United States, and Russia. He was also a prolific writer for publications across the globe, penning essays that are testimony to a tireless agitator and intellectual seeking to develop a radical, internationalist idea of national liberation. Acharya's work demonstrates the global reach of anarchism in the interwar period and gives us a more

complete and nuanced understanding of Indian anticolonial struggles.
Trefwoorden: ***Anarchisme, Azië***

Amborn, Hermann
Law as Refuge of Anarchy
Societies without Hegemony or State
2019, 232 pag., €21.95
MIT Press, Cambridge, ISBN 9780262536585
Over the course of history, people have developed many varieties of communal life; the state, with its hierarchical structure, is only one of the possibilities for society. In this book, leading anthropologist Hermann Amborn identifies a countermodel to the state, describing communities where reciprocity is a dominant social principle and where egalitarianism is a matter of course. He pays particular attention to such communities in the Horn of Africa, where nonhierarchical, nonstate societies exist within the borders of a hierarchical structured state. This form of community, Amborn shows, is not a historical forerunner to monarchy or the primitive state, nor is it obsolete as a social model. These communities offer a concrete counterexample to societies with strict hierarchical structures. Amborn investigates social forms of expression, ideas, practices, and institutions that oppose the hegemony of one group over another, exploring how conceptions of values and laws counteract tendencies toward the accumulation of power. He examines not only how the nonhegemonic ethos is reflected in law but also how anarchic social formations can exist. In the Horn of Africa, the autonomous jurisdiction of these societies protects against destructive outside influences, offers a counterweight to hegemonic violence, and contributes to the stabilization of communal life. In an era of widespread dissatisfaction with Western political systems, Amborn's study offers an opportunity to shift from traditional theories of anarchism and nonhegemony that project a stateless society to consider instead stateless societies already in operation.
Trefwoorden: ***Anarchisme***

Amorós, Miquel
Geografias del combate
2018, 160 pag., €13.50
Asociación Cultural Milvus, Barcelona, ISBN 9788494875601
Textos escritos mayormente a lo largo del año 2017 y, por lo tanto, en fechas próximas entre sí. Se encuentra dividido en dos partes bien diferenciadas, donde el autor despliega su crítica social a la par que da un repaso histórico a distintos momentos. Se trata, en su mayoría, de borradores de charlas pensados para ser discutidos en diferentes lugares -como en su pasada visita a México-, cuyaextensión, en consecuencia, tiende a una cierta brevedad.
Trefwoorden: ***Anarchisme***



Anonime
Sante Caserio: Ce fut mon coeur qui prit le poignard
2019, 309 pag., €8.00
L'Assoiffé, Marseille, ISBN Zonder
Au moment où les derniers cavaliers de l'escorte passaient en face de moi, j'ai ouvert mon veston. Le poignard était, la poignée en haut, dans l'unique poche, du côté droit, à l'intérieur sur la poitrine. Je l'ai saisi de la main gauche et d'un seul mouvement, bousculant les deux jeunes gens placés devant moi, reprenant le manche de la main droite et faisant de la gauche glisser le fourreau qui est tombé à terre sur la chaussée, je me suis dirigé vivement mais sans bondir, tout droit au président, en suivant une ligne un peu oblique, en sens contraire du mouvement de la voiture. J'ai appuyé la main gauche sur le rebord de la voiture, et j'ai d'un seul coup porté légérement de haut en bas, la paume de la main en arrière, les doigts en dessous, plongé mon poignard jusqu à la garde dans la poitrine du président. J'ai laissé le poignard dans la plaie et il restait au manche un morceau de papier du journal.
Trefwoorden: ***Anarchisme, Zuid Europa***

Anonimous
Break ranks Against war, against peace, for social revolution
Hourriya n°5
2019, 168 pag., €2.00
Hourriya, Zonder Plaats, ISBN Zonder
"Perhaps the world has never been in such great need of the vivifying breath of anarchism; never has the breaking of rules, discipline and the law seemed more necessary." These words were written by a comrade on the brink of the second world war. Today war -the other side of the bloody face of the market, of progress and production- continues to devastate the world which could be in the same need of the strident scream of anarchy against all power, breaking the ranks of both totalitarian and democratic states, scanning the horizon to stop the massacre at the source of its production. Analyses of war, control, repression, exploitation, the militarization of minds, sectarian hatred and technological mailstrom as aspects of this domination in constant restructuring come together in this pamphlet, which ventures along the roads of action - yesterday as today - against their war... and against their peace.
Trefwoorden: ***Anarchisme***

Antonini, Frédéric
Pour une économie libertaire: Pistes et réflexions
2019, 80 pag., €9.50
Nada Editions, Paris, ISBN 9791092457315
Une économie libertaire ? Ces deux termes semblent antithétiques. Et pourtant, comment ordonner la production et les échanges, essentiels à l'organisation de toute société humaine, sans repenser fondamentalement les rapports économiques qui régissent notre quotidien ? Quelles formes pourrait prendre une économie fondée sur l'égalité, la liberté, la responsabilité, l'entraide et la justice sociale ? Cet opuscule, sans prétendre constituer un programme définitif et dogmatique, offre à la réflexion des pistes sur les moyens d'atteindre un autre modèle de société dont l'objectif ne serait plus le profit en faveur d'une minorité, mais l'épanouissement de chacun au sein de la collectivité.
Trefwoorden: ***Anarchisme, Economie***

Bakounine, Michel & Jean-Christophe Angaut
Principes et organisation de la société internationale révolutionnaire
2019, 112 pag., €16.95
Editions l'Escalier, Saint Didier, ISBN 9782355832369
Cette société a pour objet le triomphe du Principe de la Révolution dans le monde, par conséquent la dissolution radicale de toutes les organisations et institutions religieuses, politiques, économiques et sociales actuellement existantes, et la reconstitution de la société européenne d abord, et ensuite mondiale, sur les bases de la liberté, de la raison, de la justice et du travail.
Trefwoorden: ***Anarchisme***

Barrett, George
Our Masters Are Helpless: The Essays of George Barrett
2019, 140 pag., €12.50
Freedom Press, London, ISBN 9781904491323
Engineer George Barrett was one of the anarchists' key organisers through the period of the Great Unrest of 1910-14, a syndicalist-led uprising which shook Britain just before the first world war began. A writer for anarchist journal 'Freedom', he also founded the 'Anarchist' alongside producing several seminal texts both before and during World War I, until his untimely death in 1917. This selection of Barrett's essays, edited by Iain McKay, offers a unique political view from the time and his arguments remain incisive.
Trefwoorden: *Anarchisme*

Alexander Berkman
Propaganda of the Deed: The Pocket Alexander Berkman
2019, 107 pag., €13.95
Trident Press, Boulder, ISBN 9780999249994
It was July 23, 1892, and Alexander Berkman was planning to die. He just had some business to attend to first. Dressed in a new suit and a black derby hat, Berkman burst into the Pittsburg office of Henry Clay Frick, the notoriously anti-union manager of the Carnegie Steel Company. From his pocket, Berkman produced a pistol. This pocket-sized book collects the shorter works of one of the world's most influential anarchists.
Trefwoorden: *Anarchisme*

Bianchi, Vera (red.)
Mujeres Libres
Libertäre Kämpferinnen
2019, 230 pag., €19.50
Verlag Edition AV, Bodenburg, ISBN 9783868412215
Die Gruppe Mujeres Libres (Freie Frauen) unterstützte im Spanischen Bürgerkrieg (18.7.1936 – 1.4.1939) sowohl die republikanische Seite an der Front und im Hinterland als auch die soziale Revolution. In der revolutionären Situation in den republikanischen Gebieten schlossen sich seit Juli 1936 über 20.000 Frauen, zumeist Arbeiterinnen, in mehr als 160 Ortsgruppen der Mujeres Libres zusammen. Neben der Herausgabe einer Zeitschrift arbeiteten sie in Bildungs- und Ausbildungskursen für Analphabetinnen und ungelernte Frauen und schufen Zentren zur Abschaffung der Prostitution. Die Mujeres Libres begriffen sich als eigenständige Gruppe innerhalb der libertären Bewegung, wurden je-doch von den anderen drei libertären Organisationen Spaniens, der anarchosyndikalistischen Gewerkschaft CNT (Confederación Nacional del Trabajo), der FAI (Federación Anarquista Ibérica) und der Jugendorganisation FIJL (Federación Ibérica de Juventudes Libertarias), nicht als gleichberechtigte Organisation anerkannt. Bei dem vorliegenden Buch handelt es sich um die Übersetzung eines 1999 auf spanisch von ehemaligen Mujeres Libres-Mitgliedern herausgegebenen Sammelbandes, der sowohl Texte aus dem Spanischen Bürgerkrieg als auch spätere Erinnerungen der Frauen enthält. Verfügbarkeit: Artikel ist auf Lager
Trefwoorden: *Anarchisme, Feminisme*

Castañeda, Christopher (red.)
Writing Revolution
Hispanic Anarchism in the United States
2019, 322 pag., €29.95
University of Illinois Press, Chicago, ISBN 9780252084577
In the late nineteenth through mid-twentieth centuries, the anarchist effort to promote free thought, individual liberty, and social equality relied upon an international Spanish-language print network. These channels for journalism and literature promoted anarchist ideas and practices while fostering transnational solidarity and activism from Buenos Aires to Los Angeles to Barcelona. Christopher J. Castañeda and Montse Feu edit a collection that examines many facets of Spanish-language anarchist history. Arranged chronologically and thematically, the essays investigate anarchist print culture's transatlantic origins; Latina/o labor-oriented anarchism in the United States; the anarchist print presence in locales like Mexico's borderlands and Steubenville, Ohio; the history of essential publications and the individuals behind them; and the circulation of anarchist writing from the Spanish-American War to the twenty-first century.
Trefwoorden: *Anarchisme, Noord Amerika*

Círculo Anárquico Villa Española
La salute e in voi!
Luigi Galleani y los anarquistas de acción en los Estados Unidos
2019, 20 pag., €1.50
Sjakoo's zelfkopie, Amsterdam, ISBN Zonder
Las reducciones hechas a la historia anarquista dan pena, conclusiones baratas hechas buscando un fin estético o por gente preocupada más por el show que por mostrar la complejidad de lo vivo. Nosotros por lo menos intentamos alejarnos tanto del uso fantástico del texto para la "propaganda", como de la reducción del mundo anárquico a anarquistas "buenos y malos" tan común aveces. Galleani supo, además de ser un entusiasta de las ideas, un conferencista laborioso y un anarquista hecho y derecho, como todo hombre de pelea elegir y discernir a su enemigo. Este era el Poder, el Estado, todo explotador y toda dominación. Mantuvo siempre, y constantemente su pensamiento, discutió sus ideas acá y allá. Y la discusión no sólo la hizo con el reformismo sino con compañeros de ideas contrarias. Así, por ejemplo, discutió mucho con los promotores de cierta forma organizativa para el movimiento, celando siempre y ponderando la libre asociación y la libertad. Pero esto no le impidió jamás saber en donde estaba ubicado el enemigo, se mantuvo siempre solidario y no confundió al que piensa diferente con el que está en el otro bando. Mantuvo vínculos siempre con otros anarquistas con los cuales sin embargo tenía diferencias como con Malatesta. Su influencia en el movimiento fue innegable, aquellos compañeros y compañeras vinculados directa o indirectamente al periódico Cronaca Sovversiva dieron una batalla feroz contra la guerra, la militarización de la sociedad, las malas condiciones de vida, la sumisión al salario, el alcahueterismo de los aspirantes a políticos, los fantasmas de la religión o el Estado y toda dominación. Seguramente lleno de los errores, penas y furias que sólo el que hace, el que pelea conoce o le suceden, fue el accionar de estos anarquistas tan marcadamente coherentes. El asesinato de dos de sus compañeros Nicola Sacco y Bartolomeo Vanzetti se convirtió en la última gran campaña internacional e internacionalista por la defensa de algún luchador que se haya hecho (hasta ahora). Durante los agónicos tiempos del proceso estallaban bombas, mítines, huelgas, manifestaciones, ventanas rotas de consulados y embajadas. Colombia, Venezuela, Brasil, Sudáfrica, Londres, Francia, Polonia, Australia, India, Japón y distintas ciudades de Estados Unidos fueron algunos de los testigos de lo dicho. Cuando finalmente el Estado los asesinó los atentados se hicieron sentir en lugares como la Habana, Buenos Aires o Montevideo, y grandes protestas mostraron que no hubo silencio cómplice en donde vivían hombres y mujeres con dignidad. Luego, las

guerras mundiales y la crecida de la represión anti anarquista y anti revolucionaria sumado al efecto del sovietismo sobre las poblaciones diezmaron por un tiempo la voz de los antiautoritarios amantes de la acracia…
Trefwoorden: *Anarchisme*

Collectif
Face a face avec l'ennemi
Severino de Giovanni et les anarchistes intransigeants dans les annees 1920 et 1930 en Amerique du Sud
2019, 555 pag., €12.00
L'Assoiffé, Marseille, ISBN Zonder
Argentine, années 1920. Le vaste pays est en plein essor industriel et des milliers d'émigrés de partout débarquent dans le port de Buenos Aires. Ils y trouvent d'importantes agitations sociales, comme celle pour la libération des anarchistes Sacco et Vanzetti condamnés à mort, et un climat marqué par d'innombrables grèves, boycotts, sabotages et émeutes. C'est là qu'un anarchisme intransigeant va naître et faire violemment irruption dans la rue. En dehors des vastes organisations libertaires établies depuis des décennies, des anarchistes vont empoigner la plume pour appeler à l'action et le revolver pour vider les coffres des banques. Ils vont mettre la main à la mèche pour faire résonner la voix de la dynamite et à la pelle pour creuser des tunnels afin de libérer leurs compagnons incarcérés. Ils se tacheront les mains d'encre pour éditer des livres et mélangeront les acides pour faire sauter les socles de la société. Ils tireront à bout portant sur les tortionnaires et rejoindront, le journal et la marmite explosive dans le sac, les grèves et les agitations de rue. Mais surtout, ils vont réunir l'idée et l'action, la conscience et l'attaque, le cœur vibrant et la main décidée dans un formidable assaut contre la société autoritaire et capitaliste. En suivant les traces de l'un d'entre eux, Severino Di Giovanni, ce livre fait revivre les parcours de dizaines d'anarchistes qui se sont battus jusqu'à leur dernier souffle contre tout ce qui représente le pouvoir, pour la liberté et l'anarchie.
Trefwoorden: *Anarchisme*

Collective
Antipolitika, Issue 2, September 2019
2019, 62 pag., €3.75
Antipolitika, , ISBN Zonder
The second issue of the journal 'Antipolitika', focuses on the 'socialist' Yugoslavia. A collaborative effort from about 20 comrades in the Balkans, Europe and America. It contains new texts written specifically for this issue, as well as older texts, some of which were previously not available. These texts approach 'socialist' Yugoslavia from an angle that is usually not espoused by the mainstream left and right – they approach former Yugoslavia as a distinct period of capitalist development in the Balkans and as a statist project which brought with it all the power relations, tensions, expectations, and conformism that accompany every hierarchical and authoritarian organization of the human sphere. The left usually points out that even if, from their point of view, Yugoslavia had its faults, it was succeeded by much worse "capitalist and nationalist states". Therefore, from an anarchist point of view, it is important to acknowledge, not only that Yugoslavia was a class system of exploitation and domination, but also that this same system reproduced nationalistic ideologies.
Trefwoorden: *Anarchisme, Oost Europa*

Collective
Chomsky: Oracle of the State
An assorted box of anti-Chomsky sentiments
2019, 56 pag., €3.00
Uitgeverij het Fort van Sjakoo, Amsterdam, ISBN Zonder
This pamphlet includes criticism and analysis of the phenomenon that is Noam Chomsky. A collection of essays from various corners of the internet compiled for the reader who is ready to see the contradictions and inconsistencies of Chomsky.
Trefwoorden: *Anarchisme, Filosofie*

Collectivo
Scarfó y Di Giovanni
Una ética amatoria incomprendida
2015, 20 pag., €2.00
Antipersona.org, , ISBN Zonder
¿Por qué aun hoy en medio de desarrollos incesantes sobre la Historia de las mujeres no se lee a América Scarfó como activista? ¿Qué se reproduce cuando se invisibiliza la agencia de un individuo al que no se le permite salir del maniqueísmo víctima vs. acompañante? Conocida como "la compañera de" o como "la abusada por"… Es nuestra intención historizar el amor América Scarfó y Severino Di Giovanni, no sólo para reivindicar la figura de una activista sino también para, partiendo del análisis de las sexualidades como praxis revolucionaria de la época, abordar críticamente la cuestión de la autonomía del sujeto y la matriz de inteligibilidad que impide leer la potencia individual por fuera de los límites que el Estado impone artificialmente (mayoría de edad y libre disposición del cuerpo).
Trefwoorden: *Anarchisme*

Creagh, Ronald
Les États-Unis d'Élisée Reclus
2019, 192 pag., €15.50
Atelier de Création Libertaire (acl), Lyon, ISBN 9782351041253
Élisée Reclus, jeune Français de famille protestante du Sud-Ouest, part en 1853 pour la Louisiane et devient tuteur dans une belle plantation. Il raconte son séjour dans ses lettres aux siens et, de retour en France, deviendra l'un des géographes les plus importants de l'histoire ; ses ouvrages seront traduits en une vingtaine de langues. Il observe tout, la nature, l'environnement et les humains, leurs relations réciproques, l'esclavage et les divers groupes sociaux du pays. Certaines de ses remarques sont toujours actuelles : il parle des « Afro-Américains », terme qui ne sera utilisé que plus d'un demi-siècle plus tard, quand on entendra enfin le discours de cette collectivité, discours que Reclus avait déjà entendu. Et il prévoit que les États-Unis domineront l'Amérique latine, mais qu'ils seront à leur tour hispanisés. Les textes en annexe d'Élisée Reclus méritent d'être considérés comme faisant partie de la grande littérature du dix-neuvième siècle
Trefwoorden: *Anarchisme*

Dupuis-Déri, Francis & Benjamin Pillet
L'anarcho-indigénisme
2019, 208 pag., €13.50
Lux Éditeur, Montreal, ISBN 9782895962984
Dès la fin du XIXe siècle, des anarchistes comme les géographes Pierre Kropotkine ou Élisée Reclus se sont intéressés aux peuples autochtones, qu'on a aussi qualifiés de « sociétés sans État ». Au début des années 2000, un peu partout sur le continent américain, des Autochtones ont modelé la notion d'« anarcho-indigénisme » pour attirer l'attention des anarchistes sur l'histoire et, surtout, sur l'actualité de leurs luttes. Ce livre se veut une invitation à l'écoute, au dialogue et à l'engagement solidaire et complice. Dans leurs entretiens, Roxanne Dunbar-Ortiz, Véronique Hébert, Gord Hill, Freda Huson, J. Kēhaulani Kauanui, Clifton Ariwakehte Nicholas et Toghestiy révèlent ce que pensée et traditions autochtones et anarchisme ont en commun,

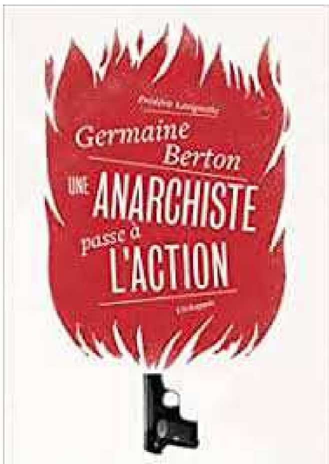
sans nier les séquelles que le colonialisme a laissées jusque dans ce mouvement pourtant anti-autoritaire. Une vision du monde qui allie anticolonialisme, féminisme, écologie, anticapitalisme et anti-étatisme.
Trefwoorden: ***Anarchisme***

Garrion, Alex
The Totality is Incomplete
Collected essays of Alex Garrion
2019, 323 pag., €11.95
Little Black Cart, , ISBN Zonder
Alex Gorrion will be familiar to anyone who has paid attention to 'The Anvil', which was (and still is, in a lingering fashion) primarily a journal of anarchist reviews of non-anarchist culture. Alex has done some of the most fun, exciting, interesting, and personal writing on that site, like a more accessible frere dupont. Alex is one of my favorite anarchist writers, and I wish for more writing by them, but until then, here are Alex's favorites from that site, collected for your reading pleasure, far away from the glowing screen. These articles include thoughtful and critical responses to Tiqqun texts; popular music icons like Jewel and Kanye (yes, I did just put them in the same sentence); thoughts on brilliant anarchists like Novatore and Isabelle Eberhardt (anarchist in spirit, if not in name), and so much more.
Trefwoorden: ***Anarchisme***

Goll, Yvan
Germaine Berton
Die rote Jungfrau
2017, 160 pag., €19.00
Wallstein Verlag, Göttingen, ISBN 9783835319844
Im Januar 1923 erschoss die einundzwanzigjährige Germaine Berton einen Wortführer der rechtsnationalen "Action Française" und versuchte anschließend, sich selbst zu töten. Dieser politische Mord erschütterte die Dritte Republik und ist bis heute in Frankreich ein kontrovers diskutierter Kriminalfall. Die junge Frau hatte eigentlich den Kriegstreiber, Monarchisten und Antisemiten Léon Daudet töten wollen, um mit einem Fanal den Tod des Sozialisten und Pazifisten Jean Jaurès zu rächen, der im Sommer des Jahres 1914 ermordet worden war. Sie sah in den nationalistischen Kriegstreibern die wahren Schuldigen an dem großen Gemetzel. Der Strafprozess wurde zum politischen Tribunal und endete mit einem Freispruch.In hohem Tempo und mit expressionistischer Wucht erzählt Yvan Goll das Leben der Germaine Berton und schildert, wie sie sich radikalisierte und schließlich existentiell zur Tat getrieben wurde. Atemlos wird auch der Prozess geschildert, während vor den Türen des Gerichts die erregten Massen das Urteil erwarten.Golls fesselnder Bericht erschien 1925 in der von Rudolf Leonhard herausgegeben legendären Buchreihe "Außenseiter der Gesellschaft" im "Verlag die Schmiede" in Berlin. Die Neuausgabe verwendet den von Georg Salter gestalteten historischen Umschlag.
Trefwoorden: ***Anarchisme***

Kinna, Ruth
The government of no one (hardback)
The Theory and Practice of Anarchism
2019, 416 pag., €28.45
Pelican, London, ISBN 9780241396551
Contrary to popular perception, different strands of anarchism - from individualism to collectivism - do follow certain structures and a shared sense of purpose: a belief in freedom and working towards collective good without the interference of the state. In this masterful, sympathetic account, political theorist Ruth Kinna traces the tumultuous history of anarchism, starting with thinkers and activists such as Peter Kropotkin and Emma Goldman and through key events like the Paris Commune and the Haymarket affair. Skillfully introducing us to the nuanced theories of anarchist groups from around the world, The Government of No One reveals what makes a supposedly chaotic movement particularly adaptable and effective over centuries.
Trefwoorden: ***Anarchisme***

Lagalisse, Erica
Occult Features of Anarchism
With Attention to the Conspiracy of Kings and the Conspiracy of the Peoples
2019, 160 pag., €16.95
PM Press, Oakland, ISBN 9781629635798
In the nineteenth century anarchists were accused of conspiracy by governments afraid of revolution, but in the current century various "conspiracy theories" suggest that anarchists are controlled by government itself. The Illuminati were a network of intellectuals who argued for self-government and against private property, yet the public is now often told that they were (and are) the very group that controls governments and defends private property around the world. Intervening in such misinformation, Lagalisse works with primary and secondary sources in multiple languages to set straight the history of the Left and illustrate the actual relationship between revolutionism, pantheistic occult philosophy, and the clandestine fraternity. Exploring hidden correspondences between anarchism, Renaissance magic, and New Age movements, Lagalisse also advances critical scholarship regarding leftist attachments to secular politics. Inspired by anthropological fieldwork within today's anarchist movements, her essay challenges anarchist atheism insofar as it poses practical challenges for coalition politics in today's world. Studying anarchism as a historical object, 'Occult Features of Anarchism' also shows how the development of leftist theory and practice within clandestine masculine public spheres continues to inform contemporary anarchist understandings of the "political," in which men's oppression by the state becomes the prototype for power in general. Readers behold how gender and religion become privatized in radical counterculture, a historical process intimately linked to the privatization of gender and religion by the modern nation-state.
Trefwoorden: ***Anarchisme***



Lavignette, Frédéric
Germaine Berton
Une anarchiste passe à l'action
2019, 304 pag., €26.00
Éditions l'échappée, Montreuil, ISBN 9782373090604
Elle avait avec elle la jeunesse, des convictions libertaires et un Browning. Un détonnant mélange. Pour Germaine Berton, une seule obsession : tuer Léon Daudet, l'un des dirigeants royalo-nationalistes de l'Action française. À défaut, son homologue Charles Maurras pourra faire l'affaire. C'est finalement le chef des Camelots du roi, Marius Plateau, qui essuiera les tirs de son pistolet. L'Affaire Berton peut alors commencer. Et emplir les colonnes de la presse tout au long de l'année 1923. En effet, passé ce meurtre, bien des rebondissements s'enchaînent : saccages et agressions, enquêtes et procès, menaces et insultes, sur fond de polémiques politiciennes. Sans compter les

suicides et les enterrements pour parfaire le tableau. À partir d'une étude exhaustive et originale de la presse de l'époque, ce livre illustré de plus de 400 documents retrace dans ses moindres recoins la vie emportée d'une femme identifiée par beaucoup, dont les surréalistes, comme une héroïne. Il nous plonge au jour le jour dans le bain politique d'une époque agitée, fait d'affrontements de rue entre anarchistes et royalistes, de péripéties judiciaires et de combats idéologiques féroces.
Trefwoorden: *Avantgarde*

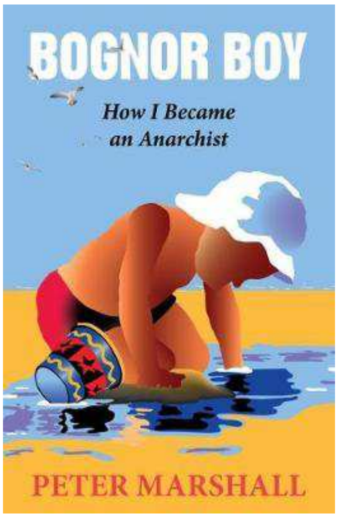
Levine, Bruce E.
Resisting Illegitimate Authority
A Thinking Person's Guide to Being an Anti-Authoritarian — Strategies, Tools, and Models
2018, 270 pag., €17.95
AK Press, Edinburgh, ISBN 9781849353243
The capacity to comply with abusive authority is humanity's "fatal flaw." Fortunately, there are anti-authoritarians—people comfortable questioning the legitimacy of authority and resisting its illegitimate forms. However, as Resisting Illegitimate Authority reveals, these rebels are regularly scorned, shunned, financially punished, psychopathologized, criminalized, and even assassinated. Profiling a diverse group of US anti-authoritarians—from Thomas Paine to Harriet Tubman, Malcolm X, Lenny Bruce, and Noam Chomsky—in order to glean useful lessons from their lives, Resisting Illegitimate Authority provides political, spiritual, philosophical, and psychological tools to help those suffering violence and vilification in a society whose most ardent cheerleaders for "freedom" are often its most obedient and docile citizens. Discussing anti-authoritarian approaches to depression, relationships, and parenting, Levine makes it clear that far from being a disease, disobedience may be our last hope.
Trefwoorden: *Anarchisme*

Lilley, P.J. & J. Shantz
New developments in anarchist studies
2015, 384 pag., €19.95
ThoughtCrime Ink., Edmonton, ISBN 9780988234093
Produced by the North American Anarchist Studies Network (NAASN), and edited by Jeff Shantz and pj lilley, this volume comprises papers from NAASN's 5th Conference La Red Norteamericana de Estudios Anarquistas / Le Reseau Nord-Americain d'etudes Anarchistes]. Anarchism is experiencing a remarkable resurgence in the new millennium. Not only active in the streets across Turtle Island, growing interest in anarchist scholarship is perhaps unprecedented. This is reflected in the development of the North American Anarchist Studies Network (NAASN). Drawn from papers presented at the fifth NAASN conference in Surrey (on Coast Salish Territories), this collection shows the vitality of contemporary anarchist research and writing.
Trefwoorden: *Anarchisme*

Love and Rage and Network of Anarchist Collectives
On federations and networks
2019, 27 pag., €2.25
Zonder uitgever, Zonder plaats, ISBN Zonder
Essays from Love and Rage and from the Network of Anarchist Collectives on structure and organizing, collected and introduced by A. Iwasa.
Trefwoorden: *Anarchisme*

Löwy, Michael
Redemption and utopia
Jewish libertarian thought in Central Europe
2017, 276 pag., €15.95
Verso, London, ISBN 9781786630858
Towards the end of the nineteenth century, there appeared in Central Europe a generation of Jewish intellectuals whose work was to transform modern culture. Drawing at once on the traditions of German Romanticism and Jewish messianism, their thought was organized around the cabalistic idea of the "tikkoun": redemption. Redemption and Utopia uses the concept of "elective affinity" to explain the surprising community of spirit that existed between redemptive messianic religious thought and the wide variety of radical secular utopian beliefs held by this important group of intellectuals. The author outlines the circumstances that produced this unusual combination of religious and non-religious thought and illuminates the common assumptions that united such seemingly disparate figures as Martin Buber, Franz Kafka, Walter Benjamin and Georg Lukács.
Trefwoorden: *Anarchisme, Midden Europa*

Malato, Charles
De la Commune à l'anarchie
2015, 215 pag., €15.95
Essai, , ISBN 9781533449573
"Les idées vont vite à notre époque : pour qui se reporte à quelque vingt ans en arrière, au lendemain de la guerre et de la Commune, la transformation dans les goûts, dans les opinions, dans les mœurs est grande, troublante même pour les timides. On s'essayait à balbutier le mot république, sans, du reste, rien entrevoir derrière, et voici qu'après la république, enlisée dans l'ornière bourgeoise et le socialisme, émasculé par ses propres chefs, l'anarchie, à son tour, entre en scène, non seulement dans le domaine spéculatif mais dans celui des faits. Les vieux jacobins, admirateurs minuscules des « géants de la Convention », sont descendus dans leur tombe; les fougueux démocrates d'antan ont pris du ventre et de la sagesse ; les débris de la Commune, après avoir étonné le monde de leur courage et de leur foi, ne surprennent plus que par la petitesse ou le vide de leurs conceptions : pauvres astres, jadis rutilants, aujourd'hui éteints ! Ils n'ont cependant pas plus que d'autres, trahi ou renoncé à ce qui fut leur idéal et qu'ils défendirent ; seulement, le monde a marché..."
Trefwoorden: *Anarchisme*



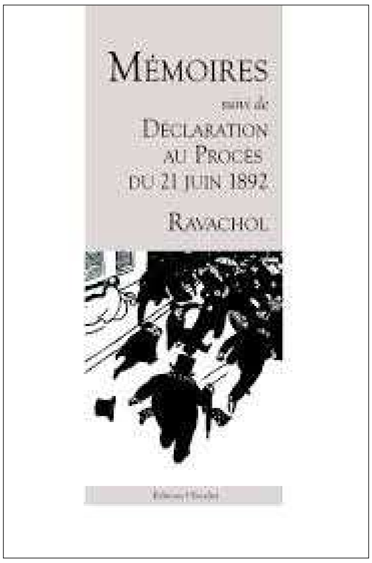
Marshall, Peter
Bognor Boy
How I Became an Anarchist
2019, 277 pag., €13.95
Zena Publications, , ISBN 9780951106976
A colourful and lyrical early memoir covering the life of Peter Marshall between 1946 and 1970. As the younger son of a hairdresser and fighter pilot (who became a racehorse trainer) he describes his family background as well as what it was like growing up after World War II in Bognor Regis, a seaside town on the Channel – the sunniest place in Britain. The memoir vividly shows how a boarding grammar school in the Sussex Downs tried unsuccessfully to make him conform. After a year training in London, he travelled in the Merchant Navy as a Purser Cadet around the world which both depressed and inspired him. This was followed by teaching English in Dakar, Sénégal, where his love life flourished and he discovered Africa. He returned to London at the height of

the ‘swinging sixties’, a period of personal and social liberation, and took a degree in French, Spanish and English. Always a rebel and feeling the world could be a much better place, Peter Marshall’s compelling journey takes us from the sunny beaches of Bognor, around the world and back to England, during which time he develops a vision of radical and peaceful change. Pter Marshall is best known for his impressive already classical work on the history of anarchist thought and practice: 'Demanding the impossible: A history of anarchism'.
Trefwoorden: ***Anarchisme, Biografie/Autobiografie***

Martin, James Joseph
Men Against the State
The Expositors of Individualist Anarchism in America 1827-1908
2014, 318 pag., €17.95
Martino Fine Books, , ISBN 9781614276647
Reprint of 1957 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. America was home to the first full-blown movement of individualist anarchists in the 19th and early 20th century. The author of this book on the topic adds the adjective "individualist" to distinguish them from socialists. They were champions of liberty, and, yes, they were as quirky as any movement of this sort might be. But they made mighty contributions to the history of ideas, and this book explains those contributions and the minds behind them. The names are tragically lost to history: Benjamin Tucker, Josiah Warren, Lysander Spooner, J.K. Ingalls, among many others. They were thinkers and activists, not mere protesters or political dissidents. They had a positive agenda centered on the confidence that whatever kind of world would emerge without a state, it would be a better world than the one the state made. The author explains that "the communist anarchists rejected private property, and taught the ideal of the collective autonomous commune. A portion of their number advocated the overthrow of the State by violence. The individualist anarchists held that the collective society in any form was an impossibility without the eventuality of authoritarianism, and ultimately, totalitarianism, and adhered resolutely to the concept of private property insofar as the term could be defined as the total product of a given individual's labor, but not more broadly than this." "They abandoned the idea of an egalitarian utopia, and worked for a world free from arbitrary restrictions on opportunity and legal privilege. No other radical group denounced the prevailing system more vigorously than the spokesmen for individualist anarchism."
Trefwoorden: ***Anarchisme, Noord Amerika***

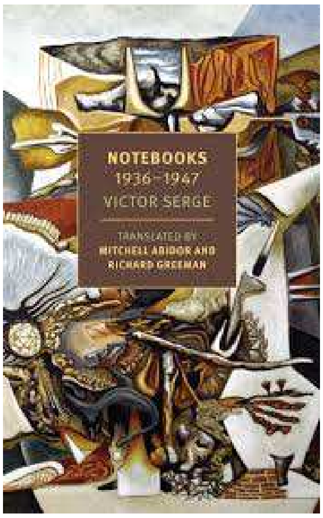
Naïmi, Kadour
Freedom in Solidarity
My Experiences in the May 1968 Uprising
2019, 136 pag., €15.00
AK Press, Edinburgh, ISBN 9781849353502
Kadour Naïmi came from Algeria to study in France in 1966, four years after his country’s liberation from colonial rule and two years before a different liberation movement exploded in France. Capturing the youthful enthusiasm and revolutionary earnestness of the young communists, Situationists, and anarchists he struggled alongside, Naïmi’s account of May ’68 is unforgettable. Spirited and inspiring, it manages to transmit important historical lessons amid stories of sex, student life, and street-fighting.
Trefwoorden: ***Anarchisme***

Picqueray, May
My eighty-one years of anarchy
A Memoir
2019, 220 pag., €19.95
AK Press, Edinburgh, ISBN 9781849353229
May Picqueray (1898–1983) missed none of the major events in history during her lifetime. In 1921, she sent a parcel bomb (it exploded without casualties) to the US ambassador in Paris, to protest against the infamous conviction and death sentence of Sacco and Vanzetti. In November 1922 she was commissioned by the CGTU Metal Federation at the Congress to attend the Red Trade Union International in Moscow, where she stood on a table and denounced the congress for feasting while the Russian workers starved. She then refused to shake hands with Leon Trotsky, to whom she had come to ask for the pardon of anarchist political prisoners. Years later, she was closely involved in the movements of May 1968 and the Fight for Larzac in 1975. Picqueray’s story is closely entangled with those of Sébastien Faure, Nestor Makhno, Emma Goldman, Alexander Berkman, Marius Jacob, and Buenaventura Durruti, among so many others.
Trefwoorden: ***Anarchisme, Biografie/Autobiografie***



Ravachol, Francois
Mémoires suivi de Déclaration au Procès du 20 Juin 1892
Mémoires dictées à ses gardiens dans la soirée du 30 mars 1892
2019, 48 pag., €13.00
Editions l'Escalier, Saint Didier, ISBN 9782355832338
Voyant cela, je me suis mis à examiner attentivement l a chambre. L'ermite voulut se lever, mais je lui dis : « Restez au lit, mon brave, restez au lit. » Il voulut se lever malgré tout, je m'approche aussitôt du lit, et lui mettant la main sur la bouche, je lui dis : « Restez donc au lit, nom de Dieu. » Malgré cette injonction impérieuse, il voulut toujours se lever. Alors je lui ai appuyé plus fortement sur la bouche en me servant de mes deux mains. Comme il se débattait, j'ai saisi le traversin, le lui ai appliqué sur la bouche et ai sauté sur le lit. Alors par le poids de mon corps, la pression de mon genou sur sa poitrine, et celle de mes deux mains appuyant fortement sur le traversin, je parvins à le maîtriser.
Trefwoorden: ***Anarchisme***

Seaweed
Land and Freedom
An open invitation
2019, 97 pag., €7.25
Ardent Press, Berkeley, ISBN Zonder
Drawing from histories of rebellion, Seaweed begins a conversation with fellow anarchists about struggle, strategy, subsistence, or past, and our future. What kind of communities do we need to exist to support long-term rebellion against Capitalism? What would it mean to create insurrectionary movements for subsistence? What kind of relationships might arise from long-term ecologically-based struggles? This book is an invitation to explore these ideas.
Trefwoorden: ***Anarchisme***



Serge, Victor
Notebooks: 1936-1947
2019, 672 pag., €27.95
New York Review, , ISBN 9781681372709
In 1936, Victor Serge—poet, novelist, and revolutionary—left the Soviet Union for Paris, the rare opponent of Stalin to escape the Terror. In 1940, after the Nazis marched into Paris, Serge fled France for Mexico, where he would spend the rest of his life. His years in Mexico were marked by isolation, poverty, peril, and grief; his Notebooks, however, brim with resilience, curiosity, outrage, a passionate love of life, and superb writing. Serge paints haunting portraits of Osip Mandelstam, Stefan Zweig, and "the Old Man" Trotsky; argues with André Breton; and, awaiting his wife's delayed arrival from Europe, writes her passionate love letters. He describes the sweep of the Mexican landscape, visits an erupting volcano, and immerses himself in the country's history and culture. He looks back on his life and the fate of the Revolution. He broods on the course of the war and the world to come after. In the darkest of circumstances, he responds imaginatively, thinks critically, feels deeply, and finds reason to hope. Serge's 'Notebooks' were discovered in 2010 and appear here for the first time in their entirety in English. They are a a message in a bottle from one of the great spirits, and great writers, of our shipwrecked time.
Trefwoorden: ***Anarchisme, Communisme***

Serge, Victor
L'École du cynisme
De la seconde guerre mondiale et de ses raisons
2019, 128 pag., €15.50
Nada Editions, Paris, ISBN 9791092457346
Peu après le début de la Seconde Guerre mondiale, Victor Serge (1890-1947), figure révolutionnaire majeure, entame une brève collaboration au quotidien grand public L'Intransigeant. Dans une quinzaine d'articles, réunis pour la première fois dans cette édition, il analyse les prémisses du conflit. Alors qu'il est minuit dans le siècle, Serge éclaire les origines et les raisons du pacte germano-soviétique, l'état intérieur de l'URSS et l'impitoyable répression qui y sévit. Fin analyste des rapports de force internationaux, il pointe aussi les limites de cet accord, la concurrence préventive que se livrent l'Union soviétique stalinienne et l'Allemagne nazie et la guerre qu'entreprend Staline contre le « petit peuple » finlandais.
Trefwoorden: ***Anarchisme***

Thomas, Richard Gough
William Godwin A political life
2019, 224 pag., €23.95
Pluto Press, London, ISBN 97807475338354
'Government by its very nature counteracts the improvement of original mind' - William Godwin William Godwin was the first major anarchist thinker in the Anglophone world, who rocked the establishment at the beginning of the nineteenth century. Famously married to Mary Wollstonecraft, father to Mary Shelley and inspiration to Lord Byron, his life and works lie at the heart of British Radicalism and Romanticism. In this biography, Richard Gough Thomas reads Godwin afresh, drawing on newly discovered letters and journals. He situates Godwin's early life in the counterculture of eighteenth-century religious dissent, before moving on to exploring the ideas of the French Revolution. As Godwin's groundbreaking works propelled him from Whig party hack to celebrity philosopher, his love affair with Mary Wollstonecraft saw him ostracised in both liberal and conservative circles. Godwin's anarchism always remained at the centre of his work, and remains his key legacy, inspiring libertarians, both left and right-wing. This biography places Godwin alongside his famous family as a major political, ethical and educational writer and shows why a reappraisal of his ideas is pertinent today.
Trefwoorden: ***Anarchisme, Biografie/Autobiografie***

Topp, Michael Miller
Those Without a Country
The Political Culture of Italian American Syndicalists
2001, 232 pag., €32.95
University of Minnesota Press, Minneapolis, ISBN 9780816636501
In the first book-length history of the Italian American syndicalist movement—the Italian Socialist Federation—Michael Miller Topp presents a new way of understanding the Progressive Era labor movement in relation to migration, transnationalism, gender, and class identity. Those without a Country demonstrates that characterizations of "old" (pre-1960s) social movements as predominantly class-based are vastly oversimplified—and contribute to current debates about the implications of identity politics for the American Left and American culture generally. Topp traces the rise and fall of the Italian American syndicalist movement from the turn of the twentieth century to the executions of Sacco and Vanzetti in 1927. His use of Italian-language sources, combined with his attention to transnationalism and masculinity, provides new vantage points on a range of related topics, including the 1912 Lawrence, Massachusetts, textile workers' strike, the impact of World War I on this immigrant community, and the genesis of both fascism and antifascism. 'Those without a Country' brings forward fascinating new material to revise and refine our views of not only Progressive Era radicalism but immigration, gender, and working-class history as well.
Trefwoorden: ***Anarchisme, Noord Amerika***

Socialisme & (raden)communisme

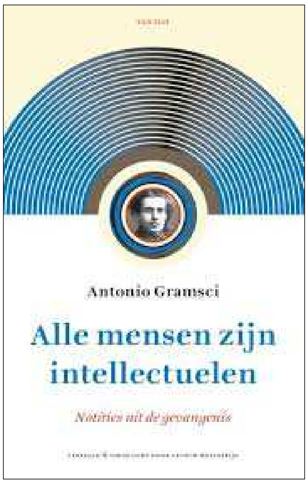
Avineri, Shlomo
Karl Marx: Philosophy and revolution
2019, 240 pag., €24.95
Yale University Press, New Haven/London, ISBN 9780300211702
Karl Marx (1818–1883)—philosopher, historian, sociologist, economist, current affairs journalist, and editor—was one of the most influential and revolutionary thinkers of modern history, but he is rarely thought of as a Jewish thinker, and his Jewish background is either overlooked or misrepresented. Here, distinguished scholar Shlomo Avineri argues that Marx's Jewish origins did leave a significant impression on his work. Marx was born in Trier, then part of Prussia, and his family had enjoyed equal rights and emancipation under earlier French control of the area. But then its annexation to Prussia deprived the Jewish population of its equal rights. These developments led to the reluctant conversion of Marx's father, and similar tribulations radicalized many young intellectuals of that time who came from a Jewish

background. Avineri puts Marx's Jewish background in its proper and balanced perspective, and traces Marx's intellectual development in light of the historical, intellectual, and political contexts in which he lived.
Trefwoorden: ***Communisme***

Barbagallo, Camille, Nicholas Beuret & David Harrie (red.)
Commoning with George Caffentzis and Silvia Federici
2019, 304 pag., €33.35
Pluto Press, London, ISBN 9780745339405
This collection explores key themes in the contemporary critique of political economy, in honour of the work and practice of Silvia Federici and George Caffentzis - two of the most significant contemporary theorists of capitalism and anti-capitalism, whose contributions span half a century of struggle, crisis and debate. Drawing together a collection of essays that assess Federici and Caffentzis's contributions, offering critical and comradely reflections and commentary that build on their scholarship, this volume acts as a guide to their work, while also taking us beyond it. The book is organised around five key themes: revolutionary histories, reproduction, money and value, commons, and struggles. Ultimately, the book shines light on the continuing relevance of Caffentzis and Federici's work in the twenty-first century for understanding anti-capitalism, 'primitive accumulation' and the commons, feminism, reproductive labour and Marx's value theory.
Trefwoorden: ***Communisme***

Bruijns, Ruud
Liever revolutie dan oorlog!
De Internationale Socialistische Anti-Oorlogsliga (1931-1939)
2018, 333 pag., €24.95
Uitgeverij Vrijdag, Antwerpen, ISBN 9789460016998
In de jaren 1930 taande het principiële antimilitarisme in de internationale sociaaldemocratie. Als antwoord daarop ontstond de Internationale Socialistische Anti-Oorlogsliga in Nederland én België. Socialistische oud-strijders en militante jongeren sloegen de handen in elkaar. Geüniformeerd gingen ze de strijd aan met kapitalisme en fascisme, wat al eens een knokpartij met extreemrechtse milities ontlokte. De sociaaldemocratische partijen zaten verveeld met de militante organisatie die revolutionair geweld niet schuwde en zich ook op internationaal niveau wou ontplooien. Ze groeide immers uit tot een ongekende grootte en vormde een bedreiging voor partijgetrouwe socialistische jongerenorganisaties in Noord en Zuid. Het Plan voor de Arbeid van Hendrik De Man en de nakende wereldoorlog braken uiteindelijk het enthousiasme voor de Liga, die er in 1939 al een punt achter zette. In 'Liever revolutie dan oorlog' beschrijft Ruud Bruijns voor het eerst het ontstaan, de evolutie en de ondergang van de ISAOL.
Trefwoorden: ***Socialisme***

Cleaver, Harry
33 Lessons on Capital: Reading Marx politically
2019, 512 pag., €34.15
Pluto Press, London, ISBN 9780745339979
This book provides an up-to-date reading of Capital Volume I, emphasizing the relevance of Marx's analysis to everyday twenty-first century struggles. Harry Cleaver's treatise outlines and critiques Marx's analysis chapter by chapter. His unique interpretation of Marx's labour theory of value reveals how every theoretical category of Capital designates aspects of class struggle in ways that help us resist and escape them. At the same time, while rooted within the tradition of workerism, he understands the working class to include not only the industrial proletariat but also unwaged peasants, housewives, children and students. A challenge to scholars and an invaluable resource for students and activists today.
Trefwoorden: ***Communisme***



Gramsci, Antonio
Alle mensen zijn intellectuelen
Notities uit de gevangenis
2019, 256 pag., €24.50
vantilt, Nijmegen, ISBN 9789460044250
De Italiaanse filosoof Antonio Gramsci (1891-1937) staat wereldwijd bekend als een van de belangrijkste marxistische denkers. Volgens zijn tegenstanders waren zijn ideeën levensgevaarlijk: het fascistische regime van Benito Mussolini probeerde hem monddood te maken en zette hem jarenlang achter de tralies. Maar Gramsci liet zich niet het zwijgen opleggen en schreef in de gevangenis een baanbrekende reeks notities over filosofie, politiek en cultuur die nog steeds actueel zijn. Alle mensen zijn intellectuelen maakt deze notities uit de gevangenis nu toegankelijk voor een Nederlands publiek. Macht, wist Gramsci, draait niet alleen om politiek maar ook om cultuur, want elk mens heeft de intellectuele vermogens om deel te nemen aan de strijd om hegemonie. Gramsci zag het als zijn levenstaak om die vermogens aan te spreken en te helpen ontwikkelen.
Trefwoorden: ***Communisme***

Hardt, Michael & Antonio Negri
Assembly
2019, 362 pag., €21.95
Oxford University Press, Oxford, ISBN 9780190906320
With the rise of right-wing political parties in many countries, the question of how to organize democratically and effectively has become increasingly urgent. Although today's leaderless political organizations are not sufficient, a return to traditional, centralized forms of political leadership is neither desirable nor possible. Instead, as Michael Hardt and Antonio Negri argue, familiar roles must be reversed: leaders should be responsible for short-term, tactical action, but it is the multitude that must drive strategy. In other words, if these new social movements are to achieve meaningful revolution, they must invent effective modes of assembly and decision-making structures that rely on the broadest democratic base. Drawing on ideas developed through their well-known Empire trilogy, Hardt and Negri have produced, in Assembly, a timely proposal for how current large-scale horizontal movements can develop the capacities for political strategy and decision-making to effect lasting and democratic change. We have not yet seen what is possible when the multitude assembles.
Trefwoorden: ***Fictie***

Marx, Karl
Het kapitaal deel III
2019, 705 pag., €29.50
Zonder uitgever, Zonder plaats, ISBN 9789082994872
Het circulatieproces van het kapitaal. Bijna 150 jaar geleden verscheen Het Kapitaal, boek 1 in het Duits. Een eerste vertaling in het Nederlands is er in 1910, door

Frank van der Goes. In 1967 dan, de degelijke vertaling van Isaac Lipschits. Nu heeft het Marxists Internet Archive - Nederlandstalig, het derde boek van Het Kapitaal van Marx online staan in een volledig herziene tweede editie. Aangevuld met een voorwoord van vertaler Leendert Erkelens, een zeer, zeer goede introductie op Het Kapitaal II van Ernest Mandel en een overzicht van Erkelens over de reproductieschema's van Karl Marx.
Trefwoorden: *Communisme*

Mattick, Paul
Theory as Critique
Essays on Capital
2019, 288 pag., €28.95
Haymarket Books, Chicago, ISBN 9781642590135
'Theory as Critique' argues that the key to understanding Marx's Capital lies in viewing it as a critique of economic theory. 'Theory as Critique', while discussing many central issues of Marxian theory, has two main emphases: First, as the title suggests, it takes seriously Capital's claim to be a critique of economic theory, rather than a contribution to political economy. Understanding what this means, it shows, goes far to unravelling many difficulties traditionally found in Marx's book, from the nature of his theory of class to the 'transformation problem'. Secondly, Mattick's volume carefully explores how to bridge the gap between the extreme abstraction of Marx's ideas and the complex reality that they are intended to help us understand.
Trefwoorden: *Radencommunisme*

Rakovsky, Khristian
Les dangers professionnels du pouvoir
2019, 24 pag., €2.95
Les Bons Caractères, Pantin, ISBN 9782915727647
Khristian Rakovsky (1873-1941) était un révolutionnaire originaire des Balkans. Avant la guerre de 1914, il était un des dirigeants de la IIe internationale, et dès cette époque, ami de Trotsky. Après la révolution de 1917, il rejoignit la Russie soviétique, et fut un des fondateurs de l'Internationale communiste. Il devint, entre autres, le dirigeant de l'Ukraine soviétique. Oppositionnel de la première heure, il fut déporté par Staline à Astrakhan en 1928, où ce texte fut écrit. Après l'expulsion de Trotsky d'URSS, il fut l'âme de l'opposition trotskyste. Mais il fut brisé à son tour en 1934. Staline le fit exécuter en septembre 1941.
Trefwoorden: *Communisme*

Rosen, Michael
Workers' Tales
Socialist Fairy Tales, Fables, and Allegories from Great Britain
2018, 304 pag., €22.95
Princeton University Press, Princeton, NJ, ISBN 9780691175348
In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the Clarion, Labour Leader, and Social Democrat. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children's literature for the middle class. In 'Workers' Tales', acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume. Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In "Tom Hickathrift," a little, poor person gets the better of a gigantic, wealthy one. In "The Man Without a Heart," a man learns about the value of basic labor after testing out more privileged lives. And in "The Political Economist and the Flowers," two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen's informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain's imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared.
Trefwoorden: *Socialisme*

Tai, Chaokang & Bart van der Steen & Jeroen van Dongen
Anton Pannekoek
Ways of Viewing Science and Society
2019, 308 pag., €109.00
AUP, Amsterdam, ISBN 9789462984349
Anton Pannekoek (1873-1960), prominent astronomer and world-renowned socialist theorist, stood at the nexus of the revolutions in politics, science and the arts of the early twentieth century. His astronomy was uniquely visual and highly innovative, while his politics was radical. This volume collects essays on Pannekoek and his contemporaries at the crossroads of political history, the history of science and art history.
Trefwoorden: *Radencommunisme*

Tronti, Mario
Workers and capital
2019, 364 pag., €27.95
Verso, London, ISBN 9781788730402
'Workers and Capital' is an important work produced by operaismo, a current of political thought emerging in the 1960s that revolutionised the institutional and extra-parliamentary Left in Italy and beyond. In the decade after its first publication in 1966, the debates over Workers and Capital produced new methods of analysis and a new vocabulary for thousands of militants, helping to inform the new forms of workplace, youth, and community struggle. Concepts such as "neocapitalism," "class composition," "mass-worker," "the plan of capital," "workers' inquiry" and "co-research" became established as part of the Italian Left's political lexicon. Five decades since it was first published, Workers and Capital remains a key text in the history of the international workers' movement, yet only now appears in English translation for the first time. Far from being simply an artefact of the intense political conflicts of the 1960s, Tronti's work offers extraordinary tools for understanding the powerful shifts in the nature of work and class composition in recent decades.
Trefwoorden: *Communisme, Filosofie, Maatschappijkritiek, Politieke Theorie*

Wark, McKenzie
Capital Is Dead
Is This Something Worse?
2019, 208 pag., €20.95
Verso, London, ISBN 9781788735308
In this radical and visionary new book, McKenzie Wark argues that information has empowered a new kind of ruling class. Through the ownership and control of information, this emergent class dominates not only labour but capital as traditionally understood as well. And it's not just tech companies like Amazon and Google. Even Walmart and Nike can now dominate the entire production chain through the ownership of not much more than brands, patents, copyrights, and logistical systems. While techno-utopian apologists still celebrate these innovations as an improvement on capitalism, for workers—and the planet—it's worse. The new ruling class

uses the powers of information to route around any obstacle labor and social movements put up. So how do we find a way out? 'Capital Is Dead' offers not only the theoretical tools to analyze this new world, but ways to change it. Drawing on the writings of a surprising range of classic and contemporary theorists, Wark offers an illuminating overview of the contemporary condition and the emerging class forces that control—and contest—it.
Trefwoorden: ***Communisme***

Situationisten, Dada & Surrealisme

Artaud, Antonin
En plena noche contra los poderes, o el bluff surrealista
Textos de combate y el ombligo de los limbos
2019, 137 pag., €8.00
Corazones blindados, , ISBN 9789200621123
Padre, patria, patrón, tal es la trilogía que sirve de base a la vieja sociedad patriarcal y, en la actualidad, a la camada fascista... Una gran efervescencia de rebelión contra todas las formas de opresión material o espiritual nos agitaba cuando comenzó el Surrealismo: Padre, Patria, Religión, Familia..., no había nada que no denostásemos... y con todo el ser más que mediante las palabras. En esta rebelión comprometíamos, materialmente, nuestro ser. Este pequeño volumen antológico reúne una serie de textos de Antonin Artaud de distinta procedencia, y de combate por un único objetivo: la 'libertad del espíritu'. 'Publicados originalmente en revistas o incluidos en sus primeras plaquettes de 'poesía', algunos son bien conocidos; otros, no tanto. Divididos en 3 apartados, comprenden un periodo de unos veinte años, de manera que pueda tenerse una visión de conjunto de la peregrinación extrema de ese poeta-pensador negro que fue Artaud.
Trefwoorden: ***Avantgarde***

Behrmann, Nicola
Geburt der Avantgarde - Emmy Hennings
2018, 424 pag., €31.95
Wallstein Verlag, Göttingen, ISBN 9783835331235
Diese erste umfassende Betrachtung von Emmy Hennings' Beitrag zur Literatur der Avantgarde rückt die Geschichte der Dada-Bewegung in ein neues Licht. Emmy Hennings stand im Mittelpunkt der literarischen Avantgarden vor und während des Ersten Weltkriegs: Sie trat als »dänische Futuristin« in Berliner Cabarets auf, war eine schillernde Figur im expressionistischen Literaturbetrieb und gründete 1916 zusammen mit Hugo Ball das Cabaret Voltaire in Zürich, dem Geburtsort der Dada-Bewegung. Ihre Gedichte und Prosatexte berichten von menschlichen Grenzerfahrungen wie Drogensucht, sexueller Hörigkeit, Inhaftierung und Prostitution. Nicola Behrmann untersucht Hennings' frühe Prosaskizzen, ihren Roman »Das Brandmal« sowie ihre Erzählung »Das ewige Lied« und verschränkt biographische Spurensuche und dekonstruktive Lektüren mit einer kritischen Reflexion der Literaturgeschichtsschreibung. Sichtbar werden dabei nicht nur die Mechanismen, die Hennings' innovatives literarisches Werk aus der Literaturgeschichte verdrängten. Sondern es wird auch deutlich, dass die Berücksichtigung ihres Werks den Ursprung der Avantgarden des 20. Jahrhunderts neu verortet. Eine andere Geburt der Avantgarde wird sichtbar, die im Verborgenen fortwirkt und sich dem Zugriff von Genealogie und Geschichte radikal verweigert.
Trefwoorden: ***Avantgarde***

Fondane, Benjamin & Louis Janover
L'Écrivain devant la revolution
Suivi de "L'histoire en face", dossier établis par Louis Janover
2019, 160 pag., €15.00
Non Lieu, , ISBN 9782352702894
Un plaidoyer pour la liberté de l'esprit. Initié par les communistes pour constituer un front intellectuel antifasciste, le Congrès international des écrivains, qui s'est tenu à Paris en juin 1935, est resté comme un événement majeur de l'histoire culturelle du XXe siècle. En marge de ce congrès, Fondane s'inquiète au sujet de l'autonomie que doivent conserver l'art et la poésie face à une idéologie dominante. Une idéologie qui se présente comme révolutionnaire, qui est en fait contre-révolutionnaire, précise Janover. En confrontant la position de Fondane à celles d'autres participants au Congrès (Breton, Crevel), Louis Janover montre combien elle était la plus pertinente au regard de la situation politique d'alors. Combien elle demeure éclairante dans le monde de la pensée unique qui a fait suite à l'effondrement des régimes communistes. Benjamin Fondane (1898-1944), né en Roumanie, mort à Auschwitz, poète et philosophe.
Trefwoorden: ***Avantgarde***

Hennings, Emmy
Gefängnis – Das graue Haus – Das Haus im Schatten
Emmy Hennings. Werke und Briefe Kommentierte Studienausgabe Band 1
2016, 576 pag., €25.95
Wallstein Verlag, Göttingen, ISBN 9783835318342
Der erste Band der Kommentierten Studienausgabe vereinigt den 1919 erschienenen Roman »Gefängnis« mit den zwei zu Lebzeiten unveröffentlichten Gefängnis-Romanen: »Das graue Haus« und »Das Haus im Schatten«. »Ein verlaufenes Kind, ein lebendig gewordenes Märchen oder Volkslied, süß und gruselig zugleich«, so charakterisierte Franz Herwig 1923 das literarische Phänomen Emmy Hennings. 1916 eröffnete sie mit Hugo Ball das Cabaret Voltaire in Zürich, wo die Dada-Gruppe nicht nur gegen den Krieg, sondern auch gegen die Kunst rebellierte. Hennings` 1919 erschienener Roman »Gefängnis« sorgte für großes Aufsehen. In einer eindringlichen, expressiven Sprache seziert sie das Erlebnis einer Inhaftierung bis in die sprachlichen Details hinein. Dem Leser wird mit existenzieller Dringlichkeit vorgeführt, was es bedeutet, im Gefängnis zu sein. Das Verhältnis von Delinquenz und Strafvollzug, Schuld und Sühne beschäftigte Hennings viele Jahre. Davon zeugen die zwei weiteren Gefängnis-Texte »Das graue Haus« und »Das Haus im Schatten«. Die Entstehungs- und Wirkungsgeschichte der drei Romane wird im Anhang erstmals fundiert aufgearbeitet und von einer umfassenden Dokumentation zur Wirkungsgeschichte begleitet.
Trefwoorden: ***Avantgarde***

Hennings, Emmy
Das Brandmal - Das ewige Lied
Emmy Hennings. Werke und Briefe Kommentierte Studienausgabe Band 2
2017, 508 pag., €25.95
Wallstein Verlag, Göttingen, ISBN 9783835330405
Zwei literarische Wiederentdeckungen über Frauenschicksale Anfang der 20er-Jahre, die ein Jahrhundert später nichts von ihrer aufrüttelnden Wirkung eingebüßt haben. Nach Erscheinen ihres zweiten Romans »Das Brandmal« im Jahr 1920 galt Hennings als eine der wichtigsten Schriftstellerinnen ihrer Generation. Die radikale und selbstzerstörerische Aufrichtigkeit des Mädchens Dagny, das ruhelos durch die deutschen Städte zieht und sich zeitweise zur Prostitution gezwungen sieht,

wurde mit den Romanen Hamsuns und Dostojewskijs sowie den »Bekenntnissen« von Augustinus und Rousseau verglichen. Auch heute liest sich der Roman als eindringliches Zeugnis eines bedrängten Lebens, das an Aktualität nichts verloren hat. Die 1923 erschienene Erzählung »Das ewige Lied« ist der Fiebermonolog einer Sterbenden, der in vielerlei Hinsicht an »Das Brandmal« anknüpft. Von der Literaturgeschichte nahezu vergessen, wird dieses Werk hier erstmals wieder aufgelegt. Der zweite Band der Kommentierten Studienausgabe enthält beide Texte nach dem Erstdruck ediert und von einem ausführlichen Stellenkommentar begleitet. Eine umfassende Rezensionssammlung dokumentiert die beeindruckende Wirkungsgeschichte, vor allem von »Das Brandmal«. Im Nachwort werden die biografischen Hintergründe beider Werke sowie deren Rezeptionsgeschichte und literarische Bedeutung erstmals fundiert aufgearbeitet.
Trefwoorden: *Avantgarde*

Janabi, Abdul Kader El
L'Ivresse géométrique des sorciers
La seconde venue du livre
2019, 213 pag., €13.50
L'Asymétrie, Toulouse, ISBN 9791096441129
Après la publication de son essai 'Le désir libertaire : le surréalisme arabe à Paris 1973-1975', Abdul Kader El Janabi revient dans une nouvelle anthologie où le poème n'est pas que mots, mais nuances ; nuances infinies produites par son ombre, pour ouvrir un horizon neuf entre le poète et le lecteur ; la prose et la poésie. Le sens comme l'eau n'a pas de forme, sauf lorsqu'une pierre de hasard le trouble! L'ivresse géométrique des sorciers est un recueil de Proses/Poésies aussi lyrique dans ses ramifications intellectuelles que dans sa quête langagière.
Trefwoorden: *Avantgarde, Poëzie*

Janover, Louis & Maxime Morel
Front noir
1963-1967 Surréalisme et socialisme de conseils
2019, 232 pag., €25.00
Non Lieu, , ISBN 9782352702924
La revue 'Front noir' (1963-1967) fut créée par Louis Janover, avec un groupe d'amis, après qu'il a quitté le groupe surréaliste. Cette revue fait entendre une note différente de celle des autres avant-gardes de ce temps (lettrisme, situationnisme) en cherchant à concilier les prises de position politiques radicales et une expression poétique et artistique sans concession. Le positionnement politique est celui du socialisme de conseils, théorisé en France par Maximilien Rubel, qui s'appuie sur la pensée de Marx pour critiquer tous les marxismes. L'expression poétique entend répondre aux exigences qui furent celles des surréalistes aux débuts de leur mouvement (indépendance, spontanéité). L'ouvrage comprend une étude de Maxime Morel présentant l'histoire et les orientations de la revue, un choix de textes de la revue et des brochures qui ont suivi (sont reprises aussi les illustrations de Gaétan Langlais et Le Maréchal) et une postface de Louis Janover, qui fut au cœur de cette expérience.
Trefwoorden: *Avantgarde*

Paulo, Martina & K. Schippers
Holland Dada en de internationale context
2016, 285 pag., €17.50
Bornmeer, , ISBN 9789056153748
In Holland Dada en de internationale context gaan verschillende dada-deskundigen, waaronder schrijver/dichter K. Schippers, in op de betekenis van de beweging voor de beeldende kunst, muziek en typograe. De internationale context staat hierbij centraal. De steden die in het boek aan bod komen zijn: Zürich, New York, Berlijn, Hannover, Keulen, Parijs, Antwerpen en Drachten.
Trefwoorden: *Avantgarde*

Vaneigem, Raoul
Propos de table - Dialogue entre la vie et le corps
2018, 349 pag., €21.95
Le cherche midi, Paris, ISBN 9782749155739
Voici un livre en rupture avec la plupart des idées qui depuis des siècles gouvernent les opinions et les comportements. Issu du Traité de savoir-vivre à l'usage des jeunes générations, il pousse plus avant la réflexion sur la subjectivité radicale et sur le renversement de perspective. Comme toute remise en cause, les Propos de table se heurteront au poids des préjugés et à la prétendue réalité qui a modelé nos moeurs, nos conceptions, notre vision du monde. "Vous possédez l'enclume et le marteau des préjugés qui forgent vos chaînes et les miennes. Je n'ai pour les scier qu'une lime à ongles dont seul le va-et-vient sans cesse répété obtiendra de les entailler et de les rompre".
Trefwoorden: *Situationisten*

Vaneigem, Raoul
Appel à la vie contre la tyrannie étatique et marchande
2019, 96 pag., €9.50
Libertalia, Paris, ISBN 9782377290895
"Je n'ai rien à dire à quelqu'un qui n'est pas écoeuré par la lavasse des vieilleries remises à neuf, par le brouet dont se nourrissent depuis des siècles nos cultures, nos gestes et nos meurs, par le harcèlement d'une éducation permanente qui s'emploie avec un zèle frénétique à nous désapprendre à vivre. Cela fait, depuis le Mouvement des occupations de mai 1968, que je passe pour un indéracinable optimiste, à qui ses propres rengaines ont tourné la tête. Pourquoi mon attachement viscéral à la liberté s'encombrerait-il de raison et de déraison, de victoires et de défaites, d'espoirs et de déconvenues, alors qu'il s'agit seulement pour moi de l'arracher à chaque instant aux libertés du commerce et de la prédation, qui la tuent, et de la restituer à la vie dont elle se nourrit ? J'ai à l'endroit du sens humain la même confiance."
Trefwoorden: *Situationisten*

Economie & Arbeid

Azzellini, Dario
An alternative labour history
Worker control and workplace democracy
2015, 272 pag., €27.95
Zed Books, London, ISBN 9781783601547
The global financial crisis has led to radical forms of social protest and worker takeovers all over the globe. Tracing Marx's writings on the Paris Commune through council communism, anarcho-syndicalism, Italian operaismo, and other autonomous social movements, this book uncovers the intentions and practices of workers' struggles that continue in force today. Addressing timely and essential questions, Dario Azzellini shows how bringing permanence and predictability to workplaces can stabilize communities and secure autonomy.
Trefwoorden: *Arbeid*

Brunton, Finn
Digital Cash
The Unknown History of the Anarchists, Utopians, and Technologists Who Created Cryptocurrency
2019, 266 pag., €29.95
Princeton University Press, Princeton, NJ, ISBN 9780691179490

Bitcoin may appear to be a revolutionary form of digital cash without precedent or prehistory. In fact, it is only the best-known recent experiment in a long line of similar efforts going back to the 1970s. But the story behind cryptocurrencies like Bitcoin and its blockchain technology has largely been untold—until now. In 'Digital Cash', Finn Brunton reveals how technological utopians and political radicals created experimental money to bring about their visions of the future: protecting privacy or bringing down governments, preparing for apocalypse or launching a civilization of innovation and abundance that would make its creators immortal. The incredible story of the pioneers of cryptocurrency takes us from autonomous zones on the high seas to the world's most valuable dump, from bank runs to idea coupons, from time travelers in a San Francisco bar to the pattern securing every twenty-dollar bill, and from marketplaces for dangerous secrets to a tank of frozen heads awaiting revival in the far future. Along the way, 'Digital Cash' explores the hard questions and challenges that these innovators faced: How do we learn to trust and use different kinds of money? What makes digital objects valuable? How does currency prove itself as real to us? What would it take to make a digital equivalent to cash, something that could be exchanged but not copied, created but not forged, and which reveals nothing about its users?
Trefwoorden: *Economie*

Cunningham, Darryl
Supercrash, de filosofe en de tijdbom
2015, 240 pag., €21.00
soul food comics, Arnhem, ISBN 9789082410709
Dit opmerkelijke boek schetst een ontluisterend beeld van onze economische wereld en de crisis. In de welhaast sektarische beweging van filosofe Ayn Rand ontwikkelde haar protégé Alan Greenspan zijn vergaande ideeën over het vrije marktdenken, die uiteindelijk de wereld in rood zouden kleuren. Lees over de schokkende praktijken die grote banken bijna ongemoeid konden uitbouwen en hoe ze telkens weer een grotere sukkel vonden die hun producten met ingebouwde tijdbom kochten. De slotconclusie dat de politiek en de financiële sector twee handen op een buik zijn geworden en de vrije marktkrachten onbeheersbaar zijn geworden, wordt op een superieure wijze uitgewerkt. Hoed u alvast voor de volgende crisis.
Trefwoorden: *Comic, Economie*

Dyer-Witheford, Nick & Svitlana Matviyenko
Cyberwar and Revolution
Digital Subterfuge in Global Capitalism
2019, 232 pag., €28.95
University of Minnesota Press, Minneapolis, ISBN 9781517904111
Uncovering the class conflicts, geopolitical dynamics, and aggressive capitalism propelling the militarization of the internetGlobal surveillance, computational propaganda, online espionage, virtual recruiting, massive data breaches, hacked nuclear centrifuges and power grids—concerns about cyberwar have been mounting, rising to a fever pitch after the alleged Russian hacking of the U.S. presidential election and the Cambridge Analytica scandal. Although cyberwar is widely discussed, few accounts undertake a deep, critical view of its roots and consequences. Analyzing the new militarization of the internet, Cyberwar and Revolution argues that digital warfare is not a bug in the logic of global capitalism but rather a feature of its chaotic, disorderly unconscious. Urgently confronting the concept of cyberwar through the lens of both Marxist critical theory and psychoanalysis, Nick Dyer-Witheford and Svitlana Matviyenko provide a wide-ranging examination of the class conflicts and geopolitical dynamics propelling war across digital networks.Investigating the subjectivities that cyberwar mobilizes, exploits, and bewilders, and revealing how it permeates the fabric of everyday life and implicates us all in its design, this book also highlights the critical importance of the emergent resistance to this digital militarism—hacktivism, digital worker dissent, and off-the-grid activism—for effecting different, better futures.
Trefwoorden: *Economie*

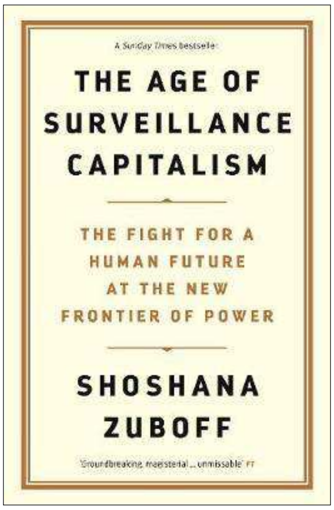


Harrison, Dick
Geschiedenis van de Slavernij
Van Mesopotamië tot moderne mensenhandel
2019, 704 pag., €39.99
Uitgeverij Omniboek, , ISBN 9789401916233
In 'De geschiedenis van de slavernij' geeft de Zweedse hoogleraar geschiedenis Dick Harrison, auteur van 'De Dertigjarige Oorlog', een indrukwekkend overzicht van de slavernij, van de vroegst bekende beschavingen tot hedendaagse dwangarbeid. Hij behandelt de oudheid, de middeleeuwen, de trans-Atlantische slavenhandel en de laatste twee eeuwen. In dit diepgravende werk wisselt Harrison de grote lijnen af met fragmenten uit dagboeken en brieven, waardoor hij het menselijke aspect benadrukt. Speciaal voor de Nederlandstalige editie voegde hij hoofdstukken toe over Congo, Rwanda, Java en Suriname.
Trefwoorden: *Arbeid*

Hemmens, Alastair & Anselm Jappe (voorwoord)
Ne travaillez jamais!
La critique du travail en France de Charles Fourier à Guy Debord
2019, 280 pag., €18.00
Crise & Critique, , ISBN 9782490831012
Qu'est-ce que le travail ? Pourquoi travaillons-nous ? À gauche comme à droite, on répond que le travail est à la fois une nécessité naturelle et un bien social. On peut critiquer sa gestion et son indemnisation, mais jamais le travail lui-même. Hemmens démonte ces idées reçues et démontre que le capitalisme et sa crise finale ne peuvent être compris que sous l'angle du caractère historiquement spécifique et socialement destructeur du travail. Il se livre à une analyse critique des penseurs français qui, au cours des deux derniers siècles, ont contesté frontalement la forme travail : Charles Fourier, Paul Lafargue, André Breton, Guy Debord. Alastair Hemmens est chercheur, il vit au pays de Galles
Trefwoorden: *Arbeid*

Mehta, Suketu
This Land Is Our Land
An immigrant's manifesto
2019, 320 pag., €18.95
Jonathan Cape, London, ISBN 9781787331426
Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary

heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. 'This Land is Our Land' also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, `Why are you here?', they can justly respond, `We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters,
Trefwoorden: *Arbeid*



Zuboff, Shusana
The Age of Surveillance Capitalism (paperback)
The Fight for a Human Future at the New Frontier of Power
2019, 704 pag., €16.95
Profile Books, London, ISBN 9781781256855
The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called surveillance capitalism, and the quest by powerful corporations to predict and control us. The heady optimism of the Internet's early days is gone. Technologies that were meant to liberate us have deepened inequality and stoked divisions. Tech companies gather our information online and sell it to the highest bidder, whether government or retailer. Profits now depend not only on predicting our behaviour but modifying it too. How will this fusion of capitalism and the digital shape our values and define our future? Shoshana Zuboff shows that we are at a crossroads. We still have the power to decide what kind of world we want to live in, and what we decide now will shape the rest of the century. Our choices: allow technology to enrich the few and impoverish the many, or harness it and distribute its benefits. 'The Age of Surveillance Capitalism' is a deeply-reasoned examination of the threat of unprecedented power free from democratic oversight. As it explores this new capitalism's impact on society, politics, business, and technology, it exposes the struggles that will decide both the next chapter of capitalism and the meaning of information civilization. Most critically, it shows how we can protect ourselves and our communities and ensure we are the masters of the digital rather than its slaves.
Trefwoorden: *Economie, Repressie*

Bajes, smeris, repressie & migratie

Boochani, Behrouz
No friend but the mountains
The true story of an illegally imprisoned refugee
2018, 398 pag., €14.95
Picador, London, ISBN 9781529028485
In 2013, Kurdish journalist Behrouz Boochani sought asylum in Australia but was instead illegally imprisoned in the country's most notorious detention centre on Manus Island. He has been there ever since. This book is the result. Behrouz Boochani spent nearly five years typing passages of this book one text at a time from a secret mobile phone in prison. Compiled and translated from Farsi, they form an incredible story of how escaping political persecution in Iran, he ended up trapped as a stateless person. This vivid, gripping portrait of his years of incarceration and exile shines devastating light on the fates of so many people as borders close around the world. 'No Friend but the Mountains' is both a brave act of witness and a moving testament to the humanity of all people, in the most extreme of circumstances.
Trefwoorden: *Vluchtelingen*

Brown, JPat & B.C.D. Lipton & Michael Morisy
Activists Under Surveillance
The FBI Files
2019, 392 pag., €28.95
MIT Press, Cambridge, ISBN 9780262517898
The FBI has always kept tabs on political activists. During the directorship of J. Edgar Hoover, it was a Bureau-wide obsession. Did you see that guy who didn't quite look like a journalist, taking pictures at a demonstration? He was probably FBI. Did you say something mildly subversive in a radio interview? It went in your file. Did you attend a meeting of a left-leaning organization? The attendee who didn't contribute but took copious notes was possibly an informant. This third volume of selected FBI files liberated by MuckRock documents the FBI's pursuit of activists and dissenters ranging from Margaret Sanger to Malcolm X. Despite the absence of evidence, Hoover suspected Communist influence in every political protest. He grilled Martin Luther King, Jr., about Communist sympathizers in the civil rights movement (while offering reporters off-the-record hints about King's extramarital affairs). The Bureau investigated the supposed threat posed by Cesar Chavez and the United Farm Workers but not threats to them, even after the detonation of a bomb in their office. The Bureau persevered: files on Holocaust survivor Hedy Epstein cover six decades, from unfounded rumors of Communist connections to her participation in a Black Lives Matter demonstration. Recently, we hoped against hope that a former FBI director would save us from our current political predicament. These documents remind us of the FBI's troubling history.
Trefwoorden: *Repressie*

Caplan, Bryan & Zach Weinersmith
Open Borders: The Science and Ethics of Immigration
2019, 256 pag., €21.95
First Second, New York, ISBN 9781250316967
American policy-makers have long been locked in a heated battle over whether, how many, and what kind of immigrants to allow to live and work in the country. Those in favor of welcoming more immigrants often cite humanitarian reasons, while those in favor of more restrictive laws argue the need to protect native citizens. But economist Bryan Caplan adds a new, compelling perspective to the immigration debate: He argues that opening all borders could eliminate absolute poverty worldwide and usher in a booming worldwide economy—greatly benefiting humanity. With a clear and conversational tone, exhaustive research, and vibrant illustrations by Zach Weinersmith, Open Borders makes the case for unrestricted immigration easy to follow and hard to deny.
Trefwoorden: *Comic, Migranten*

Choudry, Aziz
Activists and the Surveillance State

Learning from Repression
2018, 224 pag., €27.35
Pluto Press, London, ISBN 9780745337807
In this age of unchecked emphasis on national security, even liberal democracies seem prone to forgetting the histories of political policing and surveillance undergirding what we think of as our safety. Challenging this social amnesia, Aziz Choudry asks: What can we learn about the power of the state from the very people targeted by its security operations? Drawing on the knowledge of activists and academics from the United States, the United Kingdom, Canada, New Zealand, Australia, South Africa, and Chile, Activists and the Surveillance State delves into the harassment, infiltration, and disruption that has colored state responses to those deemed threats to national security. The book shows that, ultimately, movements can learn from their own repression, developing a critical and complex understanding of the nature of states and capital today that can crucially inform the struggles of tomorrow.
Trefwoorden: *Repressie*

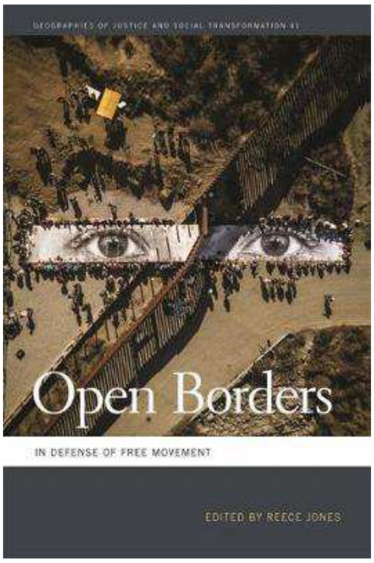
Crowther, Sarah
Working with Asylum Seekers and Refugees
What to Do, What Not to Do, and How to Help
2019, 272 pag., €27.95
Jessica Kingsley Publishers, London, ISBN 9781785923173
This hands-on guide provides quick, insightful guidance for practitioners who find themselves working with asylum seekers and refugees. Part I covers the essentials of understanding refugees' experiences including what they are coping with now they are in the UK, definitions, entitlements and restrictions, and equality and positive action, and practical engagement including improving access and overcoming language barriers. Part II prepares professionals for meeting a wide range of needs, including housing and poverty, health and mental health, training and employment, and issues and opportunities when working with child and young refugees. This pragmatic book accompanies social workers, medical staff, educators, charity workers and housing professionals in their daily work, and enables them to understand refugees' experiences from their own points of view. In a time when record numbers of people are seeking asylum, this is an excellent starting point for all those working to create safe and welcoming environments for those in need.
Trefwoorden: *Vluchtelingen*

González Rodríguez, Sergio
Field of Battle
2019, 192 pag., €13.95
Semiotext(e), New York, ISBN 9781635900880
'Field of Battle' presents the world today as nothing less than a war in progress, with Mexico an illustrative microcosm of the developing geopolitical scenario: a battlefield in which violence, drug trafficking, and organized crime—as well as the alegal state that works alongside all of this in the guise of fighting against it—hold sway. The rule of law has been replaced by the dominance of alegality and the rise of the "a-state." This war scenario is establishing a form of global governance that utilizes methods of surveillance and control developed by the United States government and enforced through its global network of military bases and the multinational corporations that work in synergy with its espionage agencies. Geopolitics take advantage of social instability, drug cartels, state repression, and paramilitarism to establish the foundations of a world order. Sergio González Rodríguez argues that this surveillance and control model has been imposed on the international community through extreme neoliberal ideology, free markets, the globalized economy, and the rise of the information society. The threats are clear. Nation-states are increasingly unable to respond to societal needs, and the individual has been displaced by money and technique—the axis of the transhumanist future foretold by today's electronic devices. The human being as the prosthesis of an artificial world and as an object of networks and systems: citizens are the victims of a perverse vision of reality, caught between the defense of their rights and their will to insurrection.
Trefwoorden: *Repressie*

Goodfellow, Maya
Hostile Environment
How Immigrants Became Scapegoats
2019, 272 pag., €17.50
Verso, London, ISBN 9781788733366
How migrants became the scapegoats of contemporary mainstream politics. The UK government proudly calls the aim of its immigration policy to be the creation of a "hostile environment," while refugees drown in the Mediterranean and Britain votes to leave the EU against claims that "swarms"of migrants are entering Britain. Meanwhile, study after study confirms that immigration is not damaging the UK's economy, nor putting a strain on public services, but immigration is blamed for all of Britain's ills. Yet concerns about immigration are deemed "legitimate" across the political spectrum, with few exceptions. How did we get here? Maya Goodfellow offers a compelling answer. Through interviews with leading policy-makers, asylum seekers, and immigration lawyers, Goodfellow illuminates the dark underbelly of contemporary immigration policies. A nuanced analysis of the UK's immigration policy from the 1960s onwards, Hostile Environment links immigration policy and the rhetoric of both Labour and Tory governments to the UK's colonial past and its imperialist present. Goodfellow shows that distinct forms of racism and dehumanisation directly resulted from immigration policy, and reminds us of the human cost of concessions to anti-immigration politics.
Trefwoorden: *Vluchtelingen*

Helms, Jan Kees
Deportatie
2016, pag., €7.95
Jan Kees Helms, Amersfoort, ISBN
De Amersfoortse kunstenaar (fotografie, film en geluid) Jan Kees Helms brengt een fotoboek en cd uit met de titel 'Deportatie'. Het fotoboek bevat een prikkelende tekst van Peter Storm en (uiteraard) veel foto's die tot nadenken stemmen. Storm maakt in zijn tekst de vergelijking tussen wat net voor en tijdens WOII gebeurde en de manier waarop momenteel door Europa, en dus ook Nederland, wordt omgegaan met het vluchtelingenvraagstuk. Hij waakt er wijselijk voor om het uitzetten van vluchtelingen heden ten dage te linken aan de verschrikkingen van de concentratiekampen destijds, maar er zijn tegenwoordig ontegenzeglijk tendensen te bespeuren die doen denken aan de jaren dertig en veertig van de vorige eeuw. Helms maakte foto's in Auschwitz I, Auschwitz-Birkenau, doorgangskamp Amersfoort en detentiecentrum Kamp Zeist, en van acties tegen het Europese vluchtelingenbeleid in Amsterdam, Den Haag, Utrecht en Zeist. Recente foto's van Auschwitz zijn geplaatst naast foto's van vluchtelingen in Nederland en dat werkt lichtelijk shockerend, maar verder bladerend in het boek blijkt dat foto's van demonstraties tegen het vluchtelingenbeleid steeds meer de overhand krijgen. Stemmen de foto's aanvankelijk somber, aan het einde van het boek is er hoop. In deze tijd van xenofobie, onverhuld racisme en islamhaat is het goed te beseffen dat er een tegengeluid is. Een noodzakelijk tegengeluid.
Trefwoorden: *Vluchtelingen*

Imarisha, Walidah
Angels with Dirty Faces
Three Stories of Crime, Prison, and Redemption
2016, 256 pag., €19.95
AK Press USA & Distribution, Chico California, ISBN 9781849351744
'Angels with Dirty Faces' is no romanticized tale of crime and punishment. The three lives in this creative nonfiction account are united by the presence of actual harm—sometimes horrific violence. Imarisha, dealing with the complexities of her own experience with sexual assault and accountability, brings us behind prison walls to visit her adopted brother Kakamia and his fellow inmate Jimmy “Mac” McElroy, a member of the brutal Irish gang the Westies. Together they explore the questions: People can do unimaginable things to one another—and then what? What do we as a society do? What might redemption look like? Imarisha doesn’t flinch as she guides us through the difficulties and contradictions, eschewing theory for a much messier reality. The result is a nuanced and deeply personal analysis that connects readers emotionally with the lives of people caught up within, and often destroyed by, our criminal justice system.
Trefwoorden: ***Repressie***



Jones, Reece and others
Open Borders
In Defense of Free Movement
2018, 336 pag., €41.95
University of Georgia Press, Athens, ISBN 9780820354262
Border control continues to be a highly contested and politically charged subject around the world. This collection of essays challenges reactionary nationalism by making the positive case for the benefits of free movement for countries on both ends of the exchange. Open Borders counters the knee-jerk reaction to build walls and close borders by arguing that there is not a moral, legal, philosophical, or economic case for limiting the movement of human beings at borders. The volume brings together essays by theorists in anthropology, geography, international relations, and other fields who argue for open borders with writings by activists who are working to make safe passage a reality on the ground. It puts forward a clear, concise, and convincing case for a world without movement restrictions at borders. The essays in the first part of the volume make a theoretical case for free movement by analyzing philosophical, legal, and moral arguments for opening borders. In doing so, they articulate a sustained critique of the dominant idea that states should favor the rights of their own citizens over the rights of all human beings. The second part sketches out the current situation in the European Union, in states that have erected border walls, in states that have adopted a policy of inclusion such as Germany and Uganda, and elsewhere in the world to demonstrate the consequences of the current regime of movement restrictions at borders. The third part creates a dialogue between theorists and activists, examining the work of Calais Migrant Solidarity, No Borders Morocco, activists in sanctuary cities, and others who contest border restrictions on the ground.
Trefwoorden: Vluchtelingen, Migranten

Kollektiv Polylog
Das ist meine Geschichte
Frauen im Gespräch über Flucht und Ankommen
2019, 288 pag., €17.00
Unrast Verlag, Münster, ISBN 9783897712553
Seit 2015, dem Höhepunkt der so genannten ›Flüchtlingskrise‹, hat die Abschottung und Verschärfung des Asylrechts in Deutschland und der EU massiv zugenommen. Erstarkende rechtspopulistische Bewegungen quer durch Europa schaffen ein gesellschaftliches Klima, in dem körperliche und verbale Angriffe auf Menschen mit Migrationsgeschichte immer alltäglicher werden. Doch in den hierzulande geführten Debatten kommen geflüchtete Menschen selbst kaum zu Wort – insbesondere mangelt es an Aufmerksamkeit für die Sichtweisen von Frauen als Zeuginnen der aktuellen Geschehnisse. Mit diesem Buch fordern Frauen, die in den letzten Jahren nach Deutschland geflüchtet sind, Kontrolle über die Darstellung ihrer Lebensrealitäten im öffentlichen Raum. 'Das ist meine Geschichte' dokumentiert sieben Gespräche, in denen sich Frauen in ihrer jeweiligen Muttersprache und in Deutsch über ihr Leben und die (Un)Möglichkeiten des Ankommens in Berlin unterhalten. Es geht um elementare Fragen: Welche Erfahrungen haben wir auf dem Weg der Flucht nach Deutschland gemacht? Wie wirken sich Verschärfungen im Asylrecht oder die Einschränkung der Familienzusammenführung auf unser Leben hier aus? Was erleichtert oder erschwert uns das Ankommen in der deutschen Gesellschaft? Welche Befürchtungen und welche Wünsche haben wir in Bezug auf die Zukunft? Die Perspektiven, aus denen heraus die Erzähler*innen über ihre Erlebnisse berichten, gewähren den Leser*innen – mal ernst, mal humorvoll – Einblick in sehr persönliche Erfahrungen mit Flucht und Ankommen.
Trefwoorden: ***Vluchtelingen***

Migrant Image Research Group
Lampedusa – Image Stories from the Edge of Europe
2018, 324 pag., €39.95
Spector Books, , ISBN 9783959051750
'Lampedusa – Image Stories from the Edge of Europe' is a photo-graphic novel edited by the German publishing house Spector Books Verlag Leipzig and developed by a group of international professionals from different backgrounds named Migrant Image Research Group. The publication summarizes a research project on the media coverage of the phenomenon of migration on multiple levels around the Mediterranean Sea– an inquiry into the use, the economics and politics of images. The book reflects on how the phenomenon is communicated. Although the dynamics of migration have changed over the last 10 years due to precarious social, economic and political situations of the departure countries, in the media the readers seem to be fairly accustomed to images of migrants in distress at sea, to a single and stereotypical representation that depicts people in overcrowded boats as a threat to Europe, or stages them in the role of the victim of a dysfunctional immigration system. Since November 2010, under the initial direction of artist and photographer Armin Linke, Migrant Image Research group has conducted interviews on site, in Lampedusa, taking on the role of field researchers and talking to those directly involved with the events on the island as state organizations, service companies, photo journalists, local initiatives, NGOs, residents, artists, and the migrants themselves, all of whom use photography to create narratives of these events.
Trefwoorden: ***Migranten***

Miller, Todd
Empire of Borders
The expansion of the U.S. border around the world
2019, 304 pag., €22.50
Verso, London, ISBN 9781784785116
'Empire of Borders' is a tremendous work of narrative investigative journalism that traces the rise of this border regime. It delves into the practices of "extreme vetting," which raise the possibility of "ideological" tests and cyber-policing for migrants and visitors, a level of scrutiny that threatens fundamental freedoms and allows, once again, for America's security concerns to infringe upon the sovereign rights of other nations. In Syria, Guatemala, Kenya, Palestine, Mexico, the Philippines, and elsewhere, Miller finds that borders aren't making the world safe—they are the frontline in a global war against the poor.
Trefwoorden: ***Repressie***



Rousseau, Louis
Un medecin au bagne
Préface de Jean-Marc Delpech et Philippe Collin
2019, 400 pag., €21.95
Nada Editions, Paris, ISBN 9791092457360
Parmi les écrits sur le bagne – souvenirs de condamnés ou d'agents de l'administration pénitentiaire, reportages de journalistes sur les pas d'Albert Londres –, le livre de Louis Rousseau fait incontestablement date. Démonstration scientifique et empirique à charge contre les pénitenciers coloniaux en Guyane, il analyse le traitement de la question pénale par l'État français en révélant les rouages d'un système éliminatoire qui broya, entre 1852 et 1953, la vie de plus de 70 000 condamnés. C'est cette mécanique d'extermination que dénonce l'auteur, ancien médecin des îles du Salut, en 1930, dans cet ouvrage jamais réédité. Un témoignage glaçant sur l'enfer du bagne accompagné d'un appareil critique inédit et d'une abondante iconographie.
Trefwoorden: ***Bajes***

Theofilou, Tasos
Writings from a Greek Prison
32 Steps, or Correspondence from the House of the Dead
2019, 144 pag., €15.95
Common Notions, Brooklyn, ISBN 9781942173120
Writings from a Greek Prison is a literary work of biting realism. Tasos Theofilou gives testimony on the brutality of prison life, and its centrality in contemporary capitalism, through a blur of memoir, social commentary, free verse, and a glossary of the idiom used by inmates in Greek prisons. A political prisoner in Greece from 2012 to 2017, Theofilou's work centers on exposing the conditions of widespread exploitation and social struggle that persist in Greece as a result of the debt crisis—in prisons as well as in mainstream society. Common Notions' new imprint, ΔΙΠΛΗ / DIPLI, taking its name from the Greek word "double," refers to the way in which prisoners from different prisons communicate by way of the double telephone line. With this strategy, two to five prisoners in different locations call the same telephone number at an agreed upon time and the owner of that telephone number, living outside prison, connects them together. All proceeds raised through the DIPLI imprint will support political prisoners.
Trefwoorden: ***Bajes***

Milieu & Voeding

Anonymous
Desert
2019, 92 pag., €4.50
Active Publishing, London, ISBN 9781909798724
A new print of the original UK text that was described thus… A text that plays significantly on the invisible committee's concept of desert and also desertion, this is a gloves-off assault on optimism and the hope of saving the world. It asks the question "what does it mean to be an anarchist, or an environmentalist, when the goal is no longer working toward a global revolution and social/ecological sustainability?" In some ways, this is the equivalent of Nihilist Communism for a green anarchist audience.
Trefwoorden: ***Milieu***

Clark, John P.
Between Earth and Empire
From the Necrocene to the Beloved Community
2019, 384 pag., €25.95
PM Press, Oakland, ISBN 9781629636481
'Between Earth and Empire' focuses on the crucial position of humanity at the present moment in Earth history. We are now in the midst of the Necrocene, an epoch of death and mass extinction. Nearing the end of the long history of Empire and domination, we are faced with the choice of either continuing the path of social and ecological disintegration or initiating a new era of social and ecological regeneration. The book shows that conventional approaches to global crisis on both the right and the left have succumbed to processes of denial and disavowal, either rejecting the reality of crisis entirely or substituting ineffectual but comforting gestures and images for deep, systemic social transformation. It is argued that a large-scale social and ecological regeneration must be rooted in communities of liberation and solidarity, fostering personal and group transformation so that a culture of awakening and care can emerge. Between Earth and Empire explores examples of significant progress in this direction, including the Zapatista movement in Chiapas, the Democratic Autonomy Movement in Rojava, indigenous movements in defense of the commons, the solidarity economy movement, and efforts to create liberated base communities and affinity groups within anarchism and other radical social movements. In the end, the book presents a vision of hope for social and ecological regeneration through the rebirth of a libertarian and communitarian social imaginary, and the flourishing of a free cooperative community globally.
Trefwoorden: Milieu

Feliz Brueck, Julia
Veganism in an Oppressive World
A Vegans of Color Community Project
2017, 164 pag., €13.95
Sanctuary Publishers, , ISBN 9780998994611
What would it take for veganism to spread further than ever before? Through the voices of Vegans of Color, Veganism in an Oppressive World will revolutionize the way you see our movement. A must read for new vegans and seasoned nonhuman animal activists alike, this community-led effort provides in-depth, first-hand accounts and analyses of what is needed to broaden the scope of veganism beyond its current status as a fringe or "single-issue" movement while ensuring that justice for nonhumans remains its central focus. This collection of academic essays, personal reflections and poetry critically examines the state of the mainstream

nonhuman animal rights movement while imparting crucial perspectives on how to build a movement that is inclusive, consistent, and effective.
Trefwoorden: ***Voeding***

Foer, Jonathan Safran
We are the Weather
Saving the Planet Starts at Breakfast
2019, 288 pag., €22.95
Hamish & Hamilton, London, ISBN 9780241363331
Most books about the environmental crisis are densely academic, depressingly doom-laden and crammed with impersonal statistics. We are the Weather is different - accessible, immediate and with a single clear solution that individual readers can put into practice straight away. A significant proportion of global carbon emissions come from farming meat. Giving up meat is incredibly hard and nobody is perfect - but just cutting back is much easier and still has a huge positive effect on the environment. Just changing our dinners - cutting out meat for one meal per day - is enough to change the world. With his distinctive wit, insight and humanity, Foer frames this essential debate as no one else could, bringing it to vivid and urgent life.
Trefwoorden: ***Milieu***

Harber, Lewis (pseud. Murray Bookchin)
Our Synthetic Environment
2018, 328 pag., €23.95
Martino Fine Books, Eastford, ISBN 9781684222339
Reprint of 1962 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition software. Bookchin wrote 'Our Synthetic Environment' under the pseudonym Lewis Herber. This was one of the first books of the modern period in which an author espoused an ecological and environmentalist worldview. It predates 'Silent Spring' (1962) by Rachel Carson, a more widely known book on the same topic widely credited as starting the environmental movement.
Trefwoorden: ***Milieu***

Higginbotham, Adam
Nacht in Tsjernobyl
Geschiedenis van de grootste nucleaire ramp ooit
2019, 480 pag., €29.99
Ambo|Anthos Uitgevers, Amsterdam, ISBN 9789026334177
In de vroege morgen van 26 april 1986 ontploft een van vier reactoren van de kerncentrale in Tsjernobyl. Duizenden mensen sterven; miljoenen in Oost-Europa en ver daarbuiten worden blootgesteld aan gevaarlijke radioactieve straling. De ramp betekende een keerpunt in het denken over nucleaire energie, luidde indirect ook de ondergang van de Sovjet-Unie in en markeerde daarmee het einde van de Koude Oorlog. Op basis van nieuw archiefmateriaal en interviews met getuigen reconstrueert Adam Higginbotham de ramp in Tsjernobyl. Hij roept een verdwenen wereld op van geheim agenten, slecht toegeruste technici en helden die zich opofferen voor de Sovjet-Unie. 'Nacht in Tsjernobyl' beschrijft de definitieve ondergang van een wereldrijk, maar ook de levens van zovelen wier bestaan in die nacht in 1986 werd verwoest.
Trefwoorden: ***Milieu***

Klein, Naomi
Brand!
Een vurig pleidooi voor een nieuwe groene politiek
2019, 288 pag., €21.50
Uitgeverij de Geus, Breda, ISBN 9789044542257
Al meer dan dertig jaar weten we dat er een klimaatcrisis aan zit te komen, maar met die kennis hebben we weinig gedaan. Pas toen Greta Thunberg 'Brand!' riep en 1,6 miljoen scholieren wereldwijd haar voorbeeld volgden, begon de urgentie van de situatie werkelijk door te dringen – en nog gaan de meesten van ons door met leven zoals we dat altijd al hebben gedaan. Naomi Klein schrijft al tien jaar over het klimaat. Tien jaar waarin de aarde onherstelbare schade heeft opgelopen en de politieke landkaart ingrijpend is veranderd. Te lang hebben we het economische systeem van ongelimiteerde consumptie en ecologische uitputting in stand gehouden. Voor Klein – en voor steeds meer mensen – is er maar één conclusie mogelijk: de economische, sociale en ecologische crises waar we ons in bevinden, houden sterk verband met elkaar. We moeten onze beschaving ingrijpend veranderen. Het is tijd voor een nieuwe groene politiek.
Trefwoorden: ***Milieu***

Mason, Paul
Clear Bright Future
A Radical Defence of the Human Being
2019, 368 pag., €21.50
Penguin, London, ISBN 9780241390337
Today, the human race faces a new problem. Thanks to information technology, vast asymmetries of knowledge and power have opened up. Through the screens of our smart devices, corporations and governments know what we're doing, what we're thinking, can predict our next moves and influence our behaviour. We, meanwhile, don't even have the right to know that any of this is going on. As Paul Mason argues in this pyrotechnic new book, all this is intimately connected to the urgent economic, political and moral crises we are living through now. 'Clear Bright Future' explores how, during the preceding decades, the free-market system reduced us to two-dimensional consumers. Underlying the dominance of these forces, Mason contends, is the idea that human values no longer have foundation - an idea that, as we allow the all-pervasive presence of machines in our lives, we are tacitly coming to accept. And, if these forces are not stopped, we will relive something even worse than the 1930s. But there is another way. We have the power to imagine and design a better system, at the heart of which is a radical reassertion of our common humanity. All this, Mason asserts, starts with a simple, fundamental choice. Will we accept the machine control of human beings, or will we resist it?
Trefwoorden: ***Milieu***

Roussopoulos, Dimitri
Political Ecology
System Change Not Climate Change
2019, 224 pag., €23.95
Black Rose Books, Montréal, ISBN 9781551646510
"System change not climate change!" This cry reverberated throughout the streets of Paris during 2015's heated COP21 climate negotiations. It was as much a demand as it was an indictment of the failure of existing political institutions to respond adequately to our world's ecological crisis. In an era of slow motion apocalypse, with 3,500 international environmental agreements to date, where did everything go wrong? In this new and greatly expanded edition of his 1991 classic Political Ecology, Dimitri Roussopoulos delves into the history of environmentalism to explain the failure of the state management of the ecological crisis. He explores civil society's various past responses and the prospects for channeling environmentalist aspirations into political alternatives, emphasizing the ideas of social ecology and the central role of democratic neighborhoods and cities in developing alternatives. Ecologists, Roussopoulos argues, aim further than simply protecting the environment—they call for new communities, new lifestyles, and a new way of doing politics. This US edition also includes a new preface analyzing the implications of Trump's presidency

for climate politics and an extensive new conclusion analyzing the Paris Accord. Revised, expanded, and updated, Political Ecology is a classic that provides an essential, timely history of the environmental movement now when we need it most.
Trefwoorden: *Milieu*

Verdonk, Dirk Jan
Dierloos
Een geschiedenis van vegetariërs en veganisten in Nederland
2019, 240 pag., €22.50
Athenaeum-Polak & Van Gennep, Amsterdam, ISBN 9789025310363
Vegetarisme was ooit een onvoorstelbaar fenomeen. 'Spoedig van honger omkomen' was het lot van mensen met een plantaardig dieet, aldus de gezaghebbende Gezondheidsleer voor ontwikkelden van alle standen van Nederland in 1879. In onze eeuw nemen vegetariërs en vegans snel in aantal toe, net als de zogeheten flexitariërs en flexinisten. Dat is niet zo gek: we maken ons zorgen over het welzijn van dieren, klimaatverandering, het verlies aan biodiversiteit en gezondheidsrisico's. Maar hoe is vegetarisme en veganisme eigenlijk ontstaan? Wie is er met een vleesloos dieet begonnen? In Dierloos legt Verdonk de wortels bloot, introduceert vegetarische voormannen en -vrouwen en beschrijft de ontwikkeling en verspreiding van vegetarische ideeën en praktijken en tegenwind die vegetariërs ervaren.
Trefwoorden: *Dierenstrijd, Milieu*

Vrouwen, Mannen, Gender & Queer

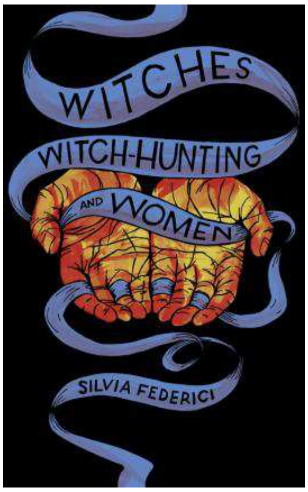
Abdulali, Sohaila
Waar we over praten als we over verkrachting praten
2019, 240 pag., €21.99
Atlas Contact, Amsterdam, ISBN 9789045039190
Als tiener werd Sohaila Abdulali slachtoffer van een groepsver-krachting in Mumbai. Verontwaardigd over de oorverdovende stilte rondom seksueel geweld schreef ze een artikel voor een Indiaas vrouwenblad over haar ervaring. Dertig jaar later, na een gruwelijke verkrachtingszaak met fatale afloop in New Delhi, dook dit artikel in-eens op in de sociale media en ging viraal. Voor The New York Times schreef ze een vervolg op haar verhaal dat eveneens veel reacties teweegbracht. Abdulali houdt zich al decennialang met seksueel misbruik bezig, zowel persoonlijk als professioneel. Verhalen van overlevers, internationaal onderzoek en haar eigen levenslange worsteling met het onderwerp vormen de basis van Waar we over praten als we over verkrachting praten. In dit onbevreesde boek onderzoekt Abdulali hoe we over seksueel misbruik denken, wat we erover zeggen, wat we er níét over zeggen en wat we de volgende generatie willen meegeven. Krachtig en bedachtzaam stelt ze belangrijke vragen die aanzetten tot een gesprek dat we met elkaar móeten voeren.
Trefwoorden: *Vrouwen*

Arruza, Cinzia & Tithi Bhattacharya & Nancy Fraser
Feminism for the 99% A Manifesto
2019, 85 pag., €11.95
Verso, London, ISBN 9781788734424
Unaffordable housing, poverty wages, healthcare, climate change, border policing; not the issues you ordinarily hear feminists talking about. But don't these issues impact the vast majority of women globally? Taking as its inspiration the new wave of feminist militancy that has erupted globally, this Manifesto makes a simple but powerful case: Feminism shouldn't start - or stop - with seeing women represented at the top of society. It must start with those at the bottom, and fight for the world they deserve. And that means targeting capitalism. Feminism must be anti-capitalist, eco-socialist and anti-racist. This is a manifesto for the 99%.
Trefwoorden: *Vrouwen*

Costa, Mariarosa Dalla
Women and the Subversion of the Community
A Mariarosa Dalla Costa Reader
2019, 288 pag., €25.95
PM Press, Oakland, ISBN 9781629635705
This collection brings together key texts and previously unavailable essays of the influential Italian feminist author and activist Mariarosa Dalla Costa. In recent years there has been both a renewed interest in theories of social reproduction and an explosion of women's struggles and strikes across the world. The collection offers both historical and contemporary Marxist feminist analysis of how the reproduction of labour and life functions under capitalism. Dalla Costa's essays, speeches, and political interventions provide insight into the vibrant and combative women's movement that emerged in Italy and across the world in the early 1970s. Since the publication of 'Women and the Subversion of the Community' (1972), Dalla Costa has been a central figure in the development of autonomist thought in a wide range of anticapitalist and feminist social movements. Her detailed research and provocative thinking deepens our understanding of the role of women's struggles for autonomy and control over their bodies and labour. These essays provide critical and relevant ideas for anticapitalists, antiracists, and feminists who are attempting to build counterpower in the age of austerity.
Trefwoorden: *Vrouwen*

Federici, Silvia & Peter Linebaugh
Re-Enchanting the World
Feminism and the Politics of the Commons
2018, 240 pag., €20.95
PM Press, Oakland, ISBN 9781629635699
Silvia Federici is one of the most important contemporary theorists of capitalism and feminist movements. In this edited collection of her work spanning over twenty years, she provides a detailed history and critique of the politics of the commons from a feminist perspective. In her clear and combative voice, Federici provides readers with an analysis of some of the key issues and debates in contemporary thinking on this subject. Drawing on rich historical research, she maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the "new enclosures" at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor.
Trefwoorden: *Vrouwen*

Federici, Silvia
Witches, Witch-Hunting, and Women
2019, 120 pag., €14.95
PM Press, Oakland, ISBN 9781629635682
We are witnessing a new surge of interpersonal and institutional violence against women, including new witch



hunts. This surge of violence has occurred alongside an expansion of capitalist social relations. In this new work that revisits some of the main themes of Caliban and the Witch, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues that, no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.
Trefwoorden: *Vrouwen*

Jonsson, Terese
Innocent Subjects
Feminism and Whiteness
2018, 256 pag., €27.95
Pluto Press, London, ISBN 9780745337500
In a time of intensified global white supremacist and patriarchal violence, anti-racist feminist movements and analyses have never been more vital. Feminists of color are at the forefront of such struggles both in Britain and worldwide—but to what extent are white feminists by their side? Tracing the story back fifty years, Teresa Jonsson shows how the deeply embedded racial structures of postwar Britain created racist attitudes visible in feminist movements such as the Women's Liberation Movement of the 1970s, even as racially diverse movements such as Black British Feminism were largely ignored and sidelined. In a cutting analysis, Jonsson discusses the impact of intersectional politics on contemporary white feminism and uncovers the complicit role of popular and academic liberal writers. By situating British feminism in its postcolonial and historical context, 'Innocent Subjects' points out what is exclusionary and even two-faced about mainstream feminism today.
Trefwoorden: *Feminisme*

Laterveer, Maartje (red.)
Wolf
Dertien essays over de vrouw
2019, 208 pag., €19.99
Atlas Contact, Amsterdam, ISBN 9789045037837
Een vrouw wordt niet als vrouw geboren, maar tot vrouw gemaakt,' schreef Simone de Beauvoir al in 1949. Maar wát maakt de vrouw? Die vraag is onverminderd actueel. In Wolf ondernemen dertien vrouwen een zoektocht naar een antwoord. Hun essays zijn persoonlijk, analytisch en geschreven vanuit diverse achtergronden en invalshoeken. De vrouw in kunst, film en muziek, de vrouw als moeder, rolmodel of lustobject. De vrouw als sekse en als gender, als vrouw – en wat is dat dan? Wolf trekt geen definitieve conclusies maar wil een prikkelende bijdrage vormen aan het feministische debat, en vooral de aanzet zijn tot een open gesprek. Met essays van Merel Bem, Basje Boer, Anaïs Van Ertvelde, Bo van Houwelingen, Emy Koopman, Maartje Laterveer, Nelleke Noordervliet, Marja Pruis, José Rozenbroek, Maral Noshad Sharifi, Naema Tahir, Yaël Vinckx en Herien Wensink.
Trefwoorden: *Feminisme, Vrouwen*

Meulenbelt, Anja & Renée Römkens
Het F-boek
Feminisme van nu in woord en beeld
2015, 336 pag., €19.99
Spectrum, Utrecht, ISBN 9789000345021
Met bijdragen van o.a. Sunny Bergman, Hedy d'Ancona, Asha ten Broeke, Kees Flinterman, Gloria Wekker, Kristien Hemmerechts, Paul Mepschen, Maaike Meijer, Simone van Saarloos en Anat. Feminisme. Wat bedoelen we ermee en wat kunnen we ermee? Dit boek steekt een thermometer in de samenleving om te zien hoe de stand van zaken is. Wat is er al bevochten en bereikt? Zijn er zaken die nog beter moeten? Dekt het woord 'feminisme' eigenlijk nog wel de lading? Ruim vijftig auteurs, vrouwen en mannen, geven hun visie en tonen de veelstemmigheid en veelkleurigheid van het feminisme: van de jongste generatie tot de eerste generatie feministen. De auteurs komen uit alle verschillende hoeken van de samenleving: kunstenaars, academici, wetenschappers, journalisten, activisten, et cetera. Elk facet van het feminisme wordt belicht, van lustpil tot de vraag of islam en feminisme te verenigen zijn.
Trefwoorden: *Feminisme*

Notz, Gisela
Warum flog die Tomate?
Die autonomen Frauenbewegungen der Siebzigerjahre
2018, 77 pag., €11.50
AG SPAK, München, ISBN 9783945959268
Die völlig überarbeite Neuauflage des Buches beschreibt die Herausbildung eigenständiger Frauenbewegungen in der BRD, die ihre agitatorischen Schwerpunkte und ihre größte Breitenwirkung in den 1970er Jahren erreichten. Es geht auch um Organisationsformen, Programme und Institutionen, um politische Wirksamkeit sowie um Auswirkungen über die Gründerinnengeneration hinaus.
Trefwoorden: *Vrouwen*

Pankhurst, E. Sylvia
A Suffragette in America
Reflections on Prisoners, Pickets and Political Change
2019, 176 pag., €23.95
Pluto Press, London, ISBN 9780745339368
This is a collection of Sylvia Pankhurst's writing on her visits to North America in 1911-12. Unlike the standard suffragette tours which focused on courting progressive members of America's social elite for money, Pankhurst got her hands dirty, meeting striking laundry workers in New York, visiting female prisoners in Philadelphia and Chicago and grappling with horrific racism in Nashville, Tennessee. Adored by socialist students and progressive politicians, Pankhurst was also shocked by the dark underbelly of American society. Bringing her own experiences of imprisonment and misogyny from her political work in Britain, she found many parallels between the two countries. These never-before-published writings mark an important stage in the development of the suffragette's thought, which she brought back to Britain to inform the burgeoning working-class suffrage campaign there.The book also includes a contextualising introduction by her biographer Katherine Connelly.
Trefwoorden: *Vrouwen*

Potter, Shawna
Making Spaces Safer
A Guide to Giving Harassment the Boot Wherever You Work, Play, and Gather
2019, 230 pag., €16.00
AK Press, Edinburgh, ISBN 9781849353564
Shawna Potter, singer for the band War On Women, has tackled sexism and harassment in lyrics and on stage for years. Taking the battle to music venues themselves, she has trained night clubs and community spaces in how to create safer environments for marginalized people. Now she's turned decades of experience into a clear and concise guide for public spaces of all sorts—from art galleries to bagel shops to concert halls—that want to shut down harassers wherever they show up. The steps she outlines are realistic, practical, and actionable. With the addition of personal stories, case studies, sample policies, and no-nonsense advice like "How to Flirt without Being a Creep," she shows why safer spaces are important, while making it easier to achieve them. Punk passion, candor, and anger get the job done!
Trefwoorden: *Vrouwen*

Preciado, Paul B.
Countersexual Manifesto
2018, 240 pag., €26.95
Columbia University Press, New York, ISBN 9780231175630
'Countersexual Manifesto' is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire. Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado's claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and "dildonics," and he invokes countersexuality's roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The Manifesto is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. 'Countersexual Manifesto' will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we've been told about sex.
Trefwoorden: *Queer*

Filosofie, Maatschappijkritiek & Media

Bauman, Zygmunt & David Lyon
Liquid Surveillance
2018, pag., €19.95
Editie Leesmagazijn, Amsterdam, ISBN
'Vandaag de dag worden de kleinste details van ons dagelijks leven nauwlettender dan ooit gevolgd en in de gaten gehouden, en degenen die worden gemonitord werken dikwijls bereidwillig samen met degenen die hen bespieden. Van Londen en New York tot New Delhi, Shanghai en Rio de Janeiro zijn videocamera's op publieke plekken een bekend en geaccepteerd gegeven. Bij luchtreizen komen nu doorgaans biometrische controlemechanismen en apparaten als body-scanners kijken, die zich na de aanslagen van 9/11 overal hebben verspreid. En iedere dag leggen Google, Facebook, Amazon en creditcardbedrijven de details vast van onze gewoonten, zorgen en voorkeuren, en propageren ze stilletjes op ons afgestemde marketingstrategieën, dikwijls met onze toegewijde medewerking. In de vloeibare moderne wereld van vandaag de dag zijn de gangen van het dagelijks leven mobiel en flexibel. Het overschrijden van nationale grenzen is een doorsnee-activiteit geworden, en de onderdompeling in de sociale media is steeds veelomvattender. De hedendaagse burgers, consumenten en reizigers zijn altijd in beweging, maar ontberen vaak zekerheid en langdurige banden. Maar in deze wereld, waarin ruimtes misschien niet vastomlijnd zijn en tijd geen grenzen kent, gaan onze voortdurende bewegingen niet onopgemerkt voorbij. Surveillance verspreidt zich op tot nu toe onvoorstelbare manieren, en reageert op en reproduceert de glibberige aard van het moderne leven, door in gebieden door te dringen waar het ooit slechts marginale invloed had. In dit boek stuit de surveillance-analyse van David Lyon op de vloeibare moderne wereld, die zo inzichtvol uiteen is gezet door Zygmunt Bauman. Staan we op de drempel van een kwalijke toekomst, waarin al onze gangen ieder moment worden gevolgd, of zijn er nog steeds ruimtes van vrijheid en hoop? Hoe verwezenlijken we onze verantwoordelijkheid voor de mensen vóór ons, die zich dikwijls verliezen in discussies over data en categorisering? Dit boek, dat vragen van macht, technologie en moraliteit behandelt, is een briljante analyse van wat het betekent om vandaag de dag in de gaten gehouden te worden – en zelf in de gaten te houden.
Trefwoorden: *Maatschappijkritiek*

Benjamin, Walter
Pour une critique de la violence
Nouvelles dictatures européennes et Seconde Guerre mondiale La montée des périls (1920-1939)
2019, 64 pag., €7.95
Editions Allia, Paris, ISBN 9791030410532
Benjamin pose dans cet essai la question de la validité morale de la violence, en tant que fondement ou partie intégrante du droit. Le droit naturel ne voit aucun inconvénient à user de la violence pour des fins justes. L'adage en serait "la fin justifie les moyens". Cet exercice-là de la violence a pu par exemple s'exprimer dans la Terreur pendant la Révolution française. Il revient à considérer la violence comme une donnée naturelle. Au contraire, le droit positif la définit comme le "produit d'un devenir historique". Pour le droit naturel, seule la justesse de la fin compte. Pour le droit positif, tout droit s'établit sur la critique des moyens. Il convient de distinguer les différents types de violence indépendamment des circonstances de leur exercice, de s'écarter du droit naturel comme du droit positif. Il faut se tourner vers l'histoire, la distinction des violences devant se fonder sur la "reconnaissance historique universelle de leurs fins". C'est in fine le droit qui s'octroie le privilège de la violence vu qu'il serait menacé si elle venait à s'exercer en dehors de lui. Pour ce faire, il se retrouve à lui-même l'autoriser, par exemple sous la forme du droit de grève. Ou bien à user lui-même de la violence suprême, "celle qui dispose de la vie et de la mort", à travers la peine de mort, laquelle le fortifie. Le pouvoir recourt à la violence, qui le fonde et le préserve. Loin d'une critique naïve de la violence, Walter Benjamin

en étudie méthodiquement les ressorts afin de pouvoir fonder en raison une véritable justice sociale.
Trefwoorden: *Filosofie, Maatschappijkritiek*

Hogre
Subvertising: The Piracy of Outdoor Advertising
2019, 120 pag., €15.95
Dog Section Press, , ISBN 9780993543524
Hogre is London's most prolific subvertiser – Subvertising showcases his work on bus stops and billboards over the last two years. As well as gathering together his staggering output, Subvertising details his thoughts on anarchism, artistic resistence and the lines between art and crime: "It's important in a political struggle to not provide an identity, not just for legal reasons, but because every new identity, every new style, every rebel attitude is easy to reproduce for the market, and then easy to be sold. That's also why I use different styles, why I experiment with different mediums, to avoid generating images that are all the same. Subvertising works better if you can't tell straight away if it is subvertising or not. It has to be illegal, of course, but it also has to be sneaky...."
Trefwoorden: *Media*

Jeffries, Stuart
Grand Hotel Abyss
The lives of the Frankfurt School
2017, 448 pag., €17.95
Verso, London, ISBN 9781784785697
Who were the Frankfurt School — Benjamin, Adorno, Marcuse, Horkheimer — and why do they matter today? Grand Hotel Abyss combines biography, philosophy, and storytelling to reveal how the Frankfurt thinkers gathered in hopes of understanding the politics of culture during the rise of fascism.
Trefwoorden: *Filosofie*

Lasn, Kalle
Meme Wars : The Creative Destruction of Neoclassical Economics
2013, 400 pag., €30.95
Seven Stories Press, New York, ISBN 9781609804732
From the editor and magazine that started and named the Occupy Wall Street movement, Meme Wars: The Creative Destruction of Neoclassical Economics is an articulation of what could be the next steps in rethinking and remaking our world that challenges and debunks many of the assumptions of neoclassical economics and brings to light a more ecological model. Meme Wars aims to accelerate the shift into this new paradigm that takes into account psychonomics, bionomics, and other aspects of our physical and mental environment that are often left out in discussions of economics. Like Adbusters, the book will be image heavy and full-color throughout. Lasn calls it "a textbook for the future" that provides the building blocks, in texts and visuals, for a new way of looking at and changing our world. Through an examination of alternative economies, Lasn hopes to spur students to become "barefoot economists" and to see that a humanization of economics is possible. Meme Wars will include contributions from Nobel Prize winner Joseph Stiglitz, Paul Samuelson, George Akerlof, Lourdes Benería, Julie Matthaei, Manfred Max-Neef, David Orrell, Paul Gilding, Mathis Wackernagel and the father of ecological economics Herman Daly, among others. Based on ideas that were presented in a special issue of Adbusters entitled "Thought Control in Economics: Beyond the Growth Paradigm / An Activist Toolkit," Meme Wars will help move forward the Occupy Wall Street movement.
Trefwoorden: *Media*

Lovink, Geert
Organization After Social Media
2018, 182 pag., €24.95
Minor Compositions, London, ISBN 9781570273384
Organized networks are an alternative to the social media logic of weak links and their secretive economy of data mining. They put an end to freestyle friends, seeking forms of empowerment beyond the brief moment of joyful networking. This speculative manual calls for nothing less than social technologies based on enduring time. Analyzing contemporary practices of organization through networks as new institutional forms, organized networks provide an alternative to political parties, trade unions, NGOs, and traditional social movements. Dominant social media deliver remarkably little to advance decision-making within digital communication infrastructures. The world cries for action, not likes. 'Organization after Social Media' explores a range of social settings from arts and design, cultural politics, visual culture and creative industries, disorientated education and the crisis of pedagogy to media theory and activism. Lovink and Rossiter devise strategies of commitment to help claw ourselves out of the toxic morass of platform suffocation.
Trefwoorden: *Media*

McGowan, Todd
Emancipation After Hegel
Achieving a Contradictory Revolution
2019, 296 pag., €35.95
Columbia University Press, New York, ISBN 9780231192705
Hegel is making a comeback. After the decline of the Marxist Hegelianism that dominated the twentieth century, leading thinkers are rediscovering Hegel's thought as a resource for contemporary politics. What does a notoriously difficult nineteenth-century German philosopher have to offer the present? How should we understand Hegel, and what does understanding Hegel teach us about confronting our most urgent challenges? In this book, Todd McGowan offers us a Hegel for the twenty-first century. Simultaneously an introduction to Hegel and a fundamental reimagining of Hegel's project, Emancipation After Hegel presents a radical Hegel who speaks to a world overwhelmed by right-wing populism, authoritarianism, neoliberalism, and economic inequalities. McGowan argues that the revolutionary core of Hegel's thought is contradiction. He reveals that contradiction is inexorable and that we must attempt to sustain it rather than overcoming it or dismissing it as a logical failure. McGowan contends that Hegel's notion of contradiction, when applied to contemporary problems, challenges any assertion of unitary identity as every identity is in tension with itself and dependent on others. An accessible and compelling reinterpretation of an often-misunderstood thinker, this book shows us a way forward to a new politics of emancipation as we reconcile ourselves to the inevitability of contradiction and find solidarity in not belonging.
Trefwoorden: *Filosofie*

Orwell, George
Orwell on Truth
2017, 224 pag., €14.95
Vintage, London, ISBN 9781787300521
A selection of George Orwell's prescient, clear-eyed and stimulating writing on the subjects of truth and lies. With an introduction by Alan Johnson. 'Freedom is the freedom to say that two plus two equals four. If that is granted, all else follows.' This selection of George Orwell's writing, from both his novels and non-fiction, gathers together his thoughts on the subject of truth. It ranges from discussion of personal honesty and morality, to freedom of speech and political propaganda. Orwell's unique

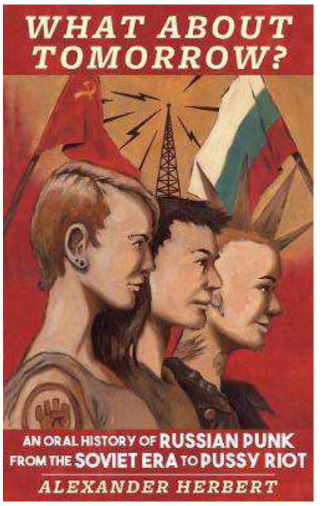
clarity of thought and illuminating scepticism provide the perfect defence against our post-truth world of fake news and confusion.
Trefwoorden: ***Maatschappijkritiek***

Rodriguez, Clelia O.
Decolonizing academia
Poverty, oppression and pain
2018, 138 pag., €20.95
Fernwood Publishing, , ISBN 9781773630748
Poetic, confrontational and radical, 'Decolonizing Academia' speaks to those who have been taught to doubt themselves because of the politics of censorship, violence and silence that sustain the Ivory Tower. Clelia O. Rodríguez illustrates how academia is a racialized structure that erases the voices of people of colour, particularly women. She offers readers a gleam of hope through the voice of an inquisitorial thinker and methods of decolonial expression, including poetry, art and reflections that encompass much more than theory. In 'Decolonizing Academia', Rodríguez passes the torch to her Latinx offspring to use as a tool to not only survive academic spaces but also dismantle systems of oppression. Through personal anecdotes, creative non-fiction and unflinching bravery, Rodríguez reveals how people of colour are ignored, erased and consumed in the name of research and tenured academic positions. Her work is a survival guide for people of colour entering academia.
Trefwoorden: ***Maatschappijkritiek***

Schinkel, Willem van
Politieke Stenogrammen
2019, 192 pag., €21.99
Bezige Bij, Amsterdam, ISBN 9789403162409
Willem Schinkel is een van de weinige denkers die links van links opereert. In 'Politieke stenogrammen' bundelt Schinkel een groot aantal notities over de Nederlandse en de buitenlandse politiek. Hij neemt de mainstreampolitiek krachtig onder vuur door te illustreren op welke manier liberaal-democratische politici op zowel links als rechts ruimte maken voor nieuwe vormen van fascisme. En hij levert munitie voor iedereen die de verrechtsing op thema’s als klimaat, economie en racisme wil bestrijden. In korte, scherpe notities wordt de rechtse politiek van geweld en van planetaire plundering ontmanteld en worden de contouren geschetst van een perspectief op een leven met minder geweld. In elk van Schinkels stenogrammen schuilt zo een oproep tot een volkomen andere manier van denken en een andere manier van omgaan met elkaar en met onze aarde.
Trefwoorden: ***Maatschappijkritiek***

Weil, Simone
Force et malheur
2019, 280 pag., €17.50
La Tempête éditions, , ISBN 9791094512081
Ce livre permet de suivre la cohérence du parcours de Simone Weil à travers des articles écrits tout au long de sa vie. Partant de son engagement anarcho-syndicaliste et de la critique du marxisme, elle s’immerge dans la vie et le quotidien des ouvriers durant une année. Cette expérience lui inspirera une théorie de la force et du malheur. La force supprime l’humain et transforme l’homme en chose. Le malheur détruit l’âme, rend muet et empêche toute pensée et toute action. En refusant de détourner le regard de cette violence inouïe, Simone Weil produit une pensée vivante et en mouvement, dont la puissance résonne comme un cri d’alarme épris de liberté pour réveiller nos temps aphones.
Trefwoorden: ***Filosofie***

Kunst, Cultuur & Muziek



Herbert, Alexander
What about tomorrow?
An oral history of Russian punk, from the Soviet Era to Pussy Riot
2019, 288 pag., €18.95
Microcosm, Bloomington, ISBN 9781621064046
Punk arrived in Soviet Russia in 1978, spreading slowly at first through black market vinyl records and soon exploding into state-controlled performance halls, where authorities found the raucous youth movement easier to control. In fits and starts, the scene grew and flourished, always a step ahead of secret police and neo-Nazis, through glastnost, perestroika, and the end of the Cold War. Despite a few albums smuggled out of the country and released in Europe and the US, most Westerners had never heard of Russia's punk movement until Pussy Riot burst onto the international stage. This oral history takes you through four decades of the scene's evolution, from the early bands like Avtomaticheskie Udovletvoriteli (“Automatic Satisfiers,” a play on the Sex Pistols) and Naive to more contemporary bands like Distress, Ricochet, and the anti-fascist Proverochnaia Lineika (Straight Edge). From its origins in St Petersburg and Moscow to uniquely thriving punk scenes in the provincial capitals, this glimpse behind the iron curtain feels immediate, real, and more relevant than ever. Includes never-before-published photographs of many of the bands.
Trefwoorden: ***Muziek***

Kastner, Jens
Die Linke und die Kunst
Ein Überblick
2019, 300 pag., €19.50
Unrast Verlag, Münster, ISBN 9783897712713
»Was wollte und was will die Linke von der Kunst?« Die Frage, welche Rolle die Kunst in gesellschaftlichen Prozessen spielt, zieht sich durch eine Vielzahl von Texten linker Theoretiker*innen. Welcher Stellenwert wird der Kunst in der Gesamtheit gesellschaftlicher Verhältnisse darin jeweils eingeräumt? Und: Was wird jeweils von der Kunst erwartet? Ist sie Teil emanzipatorischer Veränderungen oder steht sie ihnen im Wege? Kenntnisreich präsentiert Jens Kastner die unterschiedlichen Positionen zur Kunst in den wichtigsten Strömungen linker Theorie. Diese Zusammenschau dient nicht nur als lebendig geschriebene Einführung in das Thema ›die Linke und die Kunst‹. Sie macht auch deutlich, dass innerhalb linker Theorie der Stellenwert der Kunst für die gesellschaftliche Transformation und Reproduktion gemeinhin sehr hoch angesetzt wird und die Hoffnungen auf emanzipatorische Effekte durch und mit Kunst erstaunlich groß sind.
Trefwoorden: ***Kunst***

Kuhn, Gabriel (red.)
X Straight edge and radical sobriety
2019, 321 pag., €21.95
PM Press, Oakland, ISBN 9781629637167

Straight edge—hardcore punk's drug-free offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. 'X: Straight Edge' and 'Radical Sobriety' is Gabriel Kuhn's highly anticipated follow-up to his critically acclaimed Sober Living for the Revolution. In this impressive volume, Kuhn continues his reconnaissance of straight-edge culture and how it overlaps with radical politics. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, X is a vital portrait of the wide spectrum of people who define straight-edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is openly confronted and boldly challenged by dozens of contributors who span five continents. X takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and an elaborate redefinition of straight edge and radical sobriety. Promising to inspire discussion, reflection, and unearth hidden chapters of hardcore punk history, X: Straight Edge and Radical Sobriety is of crucial importance to anybody interested in the politics of punk and social transformation.
Trefwoorden: *Muziek*

Moten, fred
Black and Blur
2017, 360 pag., €34.95
Duke University Press, Durham, ISBN 9780822370161
In Black and Blur-the first volume in his consent not to be a single being trilogy-Fred Moten engages in a capacious consideration of the place and force of blackness in African diaspora arts, politics, and life, exploring a wide range of thinkers, musicians, and artists.
Trefwoorden: *Kunst*

The Subcultures Network
Fight back, Punk, politics and resistance
2017, 336 pag., €18.95
Manchester University Press, Manchester, ISBN 9781526118790
Fight back examines the different ways punk - as a youth/subculture - may provide space for political expression and action. Bringing together scholars from a range of academic disciplines (history, sociology, cultural studies, politics, English, music), it showcases innovative research into the diverse ways in which punk may be used and interpreted. The essays are concerned with three main themes: identity, locality and communication. These, in turn, cover subjects relating to questions of class, age and gender; the relationship between punk, locality and socio-political context; and the ways in which punk's meaning has been expressed from within the subculture and reflected by the media. Jon Savage, the foremost commentator and curator of punk's cultural legacy, provides an afterword on punk's impact and dissemination from the 1970s to the present day.
Trefwoorden: *Muziek*

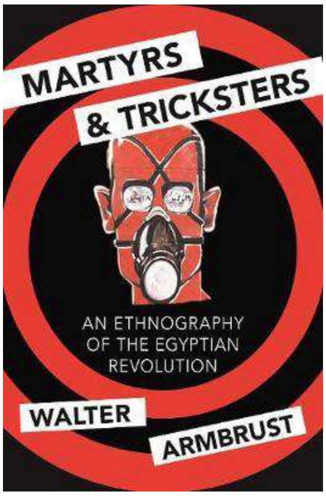
Unlock
Punk graffiti archives: The Netherlands
2018, 164 pag., €15.00
Urbanario, Madrid, ISBN Zonder
"Punk Graffiti Archives: The Netherlands", covers the country's thriving punk-originated graffiti scene from 1977-1983. The book was published as a companion to the 2018 Unlock Book Fair, which took place in Amsterdam in December 8-9 under the topic "punk and graffiti". The production of "Punk Graffiti Archives: The Netherlands" involved months of research into several private archives, including the two largest existing archives of punk graffiti related documentation – the Diana Ozon Archive and the archive of the Dutch Graffiti Library. The book includes several newspaper and fanzine clippings from the era translated into English.
Trefwoorden: *Kunst*

Landen

Abdo, Nahla and Nur Masalha
An Oral History of the Palestinian Nakba
2019, 324 pag., €28.95
Zed Books, London, ISBN 9781786993502
In 2018, Palestinians mark the 70th anniversary of the Nakba, when over 750,000 people were uprooted and forced to flee their homes in the early days of the Israeli-Palestinian conflict. Even today, the bitterness and trauma of the Nakba remains raw, and it has become the pivotal event both in the shaping of Palestinian identity and in galvanising the resistance to occupation. Unearthing an unparalleled body of rich oral testimony, An Oral History of the Palestinian Nakba tells the story of this epochal event through the voices of the Palestinians who lived it, uncovering remarkable new insights both into Palestinian experiences of the Nakba and into the wider dynamics of the ongoing conflict. Drawing together Palestinian accounts from 1948 with those of the present day, the book confronts the idea of the Nakba as an event consigned to the past, instead revealing it to be an ongoing process aimed at the erasure of Palestinian memory and history. In the process, each unique and wide-ranging contribution leads the way for new directions in Palestinian scholarship.
Trefwoorden: *Midden Oosten*

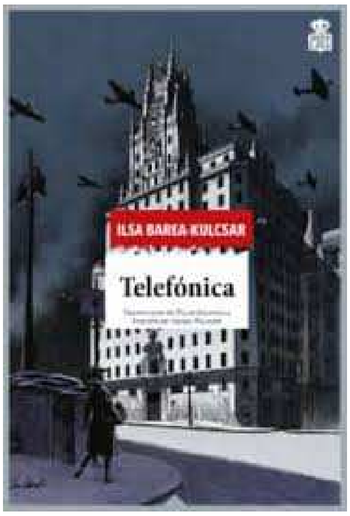
Alasti, Dania
Frauen der Novemberrevolution
Kontinuitäten des Vergessens
2018, 132 pag., €13.95
Unrast Verlag, Münster, ISBN 9783897713215
Frauen protestierten vor hundert Jahren in Massen gegen den Ersten Weltkrieg und das deutsche Kaiserreich. Ihre Streiks, Demonstrationen und Ausschreitungen leisteten einen wesentlichen Beitrag zur Vorbereitung der Novemberrevolution. Doch während der Auseinandersetzungen um die Richtung der Revolution tauchten Frauen als Massenerscheinung nicht mehr auf. Dania Alasti begibt sich auf die Suche nach den Spuren, die uns von den Frauen der Novemberrevolution, ihren Kämpfen und Forderungen geblieben sind. Dabei arbeitet sie heraus, wie die Proteste der Frauen abgewertet wurden. Die klaren Kontinuitäten von der damaligen Abwertung zu heutigen Diskursen rund um die Doppelbelastung durch Lohn- und Versorgungsarbeit sind ebenso signifikant wie die Beständigkeit der Forderungen, die Frauen nicht nur 1918, sondern auch 1968 stellten und noch heute stellen müssen. Anhand der Proteste der Frauen der Novemberrevolution und den vielfältigen reaktionären Antworten zeigt die Autorin auf, welche grundlegenden gesellschaftlichen Konflikte bis heute dringend feministischer Kämpfe bedürfen.
Trefwoorden: *Oost Europa, Vrouwen, West Europa*

Armbrust, Walter
Martyrs and Tricksters
An Ethnography of the Egyptian Revolution
2019, 344 pag., €31.95
Princeton University Press, Princeton, NJ, ISBN 9780691162645



The Egyptian Revolution of 2011 began with immense hope, but was defeated in two and a half years, ushering in the most brutal and corrupt regime in modern Egyptian history. How was the passage from utmost euphoria into abject despair experienced, not only by those committed to revolutionary change, but also by people indifferent or even hostile to the revolution? In 'Martyrs and Tricksters', anthropologist and Cairo resident Walter Armbrust explores the revolution through the lens of liminality—initially a communal fellowship, where everything seemed possible, transformed into a devastating limbo with no exit. To make sense of events, Armbrust looks at the martyrs, trickster media personalities, public spaces, contested narratives, historical allusions, and factional struggles during this chaotic time. Armbrust shows that while martyrs became the primary symbols of mobilization, no one took seriously enough the emergence of political tricksters. Tricksters appeared in media—not the vaunted social media of a "Facebook revolution" but television—and they paved the way for the rise of Abd al-Fattah al-Sisi. In the end Egypt became a global political vanguard, but not in the way the revolutionaries intended. What initially appeared as the gateway to an age of revolution has transformed the world over into the age of the trickster. Delving into how Egyptians moved from unprecedented exhilaration to confusion and massacre, 'Martyrs and Tricksters' is a powerful cultural biography of a tragic revolution.

Trefwoorden: Noord Afrika



Barea-Kulcsar, Ilsa
Telefónica
2019, 352 pag., €24.90
Hoja de Lata, Gijón, ISBN 9788416537471

«¿Es cierto que cuando oyes silbar las bombas ya no te pueden dar?» se preguntan temerosos los corresponsales extranjeros mientras cruzan la Gran Vía madrileña. Han venido a España para cubrir la guerra civil y cada día envían sus crónicas desde la central de la Telefónica, sede de la oficina de censura para la prensa extranjera. Es el edificio más alto de la capital, el primer rascacielos del país, y los aviadores alemanes tratan a diario de bombardearlo para aislar las comunicaciones de la República. Allí llega un buen día la voluntaria alemana Anita Adam, pequeña, rolliza, independiente y muy decidida. La han asignado a la oficina de censura ya que habla varios idiomas. Su modo de ser autónomo choca de pleno con el machismo de los españoles y con el rol subordinado de las españolas, siempre esposas o amantes. Allí, en el enorme edificio que tiembla bajo las bombas de los junkers y los obuses del quince y medio, refugio inexpugnable y prisión asfixiante al mismo tiempo, permanecerá inalterable la pequeña Anita, trabajando a la débil luz de las lamparillas de su escritorio. Ilsa Barea-Kulcsar escribió una vibrante novela basada en sus propias experiencias de guerra, en el Madrid sitiado en el que todos desconfían de todos y en el que ella encontró el amor de Arturo Barea. El texto, que ha permanecido inédito durante ochenta años, lo concluyó el día antes de que, cautiva y desarmada, la Segunda República sucumbiera.

Trefwoorden: *Fictie, Zuid Europa*

Boer, Hester den
Onderdrukt door de verlosser
een zoektocht naar Stalins erfenis in het Rusland van nu
2018, 240 pag., €21.99
Atlas Contact, Amsterdam, ISBN 9789045033457

Tijdens het bewind van Stalin werden miljoenen mensen in goelagkampen gevangengezet, geëxecuteerd of verbannen. Pas eind jaren tachtig doorbrak Gorbatsjov het officiële stilzwijgen hierover, maar een echte afrekening met het verleden heeft Rusland nooit gekend. In de staatspropaganda wordt Stalin nog steeds neergezet als een groot leider en volgens recente opiniepeilingen is Stalin uitgegroeid tot de populairste historische figuur onder de Russen. Hester den Boer onderzoekt de rol die het stalinistische verleden speelt in het Rusland van nu. Hiervoor reisde zij zes maanden door Rusland, bezocht voormalige goelagkampen en ballingsoorden in Siberië en sprak met oud-gevangenen die Stalin zijn blijven vereren, met nabestaanden van slachtoffers die nog steeds niet weten wat er met hun familie is gebeurd en met onderzoekers van de Stalin-terreur die nu worden vervolgd. Hoe kan het dat mensen bleven geloven in een leider die miljoenen mensen de dood in stuurde?

Trefwoorden: *Oost Europa*

Boer, Sietske de
Het verdriet van de Rif
Kroniek van een langverwachte opstand
2019, pag., €20.95
Jurgen Maas, Amsterdam, ISBN 9789491921551

'Het verdriet van de Rif' is een actuele geschiedenis van een regio waaruit bijna 90 procent van de Nederlandse-Marokkanen afkomstig is, en een aanzienlijk deel van de Belgische-Marokkanen. Centraal in dit boek van journalist en arabist Sietske de Boer staat het recente volksprotest in de Rif tegen tegen onrecht, achterstelling van de regio en de corruptie bij de Marokkaanse overheid. Ze gaat gedetailleerd in op het ontstaan van de volksbeweging Hirak, waarvan de leiders in juni tot zware gevangenisstraffen zijn veroordeeld. De protesten begonnen op de avond van de dood van visverkoper Mohsin Fikri, die eind 2016 werd geplet in een vuilniswagen toen hij probeerde zijn illegale visvangst te redden die in beslag was genomen door de politie. Zijn dood leidde tot woedende reacties gericht tegen het Marokkaanse gezag. Ook in Nederland en België volgen veel Berbers/Imazighen de gebeurtenissen in de Rif. Hun betrokkenheid komt dan ook ruim aan bod in Het verdriet van de Rif. De Boer staat uitgebreid stil bij de kloof tussen de Rif en de Marokkaanse staat, die al dateert sinds de onafhankelijkheid van Marokko in 1956. Maar voor een goed begrip van de regio duikt de Boer in de geschiedenis vanaf ongeveer 1900. Zo behandelt ze de koloniale bezetting van het Marokkaanse sultanaat, de strijd van de Riffijnen tegen de Spanjaarden onder leiding van Mohamed Abdelkrim el-Khattabi en het kortstondige bestaan van de Rif-Ripublik. Met het 'Het verdriet van de Rif' zorgt De Boer voor een beter begrip van ons Europese koloniale verleden. De gebeurtenissen in de Rif zijn geen ver-van-mijn-bed-show, ook al weten velen nog weinig van de gifgasbombardementen in de jaren twintig,

de verantwoordelijkheden van met name Spanje en Duitsland, het wegkijken van Europese mogendheden, en de trek van gastarbeiders uit het noorden van Marokko naar West-Europa. In de Rif zijn de gevolgen van de koloniale bezetting nog altijd zichtbaar.
Trefwoorden: *Noord Afrika*

Buckard, Christian
Arthur Koestler
Ein extremes Leben 1905-1983
2018, 416 pag., €31.95
Beck Verlag, München, ISBN 9783406655159
Ohne Übertreibung kann man Arthur Koestler (1905 - 1983) als den vielseitigsten und engagiertesten Schriftsteller des 20. Jahrhunderts bezeichnen. Als Journalist und Bestseller-Autor ("Sonnenfinsternis"), als politischer Aktivist und im Privatleben hat er wie kein Zweiter Grenzen und Extreme ausgelotet. Christian Buckard erzählt das waghalsige und grenzenlos neugierige Leben Arthur Koestlers von seiner Kindheit in Budapest bis zu seiner Selbsttötung im Londoner Exil. Der ungarisch-jüdische Schriftsteller und Journalist Arthur Koestler war keiner jener Intellektuellen, die - wie Brecht oder Sartre - aus der Deckung des Schreibtischs heraus die Welt verändern wollten. Wenn er von einer Sache überzeugt war, konnte er für sie Kopf und Kragen riskieren: In den zwanziger Jahren prügelte er sich als Wiener Student mit Antisemiten, lebte als Kibbutznik, Limonadenverkäufer und Reporter in Palästina. Anfang der dreißiger Jahre pilgerte er mit Langston Hughes durch Stalins Sowjetunion, spürte arabische Terroristen in Beirut auf, fuhr Ambulanzwagen durch das London des Blitz und berichtete aus dem israelischen Unabhängigkeitskrieg. Koestler saß als kommunistischer Spion in Francos Todeszelle, die französische Vorkriegs-Regierung internierte und die Gestapo jagte ihn, von Moskau wurde er als "nervenkranker" Kalter Krieger beschimpft. Koestler engagierte sich nicht nur in der Politik, zeitlebens bewegte er sich mühelos zwischen den "Zwei Kulturen": Er überflog im Zeppelin den Nordpol, forderte die wissenschaftliche Anerkennung der Parapsychologie, traf Gurus in Indien, stritt sich in Japan mit Zen-Priestern und schlug die gezielte Manipulation des menschlichen Gehirns durch Drogen vor, um der angeborenen autodestruktiven Tendenz unserer Spezies Herr zu werden. Christian Buckard gelingt auf der Grundlage zahlreicher unveröffentlichter Dokumente, vergessener früher Arbeiten und vieler Gespräche mit Zeitzeugen eine höchst lesenswerte und ungewöhnlich farbige Darstellung, die verständlich macht, welche Hoffnungen und Ideale dieses extreme Leben im Jahrhundert der Extreme geprägt haben.
Trefwoorden: *West Europa*

Burkom, Frans van
Erich Wichman
Ironische kunst, tragisch leven
2018, 336 pag., €37.00
Waanders, Zwolle, ISBN 9789462621725
Erich Wichman (1890-1929) was eigenlijk teveel tegelijk: schilder, tekenaar, graficus, beeldhouwer en ontwerper, excentriekeling, antiparlementair dwarsligger, antiburgerlijk scribent, principieel alcoholist, medeoprichter van de Amsterdamse Rapaillepartij, kunstcriticus en tegen het eind van zijn leven ook nog fascist. In de enerverende periode tussen ca. 1912 en 1929 leerde hij veel kunstenaars en literatoren kennen, onder wie Theo van Doesburg, Wassili Kandinsky en Adriaan Roland Holst. Wichmans leven is een bonte aaneenschakeling van mislukkingen en successen, zowel op het persoonlijke als op het professionele vlak. In dit boek ontrafelt Wichmanspecialist Frans van Burkom het leven en werk van deze Utrechtse kunstenaar, die als een van de eersten in Nederland abstracte kunst maakte. Dit rijk geïllustreerde boek bevat een oeuvrecatalogus met werken van Wichman in Nederlandse openbare collecties.
Trefwoorden: *Nederland*

Cansiz, Sakine
Sara vol. 2: Prison Memoirs of a Kurdish Revolutionary
2019, 352 pag., €23.95
Pluto Press, London, ISBN 9780745339832
The second instalment in a gripping memoir by Sakine Cansiz (codenamed ‘Sara’) chronicles the Kurdish revolutionary’s harrowing years in a Turkish prison, following her arrest in 1979 at the age of 21. Jailed for more than a decade for her activities as a founder and leader of the Kurdish freedom movement, she faced brutal conditions and was subjected to interrogation and torture. Remarkably, the story she tells here is foremost one of resistance, with courageous episodes of collective struggle behind bars including hunger strikes and attempts at escape. Along the way she also presents vivid portraits of her fellow prisoners and militants, a snapshot of the Turkish left in the 1980s, a scathing indictment of Turkey’s war on Kurdish people - and even an unlikely love story.
Trefwoorden: *Midden Oosten*

Cartier, Marcel
Serkeftin: A Narrative of the Rojava Revolution
2019, 160 pag., €17.50
Zero Books, London, ISBN 9781789040128
In the Spring of 2017, activist, journalist and hip-hop artist Marcel Cartier was given exclusive access to the structures set up in the predominately Kurdish areas in northern Syria. Over the course of more than a month, Cartier travelled across the terrain known as Rojava, experiencing the radical grassroots revolution that is sweeping the region. He spoke with commanders of the People’s Protection Units (YPG), visited women’s organisations, saw the cooperatives and communes in action that have transformed the concept of democracy, and found his understanding of revolution challenged and reinvigorated. Unique in its access, emotion and humanity, 'Serkeftin' is an account of a contradictory and complex process that is fundamentally changing society in the midst of the 21st century’s most brutal civil war. Meaning ‘victory’, the Kurdish word ‘serkeftin’ captures the spirit of optimism in the catastrophe that has engulfed this beautiful country since 2011 and has simultaneously brought the possibility of freedom ever closer.
Trefwoorden: *Midden Oosten*

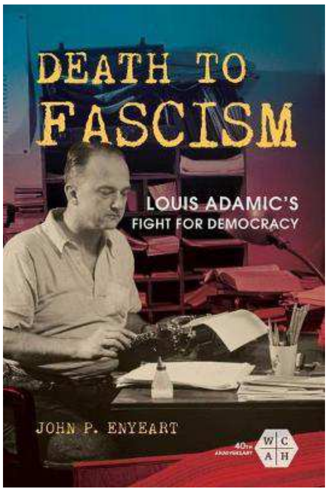
Césaire, Aimé
Resolutely Black: Conversations with Francoise Verges
2019, 150 pag., €20.95
Polity Press, Cambridge, ISBN 9781509537150
Aimé Césaire’s work is foundational for decolonial and postcolonial thought. His Discourse on Colonialism, first published in 1955, influenced generations of scholars and activists at the forefront of liberation struggles in Africa, Latin America, and the Caribbean and it remains a classic of anticolonial thought. His notion of the boomerang-effect of slavery and colonialism and his scathing critique of the French left for its failure to see racism as central to the struggle for liberation remain highly relevant to current debates. This unique volume takes the form of a series of interviews with Césaire that were conducted by Françoise Vergès in 2004, shortly before his death. Césaire’s responses to Vergès’ questions cover a wide range of topics, including the origins of his political activism, the legacies of slavery and colonialism, the question of reparation for slavery and the problems of marrying literature to politics. His responses resonate

today with such contentious issues as the boundaries of citizenship and the immigration question. Who should be considered a citizen of a nation? Should a state recognize slavery as a crime against humanity? What role did the colonies and its inhabitants play in the modernization of metropolitan centers? The book includes a substantial postface by Vergès in which she situates Césaire's work in its intellectual and political context. This timely book brings Césaire back into the present-day conversation on race, slavery and the legacy of colonialism. It will be of great interest to students and scholars throughout the humanities and social sciences and it will have a wide general readership.
Trefwoorden: *Cariben, Racisme*

Collectif Temps Critiques
L'evenement gilets jaunes
2019, 172 pag., €10.00
A Plus D'un Titre, La Bauche, ISBN 9782917486610
Le caractère inattendu et atypique du mouvement des Gilets jaunes a souvent été souligné. Ce soulèvement échappe à tous les modèles. En effet, il n'est pas dans la continuité historique de ce qu'ont été les luttes ouvrières dans leur perspective émancipatrice, pas plus qu'il n'est en phase avec les revendications particulières d'aujourd'hui : néo-féminisme, identités sexuelles, cause animale, décoloniale, etc. Sans lien direct avec le travail, sans médiations politiques ou syndicales, sans chefs ni représentants, sans utopie, l'événement Gilets jaunes s'affirme avec une force collective inédite et il la conserve dans la durée. Les solidarités pratiquées sur les ronds-points, dans les blocages de péages et autres, dans les manifestations de rue et les assemblées populaires, expriment une aspiration à une communauté humaine sous la forme encore partielle de la lutte commune et du « Tous Gilets jaunes ». Cette aspiration passe par l'exigence immédiate de justice fiscale et sociale, de pouvoir d'achat, d'égalité, de contrôle permanent des élus. Elle conduit le mouvement des Gilets jaunes à un affrontement direct avec l'État et son appareil de répression. Cette opposition générale à un État normalisateur, rançonneur et répressif n'implique pas le rejet de toute forme politique supérieure, mais exprime plutôt l'aspiration à une république plébéienne. Une forme potentielle, aujourd'hui tiraillée entre des références jacobines (la Constituante), des références de type démocratie directe (le RIC) et des références communalistes (l'appel de Commercy et l'assemblée des assemblées). Sont rassemblés dans ce livre des textes d'intervention et des comptes rendus d'actions rédigés au fil de la lutte. Les auteurs sont des membres de la revue Temps critiques et des participants au collectif « Journal de bord » accueilli sur le blog de la revue. Tous sont protagonistes du mouvement des Gilets jaunes depuis l'acte II.
Trefwoorden: *Zuid Europa*

Danyluk, Roman
Blues der Städte
Die Bewegung 2. Juni – eine sozialrevolutionäre Geschichte
2019, 548 pag., €21.50
Verlag Edition AV, Bodenburg, ISBN 9783868412260
Infolge der globalen Sozialrevolte 1967/68 nahmen junge Menschen in vielen westlichen Ländern den bewaffneten Kampf auf. In Westberlin waren dies Militante, die aus dem widerständigen, subproletarischen Milieu der Mauerstadt stammten Sie gründeten 1972 die Bewegung 2. Juni. Diese Westberliner Stadtguerilla existierte bis 1980 und scheint aus dem Gedächtnis der Linken fast völlig verschwunden zu sein. Das vorliegende Buch über die Entstehung und Geschichte der Bewegung 2. Juni will dieser (linken) Geschichtsvergessenheit entgegentreten. Der Autor Roman Danyluk leistet damit einen Beitrag zur Aufarbeitung der Wirkungsweise revolutionärer Opposition und militanten Widerstands in Deutschland. Dabei wird deutlich, dass die Erfahrungen der Menschen in bewaffnet kämpfenden Gruppen Teil des Emanzipationskampfes sind – und somit ein Stück Geschichte und Erkenntnis der sozialrevolutionären Linken.
Trefwoorden: *West Europa*

Dunaud, Jean-Baptiste & Véronique Fau-Vincenti (red.)
Des barricades à l'île du diable
Journal de Jean-Baptiste Dunaud, révolutionnaire de 1848
2019, 208 pag., €24.00
Editions de l'Atelier, Ivry-sur-Seine, ISBN 9782708246072
Un document inestimable, tant ce récit permet de combler de larges pans inexplorés de l'après-juin 1848. Menuisier en bâtiment, âgé de 31 ans lors des journées de juin 1848, Jean-Baptiste Dunaud prend part à l'effervescence révolutionnaire. Arrêté le 3 juillet 1848, il est écroué successivement à Cherbourg, Belle-Ile, puis transporté en Algérie et en Guyane. En dépit de sa longue captivité et de son histoire hors du commun, Jean-Baptiste Dunaud aurait dû rester, pour toujours, l'un de ces oubliés dont les traces dans les manuels d'histoire sont lacunaires, sinon inexistantes... C'était sans compter sur la minutie avec laquelle ce révolutionnaire a, des années durant, pris en note les péripéties de ses incarcérations successives, les conditions de vies des détenus, la solidarité ouvrière qui reproduit, même dans des situations extrêmes, les principes de démocratie sociale auxquels lui et ses compagnons d'infortune aspiraient. Ses notes, il les a consignées ultérieurement dans un carnet manuscrit de 201 pages, soigneusement entretenu et calligraphié. Rédigées par un témoin direct et protagoniste des événements, ces pages nous racontent de l'intérieur, au plus près des acteurs, le quotidien d'une révolution, puis celui de la transportation.
Trefwoorden: *Zuid Europa*



Enyeart, John P.
Death to Fascism: Louis Adamic's Fight for Democracy
2019, 224 pag., €28.95
University of Illinois Press, Chicago, ISBN 9780252084324
Born to Slovenian peasants, Louis Adamic commanded crowds, met with FDR and Truman, and built a prolific career as an author and journalist. Behind the scenes, he played a leading role in a coalition of black intellectuals and writers, working-class militants, ethnic activists, and others that worked for a multiethnic America and against fascism. John P. Enyeart restores Adamic's life to the narrative of American history. Dogged and energetic, Adamic championed causes that ranged from ethnic and racial equality to worker's rights to anticolonialism. Adamic defied the consensus that equated being American with Anglo-Protestant culture. Instead, he insisted newcomers and their ideas kept the American identity in a state of dynamism that pushed it from strength to strength. In time, Adamic's views put him at odds with an

establishment dedicated to cold war aggression and white supremacy. He increasingly fought smear campaigns and the distortion of his views—both of which continued after his probable murder in 1951.
Trefwoorden: ***Noord Amerika***

Estes, Nick & Jaskiran Dhillon
Standing with Standing Rock
Voices from the #NoDAPL Movement
2019, 448 pag., €28.95
University of Minnesota Press, Minneapolis, ISBN 9781517905361
It is prophecy. A Black Snake will spread itself across the land, bringing destruction while uniting Indigenous nations. The Dakota Access Pipeline is the Black Snake, crossing the Missouri River north of the Standing Rock Indian Reservation. The oil pipeline united communities along its path—from North Dakota, South Dakota, Iowa, and Illinois—and galvanized a twenty-first-century Indigenous resistance movement marching under the banner Mni Wiconi—Water Is Life! Standing Rock youth issued a call, and millions around the world and thousands of Water Protectors from more than three hundred Native nations answered. Amid the movement to protect the land and the water that millions depend on for life, the Oceti Sakowin (the Dakota, Nakota, and Lakota people) reunited. A nation was reborn with renewed power to protect the environment and support Indigenous grassroots education and organizing. This book assembles the multitude of voices of writers, thinkers, artists, and activists from that movement. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors, including leaders of the Standing Rock movement, reflect on Indigenous history and politics and on the movement's significance. Their work challenges our understanding of colonial history not simply as "lessons learned" but as essential guideposts for current and future activism.
Trefwoorden: ***Noord Amerika***

Estes, Nick
Our History Is the Future
Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance
2019, 320 pag., €24.95
Verso, London, ISBN 9781786636720
How two centuries of Indigenous resistance created the movement proclaiming Water is Life --and how it points the way to a new Indigenous future In 2016, a small protest encampment at the Standing Rock reservation in North Dakota, initially established to block construction of the Dakota Access oil pipeline, grew to be the largest Indigenous protest movement in the twenty-first century, attracting tens of thousands of Indigenous and non-Native allies from around the world. Its slogan Mni Wiconi --Water is Life--was about more than just a pipeline. Water Protectors knew this battle for Native sovereignty had already been fought many times before, and that, even after the encampment was gone, their anti-colonial struggle would continue. In Our History is the Future, Nick Estes traces traditions of Indigenous resistance leading to the #NoDAPL movement from the days of the Missouri River trading forts through the Indian Wars, the Pick-Sloan dams, the American Indian Movement, and the campaign for Indigenous rights at the United Nations. While a historian by trade, Estes also draws on observations from the encampments and from growing up as a citizen of the Oceti Sakowin (the Nation of the Seven Council Fires), making Our History is the Future at once a work of history, a personal story, and a manifesto.
Trefwoorden: ***Noord Amerika, Verzet***

Fitzwater, Dylan Eldredge
Autonomy Is in Our Hearts
Zapatista Autonomous Government through the Lens of the Tsotsil Language
2019, 224 pag., €19.95
PM Press, Oakland, ISBN 9781629635804
Following the Zapatista uprising on New Year's Day 1994, the EZLN communities of Chiapas began the slow process of creating a system of autonomous government that would bring their call for freedom, justice, and democracy from word to reality. Autonomy Is in Our Hearts analyzes this long and arduous process on its own terms, using the conceptual language of Tsotsil, a Mayan language indigenous to the highland Zapatista communities of Chiapas. The words "Freedom," "Justice," and "Democracy" emblazoned on the Zapatista flags are only approximations of the aspirations articulated in the six indigenous languages spoken by the Zapatista communities. They are rough translations of concepts such as ichbail ta muk' or "mutual recognition and respect among equal persons or peoples," a'mtel or "collective work done for the good of a community" and lekil kuxlejal or "the life that is good for everyone." 'Autonomy Is in Our Hearts' provides a fresh perspective on the Zapatistas and a deep engagement with the daily realities of Zapatista autonomous government. Simultaneously an exposition of Tsotsil philosophy and a detailed account of Zapatista governance structures, this book is an indispensable commentary on the Zapatista movement of today.
Trefwoorden: ***Midden Amerika***

Galeano, Eduardo
Mujeres
2015, 238 pag., €23.50
Siglo XXI, Mexico, ISBN 9788432317682
Galeano ha hecho de la mujer un eje vertebrador de su creación, para defender, en ella y en su reivindicación, la dignidad, siempre precaria, del ser humano. Galeano cuenta la intensidad de personajes femeninos atravesados por el peso de una causa, como Juana de Arco, Rosa Luxemburgo o Rigoberta Menchú; por su propia hermosura o talento, como Marilyn Monroe o Rita Hayworth, Frida Kahlo o Marie Curie, Camille Claudel o Josephine Baker. Pero también cuenta las hazañas colectivas de mujeres anónimas: las que lucharon en la Comuna de París, las guerreras de la revolución mexicana, las que –en un prostíbulo de la Patagonia argentina– se negaron a atender a los soldados que habían reprimido a los obreros. Como el personaje que abre el libro, la Sherezade de Las mil y una noches que le cuenta historias al rey para que no la mate, Galeano entrega en cada relato de la presente antología su maestría de narrador oral y de artesano del lenguaje, para conjurar el olvido, pero también para celebrar la experiencia de las que nunca se resignan.
Trefwoorden: ***Zuid Amerika***

Galeano, Eduardo & Mark Fried
Hunter of Stories
2019, 251 pag., €17.95
Nation Books, New York, ISBN 9781568589084
Master storyteller Eduardo Galeano was unique for his commitment to retelling our many histories, including the stories of those who were disenfranchised. A philosopher poet, his nonfiction is infused with such passion and imagination that it matches the intensity and the appeal of Latin America's very best fiction. Comprised of all new material, published here for the first time in a wonderful English translation by longtime collaborator Mark Fried, 'Hunter of Stories' is a deeply considered collection of Galeano's final musings and stories on history, memory, humor, and tragedy. Written in his signature style—vignettes that fluidly combine dialogue, fables, and

anecdotes—every page displays the original thinking and compassion that has earned Galeano decades and continents of renown.
Trefwoorden: ***Zuid Amerika***

Gopal, Priyamvada
Insurgent Empire
Anticolonial Resistance and British Dissent
2019, 624 pag., €24.95
Verso, London, ISBN 9781784784126
'Insurgent Empire' shows how Britain's enslaved and colonial subjects were active agents in their own liberation. What is more, they shaped British ideas of freedom and emancipation back in the United Kingdom. Priyamvada Gopal examines a century of dissent on the question of empire and shows how British critics of empire were influenced by rebellions and resistance in the colonies, from the West Indies and East Africa to Egypt and India. In addition, a pivotal role in fomenting resistance was played by anticolonial campaigners based in London, right at the heart of empire. Much has been written on how colonized peoples took up British and European ideas and turned them against empire when making claims to freedom and self-determination. 'Insurgent Empire' sets the record straight in demonstrating that these people were much more than victims of imperialism or, subsequently, the passive beneficiaries of an enlightened British conscience—they were insurgents whose legacies shaped and benefited the nation that once oppressed them.
Trefwoorden: ***Azië***

Goscha, Christopher
The Penguin History of Modern Vietnam
2017, 633 pag., €17.95
Penguin, London, ISBN 9780141047010
As more and more visitors come to Vietnam, there has been for some years a need for a major history - a book which allows the outsider to understand the many layers left by earlier emperors, rebels, priests and colonizers. Christopher Goscha's new work amply fills this role. Drawing on a lifetime of thinking about Indo-China, he has created a narrative which is consistently seen from 'inside' Vietnam but never loses sight of the connections to the 'outside'. As wave after wave of invaders - whether Chinese, French, Japanese or American - have been ultimately expelled, we see the terrible cost to the Vietnamese themselves.
Trefwoorden: ***Azië***

Grua, David W.
Surviving Wounded Knee
2019, 290 pag., €23.95
Oxford University Press, Oxford, ISBN 9780190055578
On December 29, 1890, the U.S. Seventh Cavalry killed more than two hundred Lakota Ghost Dancers- including men, women, and children-at Wounded Knee Creek, South Dakota. After the work of death ceased at Wounded Knee, the work of memory commenced. For the US Army and some whites, Wounded Knee was the site where a heroic victory was achieved against the fanatical Chief Big Foot and his treacherous Ghost Dancers and where the struggle between civilization and savagery for North America came to an end. For other whites, it was a stain on the national conscience, a leading example of America's dishonorable dealings with Native peoples. For Lakota survivors it was the site of a horrific massacre of a peacemaking chief and his people, and where the United States violated its treaty promises and slaughtered innocents. Historian David Grua argues that Wounded Knee serves as a window into larger debates over how the United States' conquest of the indigenous peoples should be remembered. During the five decades after Wounded Knee, the survivors pursued historical justice in the form of compensation, in accordance with traditional Lakota conflict resolution practices and treaty provisions that required compensation for past wrongs. The survivors engaged in the politics of memory by preparing compensation claims, erecting a monument in memory of the Chief Big Foot massacre at the mass grave on the Pine Ridge Reservation, by dictating accounts to sympathetic whites, and by testifying before the U.S. Congress in the 1930s in support of a bill intended to liquidate the liability of the United States for Wounded Knee. Despite the bill's failure, the survivors' prolonged pursuit of justice laid the foundation for later activists who would draw upon the memorial significance of Wounded Knee to promote indigenous sovereignty. Published on the 125th anniversary of this controversial event, 'Surviving Wounded Knee' examines the Lakota survivors' half-century pursuit of justice and points to lingering questions about the United States' willingness to address the liabilities of Indian conquest.
Trefwoorden: ***Noord Amerika***

Gruner, Eduardo
The Haitian Revolution
Capitalism, Slavery and Counter-Modernity
2019, 264 pag., €24.95
Polity Press, Cambridge, ISBN 9781509535484
It is impossible to understand capitalism without analyzing slavery, an institution that tied together three world regions: Europe, the Americas, and Africa. The exploitation of slave labor led to a form of proto-globalization in which violence was indispensable to the production of wealth. Slavery also gave rise to a culture centered on the maximization of profit, one that disregarded the exploited slave laborers, who were not considered human beings but turned into mere things owned by masters who would also own the slaves' descendants. Against the background of this expanding circulation of capital and slave labor, the first revolution in Latin America took place: the Haitian Revolution, which began in 1791 and culminated with Haiti's declaration of independence in 1804. In addition to being the first, this revolution was also the most radical and original, and perhaps for this very reason the most forcefully repressed. Taking the Haitian Revolution as a paradigmatic case, Grüner shows that modernity is not a linear evolution from the center to the periphery but rather a co-production developed in the context of highly unequal power relations where extreme forms of conquest and exploitation were an essential part of capital accumulation. He also shows that the Haitian Revolution opened up a path to a different kind of modernity, a 'counter-modernity,' a path on which Latin America and the Caribbean have travelled ever since.
Trefwoorden: Caraïben, *Economie*

Hamdorf, Wolfgang & Clara Lopez Rubio (red.)
Fliegerträume und spanische Erde
Der Spanische Bürgerkrieg im Film
2011, 224 pag., €27.95
Schüren Verlag, Marburg, ISBN 9783894726829
"Fliegerträume und Spanische Erde" analysiert die Darstellung des Spanischen Bürgerkrieges in Spiel- und Dokumentarfilmen des spanischen Bürgerkrieges vom 18. Juli 1936 bis heute in ihrem unterschiedlichen kulturellen und weltanschaulichen Kontext. Der spanische Bürgerkrieg war Referenz im Zweiten Weltkrieg, im Kalten Krieg und wurde auch später im Bosnienkrieg häufig zum Vergleich herangezogen. Kaum ein anderer Krieg wurde noch nach seinem Ende zur Metapher für grundsätzliche ideologische Auseinandersetzung. Das zeigte sich wenige Jahre später im 'Kalten Krieg' an den sehr unterschiedlichen Darstellungen in Filmen der DDR und der BRD, etwa im DEFA-Film Fünf Patronenhülsen

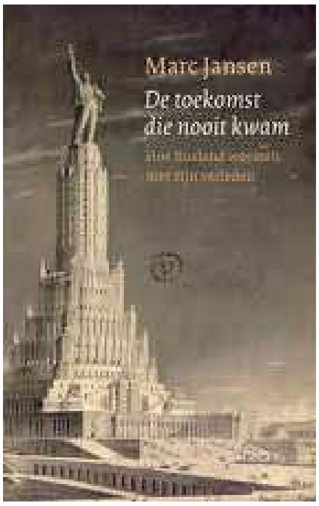
über versprengte Interbrigadisten hinter der faschistischen Front, oder in Harald Reinls Liebesdrama um einen, hinter der roten Linie abgestürzten deutschen Kampfflieger. Beiträge von Walther L. Bernecker, Wolfgang Martin Hamdorf, Manuel Nicolas Meseguer, Oksana Bulgakowa, Ralf Schenk und Julia Macher.
Trefwoorden: *Zuid Europa*

Hecht, Gabrielle
Uranium africain, une histoire globale
2016, 416 pag., €28.00
Editions du Seuil, Paris, ISBN 9782021166002
L'uranium de la bombe lancée sur Hiroshima provenait d'Afrique. À l'âge de l'équilibre de la terreur, pendant la guerre froide, Congo, Gabon, Madagascar, Niger, Afrique du Sud et Namibie ont fourni chaque année entre 20 et 50 % de l'uranium importé en Occident. Pour éclairer la place centrale du continent africain dans l'histoire du nucléaire, Gabrielle Hecht nous fait pénétrer dans ses mines. La grande force du récit – car c'en est un, riche en histoires, nourri d'archives inédites et de très nombreuses interviews avec des acteurs locaux – est de montrer que la qualification de « nucléaire » est une construction variable selon les rapports de force, les moments, les lieux et les controverses technopolitiques, et qu'elle ne peut se réduire à des questions de radioactivité et de fission. Il fallut attendre 1990 pour que les mines d'uranium proprement dites soient définies comme des « installations nucléaires », quand en 2003 l'uranium nigérien supposé avoir été livré à Saddam Hussein était considéré comme suffisamment « nucléaire » pour justifier une guerre contre l'Irak : un décalage qui, en exemptant les acteurs des procédures de contrôle élaborées par l'Agence internationale de l'énergie atomique, fut bien évidemment propice au commerce de l'uranium. L'enjeu de ce livre est aussi de montrer, parfois crûment, les conséquences sanitaires et environnementales dévastatrices des rapports de forces politiques, commerciaux et humains qui sont au cœur de l'exploitation du minerai.
Trefwoorden: *Afrika*

Henck, Nick
Subcomandante Marcos: Global Rebel Icon
2019, 200 pag., €24.95
Chicago Review Press, Chicago, ISBN 9781551647043
The unexpected insurrection of the Zapatista Army of National Liberation in 1994 toppled the notion that the triumph of neoliberalism represented the end of history. In the clamor that followed, a masked, pipe-smoking horseman appeared as the spokesperson for the indigenous rebels. Nick Henck provides a concise and accessible overview of the life, thought, and achievements of the professor-turned-guerrilla Subcomandante Marcos. Through his academic exodus and immersion in the indigenous communities of the Lacandon jungle, to his participation in a guerilla army, to his eloquent articulation of the struggles of oppressed peoples around the world, Marcos became a revered and inspiring enigma. Henck explores Marcos's considerable accomplishments in four main fields: his role as spokesperson for the Zapatistas; his contribution to Latin American literature and a new political language for the left; his work in making Mexico a more democratic, inclusive, and just nation; and his role as an inspirational international political icon. Published for the twenty-fifth anniversary of the Zapatista uprising, this book is not just a biography but also a reminder that there are alternative ways of doing politics: that another world is possible.
Trefwoorden: *Midden Amerika*

Hill, Christopher
The World Turned Upside Down
Radical ideas during the English Revolution
2019, 448 pag., €17.95
Penguin, London, ISBN 9780141990507
In 'The World Turned Upside Down' Christopher Hill studies the beliefs of such radical groups as the Diggers, the Ranters, the Levellers and others, and the social and emotional impulses that gave rise to them. The relations between rich and poor classes, the part played by wandering 'masterless' men, the outbursts of sexual freedom, the great imaginative creations of Milton and Bunyan - these and many other elements build up into a marvellously detailed and coherent portrait of this strange, sudden effusion of revolutionary beliefs.
Trefwoorden: *West Europa*

Hoffman, Thom
Een verborgen geschiedenis
Anders kijken naar Nederlands-Indische fotografie
2019, 240 pag., €29.95
Wbooks, , ISBN 9789462583443
Indiëkenner Thom Hoffman neemt de lezer mee op een fascinerende reis door de tijd, aan de hand van betoverende en soms confronterende foto's uit Nederlands-Indië. Een verborgen geschiedenis, het resultaat van 20 jaar onderzoek in de schatkamers van Nederlandse musea en erfgoedinstellingen, daagt uit tot een andere manier van kijken naar historische foto's uit de voormalige kolonie. In 'Een verborgen geschiedenis' zijn de foto's voor het eerst niet primair gekozen vanuit een Eurocentrisch perspectief, maar gaat het om de gevolgen van het koloniale ideaal voor Indonesiërs. Van de vroegste foto's uit 1840 tot de laatste in 1949 is steeds meer de bevolking te zien, steeds vaker de Indonesische stem te horen. De foto's maken duidelijk waar het streven naar gelijkheid en vrijheid vandaan komt. Niet eerder vertoonde foto's uit de Beeldbank Nederlands-Indië tonen een onbekend beeld van Insulinde onder Nederlands gezag. De sfeer van nostalgie, tempo doeloe, het mythische Indië, blijkt een droombeeld dat niet altijd correspondeert met de werkelijkheid. Die was veel complexer, weerbarstiger, moderner en harder dan de fotografen ons doen geloven.
Trefwoorden: *Zuidoost Azië*



Jansen, Marc
De toekomst die nooit kwam
Hoe Rusland worstelt met zijn verleden
2019, 176 pag., €20.00
Van Oorschot, Amsterdam, ISBN 9789028290044
Het Rusland van Vladimir Poetin zit met een zware erfenis. Twee wereldoorlogen, twee revoluties, een burgeroorlog, decennia van sociale experimenten en een jacht op 'vijanden van het volk' hebben in nog geen veertig jaar minstens vijftig miljoen mensen het leven gekost. De Rode Utopie is nooit werkelijkheid geworden. In ruil daarvoor vallen de Russen terug op het verleden. Maar welk verleden? De tsarentijd of de heerschappij van de communistische leiders Lenin en Stalin? Tsaar Nicolaas ii is door de Russisch-orthodoxe kerk heilig verklaard en het eeuwfeest van de revolutie ging in november 2017 vrijwel ongemerkt voorbij. Poetin onthulde in Moskou een

Rouwmuur voor de slachtoffers van de terreur, maar ondertussen wordt massamoordenaar Stalin geëerd als de overwinnaar op nazi-Duitsland. Op welke geschiedenis bouwt de Rus zijn nationale identiteit?
Trefwoorden: ***Oost Europa, Sociale geschiedenis***

Jaeger, Toef (red.)
De verovering van Jupiter
Over de dekolonisatie van de geest
2020, 200 pag., €18.99
Jurgen Maas, Amsterdam, ISBN 9789491921742
Met de kolonisatie van grote delen van de wereld werd ook de geest gekoloniseerd. Maar wanneer de kolonisator het land is uitgezet, is er nog steeds een lange weg te gaan naar ware bevrijding (omdat bijvoorbeeld de Amerikanen dat niet weten, zijn ze zulke slechte bezetters). Net als de ziel reist de geest te paard. Het was de Keniaanse auteur Ngũgĩ wa Thiong'o die in 1986 dit als eerste verwoordde, en opriep tot grootscheepse mentale dekolonisatie. Ruim dertig jaar later maken zesentwintig auteurs van over de hele wereld de balans op, onder wie natuurlijk Wa Thiong'o zelf. Zijn personages geloven in de magische kracht van een tropenhelm, anderen richten zich tot de majesteit of bevrijden zich van de geest in een rouwverhaal. En wat te doen met J.P. Coen? Zetten we een standbeeld neer of halen we dat juist omver? Kijken we naar onze historici of vertrouwen we op de toekomst?
Trefwoorden: ***Nederland***

Karma R. Chavez
Palestine on the Air
2019, 196 pag., €25.95
University of Illinois Press, Chicago, ISBN 9780252084850
Few doubt the pro-Israel bias of the Western media. It takes the form of overtly supporting Israel's government policies, or of maintaining neutrality or silence on issues of Israeli violence, occupation, and settlement expansion. Scholar and activist Karma R. Chávez collects eleven interviews that allow dissenting voices a forum to provide rarely heard perspectives on the Palestinian struggle for justice, land, and self-determination. This volume in the Common Threads series is a supplement to the Journal of Civil and Human Rights. The conversations within took place on a radio program Chávez hosted from 2013 to 2016. There, journalists, activists, academic figures, authors, and Palestinian citizens of Israel shared a wide range of thoughts and experiences. Participants covered topics that include everyday life for Palestinians in the West Bank and in Israel; the Boycott, Divestment, Sanctions (BDS) movement that arose in response to Israel's ongoing actions; the Steven Salaita controversy at the University of Illinois; the pro-Palestine social movement on college campuses; Israel's pinkwashing of human rights abuses; the aftermath of the 2014 attack on Gaza; and Chávez's 2015 visit to the West Bank.
Trefwoorden: ***Midden Oosten***

Kempf, Raphael
Ennemis d'état ; les lois scélérates, des "anarchistes" aux "terroristes"
2019, 180 pag., €14.50
La Fabrique, Paris, ISBN 9782358721882
Raphaël Kempf, avocat connu pour sa défense des manifestants et gilets jaunes victimes de violences policières ou de la répression judiciaire, propose dans ce volume un court pamphlet historico-juridique accompagné de la réédition d'articles publiés en 1898, notamment par Léon Blum et l'anarchiste Émile Pouget, contre « les lois scélérates » votées à la fin du xixe siècle. La relecture de ces textes est aujourd'hui fondamentale : l'arbitraire des gouvernements de la IIIe République contre les anarchistes n'a rien à envier au président Hollande décrétant l'état d'urgence contre les musulmans ou les militants écologistes, non plus qu'à Macron et Castaner enfermant de façon « préventive » des gilets jaunes avant qu'ils ne rejoignent les manifestations.
Trefwoorden: ***Zuid Europa***

Kotouza, Dimitra
Surplus citizens
Struggle and nationalism in the Greek crisis
2019, 256 pag., €31.95
Pluto Press, London, ISBN 9780745337784
The crisis in Greece has elicited the full spectrum of responses—from optimism for a left-leaning parliamentary politics inspired by Syriza's electoral victory, to pessimism about the intransigence of the European Union and calls for the reinstatement of a full national sovereignty. In 'Surplus Citizens', Dimitra Kotouza draws on ethnographic research and direct involvement in movements to explore the social struggles in Greece during the recent period of crisis: from the citizen-centered movement of the people's assemblies to new forms of labor activism, environmentalism, anti-fascist resistance, and pro-refugee activism. Interrogating the strengths, contradictions, and limits of collective action, Surplus Citizens highlights the relevance of Greece's struggles to movements across Europe as we continue to traverse a global financial crisis.
Trefwoorden: ***Zuid Europa***

Lause, Mark A.
The Great Cowboy Strike
Bullets, Ballots and Class Conflicts in the American West
2017, 304 pag., €28.95
Verso, London, ISBN 9781786631961
When cowboys were workers and battled their bosses. In the pantheon of American icons, the cowboy embodies the traits of "rugged individualism," independent, solitary, and stoical. In reality, cowboys were grossly exploited and underpaid seasonal workers, who responded to the abuses of their employers in a series of militant strikes. Their resistance arose from the rise and demise of a "beef bonanza" that attracted international capital. Business interests approached the market with the expectation that it would have the same freedom to brutally impose its will as it had exercised on native peoples and the recently emancipated African Americans. These assumptions contributed to a series of bitter and violent "range wars," which broke out from Texas to Montana and framed the appearance of labor conflicts in the region. These social tensions stirred a series of political insurgencies that became virtually endemic to the American West of the Gilded Age. Lause explores the relationship between these neglected labor conflicts, the "range wars," and the third-party movements. 'The Great Cowboy Strike' subverts American mythology to reveal the class abuses and inequalities that have blinded a nation to its true history and nature
Trefwoorden: ***Noord Amerika***

Luxemburg, Rosa
Die Liebesbriefe
2011, 320 pag., €26.95
Dietz Verlag, Berlin, ISBN 9783320022327
Rosa Luxemburg (1871–1919) ist in Deutschland eine der unbekanntesten Bekannten. Es gibt fast niemanden, der ihren Namen nicht wenigstens schon einmal gehört hat. Doch von dem, was sie gewollt hatte, weiß kaum jemand etwas. Am 15. Januar 1919 wurde Rosa Luxemburg zusammen mit Karl Liebknecht von Soldaten ermordet. Sie war eine Frau von 1,50 Meter, von Kind an hatte sie einen Hüftschaden, und ihre Gesundheit war während des Krieges im Gefängnis zerstört worden. Nach ihrer

Verhaftung peinigten sie ihre Häscher in einem Berliner Nobel-Hotel. Nur mit einem Schuh wurde sie von ihren Mördern aus dem Hotel gebracht; dort versuchten sie, ihr mit einem Gewehrkolben den Kopf einzuschlagen. Anschließend wurde sie in ein Auto gestoßen. Da sie immer noch lebte, ermordete man sie mit einem Schuß in den Kopf, ihre Leiche wurde in einen der großen Kanäle in der Berliner Innenstadt geworfen. Erst Ende Mai 1919 fand ein Schleusenwärter den Leichnam. Zur Beerdigung am 13. Juni 1919 kamen Tausende Berliner. Wegen dieses Todes wird Rosa Luxemburg bis heute verehrt. An jedem zweiten Sonntag im Januar suchen auf dem Friedhof der Sozialisten in Berlin-Friedrichsfelde Zehntausende, mit roten Nelken in der Hand, ihr Grab auf. Ihr Privatleben mußte die unverheiratete Rosa Luxemburg diskret führen. Nicht zuletzt das begünstigte Klischees. Zwei sind besonders langlebig und besonders widerlich. Das eine lautet, sie sei ein Flintenweib gewesen, etwas verkrüppelt, ohne Kinder und habe Tag und Nacht nur am Umsturz gearbeitet und an nichts anderes gedacht. Das andere Klischee: Sie sei eine männerverzehrende Megäre gewesen, die sich die Kerle genommen habe, wie sie kamen. Mit Klischees räumt man am sichersten auf, wenn man über die Sache selbst redet. In diesem Falle ist es die Liebe. Aus den in sechs Bänden verstreut vorliegenden Briefen an ihre Partner wird hier eine Auswahl vorgelegt.
Trefwoorden: *West Europa*

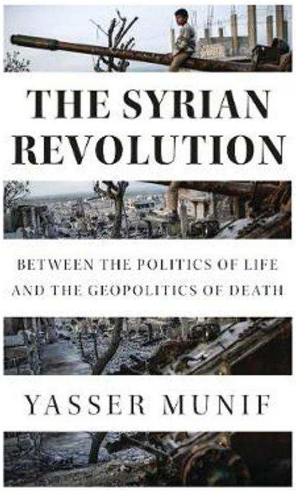
Marie, Jean-Jacques
Le Fils oublié de Trotsky
2012, 199 pag., €20.95
Editions du Seuil, , ISBN 9782021038194
Trotsky eut deux fils. Les biographes connaissent l'histoire tragique de l'aîné, Léon Sedov, militant actif de la IVe Internationale, qui suivit son père dès le début de son exil, en 1929. Il fut assassiné par le NKVD en 1938 dans une clinique parisienne. Mais on ignorait le destin de Serge Sedov, le cadet, présenté par ses proches comme « apolitique », et resté en URSS malgré le départ forcé de son père et la traque lancée contre lui. Comme le révèle ce livre, ce supposé apolitisme a permis de masquer longtemps la vérité. Car Serge Sedov, s'il préférait le football aux arcanes du parti bolchevik, fut bel et bien victime d'une machination de la police politique de Staline. Accusé d'avoir « empoisonné des ouvriers » et organisé des sabotages, il refusera d'endosser ces charges extravagantes et d'avouer la moindre culpabilité. Il échappera donc au procès public, au cours duquel les staliniens souhaitaient voir son nom traîné dans la boue, mais pas au jugement ni à la sentence : il sera fusillé le 29 octobre 1937. Il priva ainsi Staline d'une part de sa vengeance, mais Trotsky, lui, n'en sut jamais rien. Grâce à des archives inédites, ce livre reconstitue pour la première fois les derniers mois d'une victime des grandes purges de la fin des années 1930, une victime tombée dans l'oubli, dont le seul crime fut d'avoir été le fils de son père. De sa biographie de Staline (Seuil, 1967) jusqu'à son tout récent Lénine ou la révolution permanente (Payot, 2011), Jean-Jacques Marie est l'un des meilleurs spécialistes de l'histoire de l'URSS.
Trefwoorden: *Oost Europa*

Mason, Paul
Live Working or Die Fighting
How The Working Class Went Global
2008, 320 pag., €14.95
Vintage, London, ISBN 9780099492887
Globalisation has created a whole new working class - and they are reliving stories that were first played out a century ago. In Live Working or Die Fighting, Paul Mason tells the story of this new working class alongside the epic history of the global labour movement, from its formation in the factories of the 1800s through its near destruction by fascism in the 1930s and up to today's anti-globalisation movement. Blending exhilarating historical narrative with reportage from today's front line, he links the lives of 19th-century factory girls with the lives of teenagers in a giant Chinese mobile phone factory; he tells the story of how mass trade unions were born in London's Docklands - and how they're being reinvented by the migrant cleaners in skyscrapers that stand on the very same spot. It is a story of urban slums, self-help co-operatives, choirs and brass bands, free love and self-education by candlelight. And, as the author shows, in the developing industrial economies of the world it is still with us. Live Working or Die Fighting celebrates a common history of defiance, idealism and self-sacrifice, one as alive and active today as it was two hundred years ago.
Trefwoorden: *West Europa*

Mcloughlin, Barry
Left to the Wolves
Irish Victims of Stalinist Terror
2007, 320 pag., €38.95
Irish Academic Press Ltd, Dublin 4, ISBN 9780716529156
Between the end of the Russian Civil War in 1921 and Stalin's death in 1953, the Soviet secret police sentenced over 4 million persons on political grounds. Over 800,000 were shot and millions died in the slave camps of the Gulag system. At the height of the mass-repression - the Great Terror of 1937/38 - foreigners were in great jeopardy. Knowing that a major war was coming, Iosif Stalin and his cohorts decided to rid Soviet society of all perceived or potential 'enemies'. Among the putative 'Fifth Columnists' were non-Russian ethnic minorities, political refugees from fascism and foreign-born Communists. At least three of these countless victims were of Irish nationality. This book describes their social background, how and why they entered the semi-clandestine world of Communism and the reasons for their residence in the USSR. Patrick Breslin was a graduate of the International Lenin School who turned to journalism and translating. Brian Goold-Verschoyle's visits to Moscow were periodic until his masters in the Soviet espionage service sent him to the Spanish cockpit in 1937. Finally, Sean McAteer was given political refugee status in the new Russia in 1923 after his flight from Scotland Yard. He used his language skills to proselytize sailors for the world revolution or to teach students the rudiments of English in exotic Odessa. Each man in turn knew by time of arrest that the secret police NKVD rarely released or acquitted anybody; and the fabricated charges they were faced with increased their sense of isolation and hopelessness. This realisation was all the more bitter considering the faith they had placed in the Soviet experiment.
Trefwoorden: *Oost Europa, Repressie*

Moody, Kim
Tramps and Trade Union Travelers
Internal Migration and Organized Labor in Gilded Age America, 1870-1900
2019, 330 pag., €23.95
Haymarket Books, Chicago, ISBN 9781608467556
Why has there been no viable, independent labor party in the United States? Many people assert "American exceptionalist" arguments, which state a lack of class-consciousness and union tradition among American workers is to blame. While the racial, ethnic, and gender divisions within the American working class have created organizational challenges for the working class, Moody uses archival research to argue that despite their divisions, workers of all ethnic and racial groups in the Gilded Age often displayed high levels of class

consciousness and political radicalism. In place of "American exceptionalism," Moody contends that high levels of internal migration during the late 1800's created instability in the union and political organizations of workers. Because of the tumultuous conditions brought on by the uneven industrialization of early American capitalism, millions of workers became migrants, moving from state to state and city to city. The organizational weakness that resulted undermined efforts by American workers to build independent labor-based parties in the 1880s and 1890s. Using detailed research and primary sources; Moody traces how it was that 'pure-and-simple' unionism would triumph by the end of the century despite the existence of a significant socialist minority in organized labor at that time.
Trefwoorden: ***Noord Amerika***



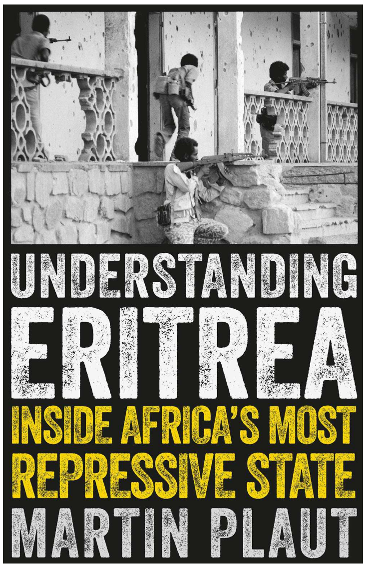
Munif, Yasser
The Syrian Revolution Between the Politics of Life and the Geopolitics of Death
2020, 208 pag., €27.95
Pluto Press, London, ISBN 9780745340722
Understanding the Syrian revolution is unthinkable without an in-depth analysis from below. Paying attention to the complex activities of the grassroots resistance, this book demands we rethink the revolution. Having lived in Syria for over fifteen years, Yasser Munif is expert in exploring the micropolitics of revolutionary forces. He uncovers how cities are managed, how precious food is distributed and how underground resistance thrives in regions controlled by regime forces. In contrast, the macropolitics of the elite Syrian regime are undemocratic, destructive and counter-revolutionary. Regional powers, Western elites, as well as international institutions choose this macropolitical lens to apprehend the Syrian conflict. By doing so, they also choose to ignore the revolutionaries' struggles. By looking at the interplay between the two sides, case studies of Aleppo and Manbij and numerous firsthand interviews, Yasser Munif shows us that this macro and geopolitical authoritarianism only brings death, and that by looking at the smaller picture - the local, the grassroots, the revolutionaries - we can see the politics of life emerge.
Trefwoorden: ***Midden Oosten***

Naylor, Linda
Fair trade rebels : Coffee production & struggles for autonomy in Chiapas
2019, 240 pag., €30.05
University of Minnesota Press, Minneapolis, ISBN 9781517905781
Is fair trade really fair? Who is it for, and who gets to decide? Fair Trade Rebels addresses such questions in a new way by shifting the focus from the abstract concept of fair trade—and whether it is "working"—to the perspectives of small farmers. It examines the everyday experiences of resistance and agricultural practice among the campesinos/asof Chiapas, Mexico, who struggle for dignified livelihoods in self-declared autonomous communities in the highlands, confronting inequalities locally in what is really a global corporate agricultural chain.Based on extensive fieldwork, Fair Trade Rebels draws on stories from Chiapas that have emerged from the farmers' interaction with both the fair-trade–certified marketplace and state violence. Here Lindsay Naylor discusses the racialized and historical backdrop of coffee production and rebel autonomy in the highlands, underscores the divergence of movements for fairer trade and the so-called alternative certified market, traces the network of such movements from the highlands and into the United States, and evaluates existing food sovereignty and diverse economic exchanges.Putting decolonial thinking in conversation with diverse economies theory, Fair Trade Rebels evaluates fair trade not by the measure of its success or failure but through a unique, place-based approach that expands our understanding of the relationship between fair trade, autonomy, and economic development.
Trefwoorden: ***Midden Amerika***

Orwell, George
Saluut aan Catalonië (pocket)
2019, 220 pag., €9.00
Rainbow, Amsterdam, ISBN 9789041713391
In 1936 ging George Orwell naar Spanje om te berichten over de burgeroorlog. Maar in plaats daarvan sloot hij zich aan bij de militie van de POUM, een links-marxistische partij, om te vechten tegen de fascisten. In dit boek doet hij verslag van zijn indrukken van de revolutionaire omstandigheden die hij bij aankomst aantrof, de oorlog met primitieve middelen en opzettelijk slechte bevoorrading door de republikeinse regering. De moed van gewone Spaanse mannen en vrouwen die naast hem vochten, de verwarring aan het front, het doortrapte verraad van de zogenaamde geallieerde naties, de republikeinse partijen en de Russische en Spaanse communistische partij, Orwell brengt de chaotische episode op indringende wijze tot leven. De Spaanse Burgeroorlog zou het afscheid van de communistische wereld zijn voor George Orwell. Dit boek blijft een klassieker over het om zeep helpen van een revolutie en vervolgens de Spaanse vrijheidszin.
Trefwoorden: ***Zuid Europa***

Pauli, Benjamin J.
Flint fights back
Environmental Justice and Democracy in the Flint Water Crisis
2019, 432 pag., €35.95
MIT Press, Cambridge, ISBN 9780262536868
When Flint, Michigan, changed its source of municipal water from Lake Huron to the Flint River, Flint residents were repeatedly assured that the water was of the highest quality. At the switchover ceremony, the mayor and other officials performed a celebratory toast, declaring "Here's to Flint!" and downing glasses of freshly treated water. But as we now know, the water coming out of residents' taps harbored a variety of contaminants, including high levels of lead. In 'Flint Fights Back', Benjamin Pauli examines the water crisis and the political activism that it inspired, arguing that Flint's struggle for safe and affordable water was part of a broader struggle for democracy. Pauli connects Flint's water activism with the ongoing movement protesting the state of Michigan's policy of replacing elected officials in financially troubled cities like Flint and Detroit with appointed "emergency managers." Pauli distinguishes the political narrative of the water crisis from the historical and technical narratives, showing that Flint activists' emphasis on democracy helped them to overcome some of the limitations of standard environmental justice frameworks. He discusses the pro-democracy (anti–emergency manager) movement and traces the rise of the "water warriors"; describes the uncompromising activist culture that developed out of the experience of being dismissed and disparaged by officials; and examines the interplay of activism and scientific expertise. Finally, he explores

efforts by activists to expand the struggle for water justice and to organize newly mobilized residents into a movement for a radically democratic Flint.
Trefwoorden: ***Noord Amerika***



Plaut, Martin
Understanding Eritrea
Inside Africa's most repressive state
2019, 272 pag., €21.95
Hurst & Co, London, ISBN 9781787382282
The most secretive, repressive state in Africa is haemorrhaging its citizens. In some months as many Eritreans as Syrians arrive on European shores, yet the country is not convulsed by civil war. Young men and women risk all to escape. Many do not survive — their bones littering the Sahara; their bodies floating in the Mediterranean. Still they flee, to avoid permanent military service and a future without hope. As the United Nations reported: 'Thousands of conscripts are subjected to forced labour that effectively abuses, exploits and enslaves them for years.' Eritreans fought for their freedom from Ethiopia for thirty years, only to have their revered leader turn on his own people. Independent since 1993, the country has no constitution and no parliament. No budget has ever been published. Elections have never been held and opponents languish in jail. International organisations find it next to impossible to work in the country. Nor is it just a domestic issue. By supporting armed insurrection in neighbouring states it has destabilised the Horn of Africa. Eritrea is involved in the Yemeni civil war, while the regime backs rebel movements in Somalia, Ethiopia and Djibouti. This book tells the untold story of how this tiny nation became a world pariah.
Trefwoorden: ***Afrika***

Ranney, David
Living and Dying on the Factory Floor
From the Outside In and the Inside Out
2019, 160 pag., €20.95
PM Press, Oakland, ISBN 9781629636399
David Ranney's vivid memoir describes his work experiences between 1976 and 1982 in the factories of southeast Chicago and northwest Indiana. The book opens with a detailed description of what it was like to live and work in one of the heaviest industrial concentrations in the world. The author takes the reader on a walk through the heart of the South Side of Chicago, observing the noise, heavy traffic, the 24-hour restaurants and bars, the rich diversity of people on the streets at all hours of the day and night, and the smell of the highly polluted air. Factory life includes stints at a machine shop, a shortening factory, a railroad car factory, a structural steel shop, a box factory, a chemical plant, and a paper cup factory. Along the way there is a wildcat strike, an immigration raid, shop-floor actions protesting supervisor abuses, serious injuries, a failed effort to unionize, and a murder. Ranney's emphasis is on race and class relations, working conditions, environmental issues, and broader social issues in the 1970s that impacted the shop floor. Forty years later, the narrator returns to Chicago's South Side to reveal what happened to the communities, buildings, and the companies that had inhabited them. Living and Dying on the Factory Floor concludes with discussions on the nature of work; racism, race, and class; the use of immigration policy for social control; and our ability to create a just society.
Trefwoorden: ***Noord Amerika, Sociale geschiedenis***

Richardson, R.Dan
Comintern Army : The International Brigades and the Spanish Civil War
2014, 240 pag., €42.95
The University Press of Kentucky, Kentucky, ISBN 9780813154466
When Spain exploded into civil war in July 1936, a conflict whose roots were deep in the Spanish past became the arena for the violent political passions that divided Europe north of the Pyrenees. Germany, Italy, and the Soviet Union intervened actively in the war, using Spain as a testing ground for their military equipment and techniques and their political ideologies. In this first in-depth study of the politics of the International Brigades in the Spanish Civil War, R. Dan Richardson views the Brigades in the wider context of both the complex political-military alignments of Loyalist Spain and the broader Soviet-Comintern strategy during the Popular Front era. While not denying the generous impulse that led many young men the world over to enlist in the cause of the Spanish Republic, he sees the Brigades primarily as instruments of communist policy. He argues that the directing force behind the enlistment, training, and deployment of the Brigades was the international communist organization - a compelling example of how the ends of propaganda and politics took precedence over military objectives. Using a wide array of sources in English, Spanish, French, Italian, and German, and a thorough analysis of the Brigades' own voluminous literary output, Richardson clearly shows that the Brigades were a significant political, ideological, and propaganda instrument, which was used effectively by the Comintern for its own purposes, not only in Spain but on the larger world stage.
Trefwoorden: ***Zuid Europa***

Richter-Devroe, Sophie
Women's Political Activism in Palestine
Peacebuilding, Resistance, and Survival
2019, 224 pag., €29.95
University of Illinois Press, Chicago, ISBN 9780252083525
During the last twenty years, Palestinian women have practiced creative and often informal everyday forms of political activism. Sophie Richter-Devroe reflects on their struggles to bring about social and political change. Richter-Devroe's ethnographic approach draws from revealing in-depth interviews and participant observation in Palestine. The result: a forceful critique of mainstream conflict resolution methods and the failed woman-to-woman peacebuilding projects so lauded around the world. The liberal faith in dialogue as core of "the political" and the assumption that women's "nurturing" nature makes them superior peacemakers, collapse in the face of past and ongoing Israeli state violences. Instead, women confront Israeli settler colonialism directly and indirectly in their popular and everyday acts of resistance. Richter-Devroe's analysis zooms in on the intricate dynamics of daily life in Palestine, tracing the emergent politics that women articulate and practice there. In shedding light on contemporary gendered "politics from below" in the region, the book invites a rethinking of the workings, shapes, and boundaries of the political.
Trefwoorden: ***Midden Oosten***

Robinson, Geoffrey
The Killing Season
A History of the Indonesian Massacres, 1965-66
2019, 429 pag., €26.95
Princeton University Press, Princeton, NJ, ISBN 9780691196497
'The Killing Season' explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad and enduring historical questions. How do we account for instances of systematic mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? What are the social and political ramifications of such acts and such silence? Challenging conventional narratives of the mass violence of 1965–66 as arising spontaneously from religious and social conflicts, Robinson argues convincingly that it was instead the product of a deliberate campaign, led by the Indonesian Army. He also details the critical role played by the United States, Britain, and other major powers in facilitating mass murder and incarceration. Robinson concludes by probing the disturbing long-term consequences of the violence for millions of survivors and Indonesian society as a whole. Based on a rich body of primary and secondary sources, The Killing Season is the definitive account of a pivotal period in Indonesian history. It also makes a powerful contribution to wider debates about the dynamics and legacies of mass killing, incarceration, and genocide.
Trefwoorden: ***Azië***

Roussenq, Paul
Le beau voyage
Préface de Jean-Marc Delpech
2018, 120 pag., €10.00
Éditions de la Pigne, Saint-Dié, ISBN 9782954017891
Heureux qui, comme Paul Roussenq (1885-1949), a fait un beau voyage. C'est peu dire que, durant l'entre-deux guerres, l'URSS fascine et interpelle tous les imaginaires politiques, chacun y trouvant son compte, y puisant un argumentaire partisan ou critique. Quoi de mieux alors pour se rendre à l'évidence que d'aller y faire un tour ? Le périple de Roussenq en 1933, à l'initiative du Secours Rouge International, a duré presque quatre mois. Son récit, publié deux ans plus tard aux Editions de La Défense, doit édifier le prolétariat français sur la grandeur de l'œuvre accomplie au pays des Soviets ; il doit révéler que tout est pour le mieux dans le meilleur des mondes possibles. Un monde dirigé par le meilleur des camarades qui soit et où le culte de la personnalité coïncide depuis 1929 avec le lancement du premier plan quinquennal. Mais on ne dupe pas un œil qui a vu l'horreur carcérale et coloniale. Le parti communiste réécrit Roussenq? L'ancien bagnard Roussenq est tenace, incorrigible, réfractaire à tous les totalitarismes. Roussenq l'anarchiste réécrit ses souvenirs du beau voyage à sa façon! Cette seconde version, publiée dans le journal 'Terre Libre' diffère quelque peu du dogme officiel en vigueur en URSS. Pour la première fois, les Editions de La Pigne proposent la réunion des deux textes du périple. Vous allez voir la construction du socialisme dans un seul pays. Vous allez voir aussi ses errements dont on sait aujourd'hui combien ils furent tragiques.
Trefwoorden: ***Oost Europa***



Sabaaneh, Mohammad
Palestine in Black and White
2018, 128 pag., €15.95
Saqi, London, ISBN 9780863569401
'This is how an artist resists.' Joe Sacco Palestine in Black and White is an intimate and powerful portrayal of life under occupation from one of the most talented cartoonists working today. Mohammad Sabaaneh has gained worldwide renown for his black and white sketches. His stark geometric figures and landscapes are rich with Palestinian visual traditions and symbols, while his haunting figures depict a vivid perspective of the occupation. This first collection brings together one hundred of Sabaaneh's most striking works, including cartoons that portray the experience of Palestinian prisoners, drawn while Sabaaneh himself was detained in an Israeli prison. The drawings do not flinch from revealing the reality that confronts Palestinians, from Israel's injustices in the West Bank to their military operations on Gaza.
Trefwoorden: ***Midden Oosten***

Schenkeveld, Willemien & Pim Ligtvoet
De Zaanse Spanjestrijders
2019, 188 pag., €14.95
Uitgeverij Noord-Holland, Wormerveer, ISBN 9789492335142
Tachtig jaar geleden eindigde de Spaanse burgeroorlog (1936-1939), voorspel van de Tweede Wereldoorlog. Uit de Zaanstreek namen 25 mannen dienst in de Internationale Brigades, het vrijwilligersleger dat tegen Hitler-vriend Franco vocht en verloor. Eén vrouw, uit het Zaandamse gemeenteziekenhuis, ging als verpleegster naar Spanje. Wie waren die mensen? Waarom gingen ze? En waarom keerden sommigen al snel of zelfs al halverwege de reis terug? Aan de hand van foto's, brieven, documenten en kranten zoeken de auteurs antwoord op deze vragen. Ze reconstrueren de lotgevallen van overtuigde communisten, maar ook van mannen die eigenlijk op zoek waren naar werk. Ze schetsen een beeld van de Zaanstreek in de crisisjaren en laten zien hoe de Telegraaf de streek als hot spot voor ronselaars en misleide slachtoffers zag. Het boek laat gewone mensen aan het woord die veel risico's namen: de Zaanse Spanjestrijders.
Trefwoorden: ***Zuid Europa***

Shehadeh, Raja
Palestinian Walks: Notes on a Vanishing Landscape
2008, 240 pag., €14.95
Profile Books, London, ISBN 9781861978998
Over two decades of turmoil and change in the Middle East, steered via the history-soaked landscape of Palestine. This new edition includes a previously unpublished epigraph in the form of a walk. When Raja Shehadeh first started hill walking in Palestine, in the late 1970s, he was not aware that he was travelling through a vanishing landscape. These hills would have seemed familiar to Christ, until the day concrete was poured over the flora and irreversible changes were brought about by those who claim a superior love of the land. Six walks span a period of twenty-six years, in the hills around Ramallah, in the Jerusalem wilderness and through the ravines by the Dead Sea. Each walk takes place at a different stage of Palestinian history since 1982, the first in the empty pristine hills and the last amongst the

settlements and the wall. The reader senses the changing political atmosphere as well as the physical transformation of the landscape. By recording how the land felt and looked before these calamities, Raja Shehadeh attempts to preserve, at least in words, the Palestinian natural treasures that many Palestinians will never know.
Trefwoorden: ***Midden Oosten***

Shehadeh, Raja
Occupation Diaries
2013, 256 pag., €14.95
Profile Books, London, ISBN 9781781250174
Over two decades of turmoil and change in the Middle East, steered via the history-soaked landscape of Palestine. This new edition includes a previously unpublished epigraph in the form of a walk. When Raja Shehadeh first started hill walking in Palestine, in the late 1970s, he was not aware that he was travelling through a vanishing landscape. These hills would have seemed familiar to Christ, until the day concrete was poured over the flora and irreversible changes were brought about by those who claim a superior love of the land. Six walks span a period of twenty-six years, in the hills around Ramallah, in the Jerusalem wilderness and through the ravines by the Dead Sea. Each walk takes place at a different stage of Palestinian history since 1982, the first in the empty pristine hills and the last amongst the settlements and the wall. The reader senses the changing political atmosphere as well as the physical transformation of the landscape. By recording how the land felt and looked before these calamities, Raja Shehadeh attempts to preserve, at least in words, the Palestinian natural treasures that many Palestinians will never know.
Trefwoorden: ***Midden Oosten***

Stoter Boscolo, Brenda
Het vergeten volk
Het verhaal van de Jezidi's over de laatste genocide
2019, 384 pag., €24.95
Arbeiderspers, Amsterdam, ISBN 9789029526463
In de zomer van 2014 viel IS de regio Sinjar in Noord-Irak binnen. Hun doel was de Jezidi's, een gemeenschap met een eigen religie en een eeuwenoude cultuur, uit te roeien. De mannen werden vermoord; vrouwen en meisjes als slaaf verkocht en jongens in IS-trainingskampen gestopt. Journaliste Brenda Stoter Boscolo reisde naar Irak om over de Jezidi's te schrijven. In de vluchtelingenkampen deed ze onderzoek naar de laatste genocide, hun geschiedenis en cultuur en sloot hechte vriendschappen. Zo volgde ze de levens van Ismael, van wie vijfendertig familieleden gekidnapt werden, van Majdal, die door is tot kindsoldaat werd gemaakt, en van Nadima, die moeder werd van een kind van een IS-strijder. Het vergeten volk toont de levenskunst, moed en veerkracht van mensen onder de benardste omstandigheden
Trefwoorden: ***Midden Oosten***

Viola, Lynne
The Unknown Gulag
The Lost World of Stalin's Special Settlements
2009, 320 pag., €23.95
Oxford University Press, Oxford, ISBN 9780195385090
One of Stalin's most heinous acts was the ruthless repression of millions of peasants in the early 1930s, an act that established the very foundations of the gulag. Solzhenitsyn barely touched upon this brutal episode in his magisterial Gulag Archipelago and subsequent writers passed over the subject in silence. Now, with the opening of Soviet archives, an entirely new dimension of Stalin's brutality has been uncovered. 'The Unknown Gulag' is the first book in English to explore this untold story. Historian Lynne Viola reveals how, in one of the most egregious episodes of Soviet repression, Stalin drove two million peasants into internal exile, to work as forced laborers. The book shows how entire families were callously thrown out of their homes, banished from their villages, and sent to the icy hinterlands of the Soviet Union, where in the course of a decade, almost a half million would die as a result of disease, starvation, or exhaustion. Drawing on pioneering research in the previously closed archives of the central and provincial Communist Party, the Soviet state, and the secret police, Viola documents the history of this tragic episode. She delves into what long remained an entirely hidden world within the gulag, throwing new light on Stalin's consolidation of power, the rise of the secret police as a state within the state, and the complex workings of the Soviet system. But first and foremost, she movingly captures the day-to-day life of Stalin's first victims, telling the stories of the peasant families who experienced one of the twentieth century's most horrific instances of mass repression. A compelling story of human suffering and survival in Stalin's Soviet Union, here is a new chapter in the history of the gulag, virtually hidden from sight until now.
Trefwoorden: ***Oost Europa, Repressie***

Weijzen, Antoine
Racisme in Amerika
400 jaar geschiedenis van de rassendiscriminatie
2019, 432 pag., €29.99
Uitgeverij Omniboek, , ISBN 9789401915670
'Racisme in Amerika' van Antoine Weijzen behandelt uitgebreid de geschiedenis van 400 jaar voortdurende rassendiscriminatie in de VS. Van de slavernij, de Ku Klux Klan en gedwongen sterilisatie tot de tegenreacties van Martin Luther King, de Black Panthers en Black Lives Matter. Antoine Weijzen legt de nadruk op de rol die de Afro-Amerikaanse vrouwen in de emancipatiestrijd speelden en laat zien hoe die rol onderbelicht is gebleven in de geschiedschrijving. 'Racisme in Amerika' toont de diepgewortelde rassendiscriminatie in de VS, maar maakt daarnaast ook de vergelijking met Nederland en België.
Trefwoorden: ***Noord Amerika, Racisme***

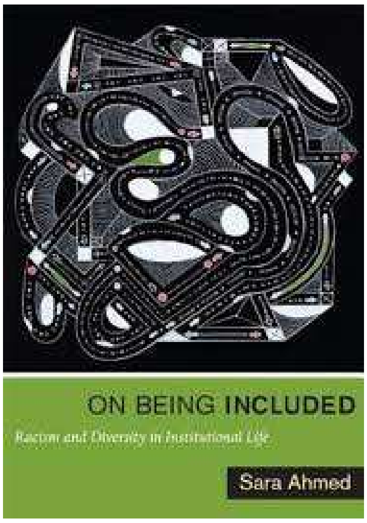
Westerman, Frank
De wereld volgens Darp
De nagalm van de Koude Oorlog sinds de val van de Muur
2019, 367 pag., €20.99
Querido, Amsterdam, ISBN 9789021419664
December 1989. Als ooggetuige van de geschiedenis maakt Frank Westerman in Roemenië de val van de Ceauşescu's mee. Na een hardhandig verhoor wordt hij het land uit gezet. Nu, terug in Boekarest, leest hij in zijn Securitate-dossier hoe hij voorafgaand aan zijn arrestatie dagenlang werd geschaduwd onder de codenaam OPREA. Met spanning en oog voor de menselijke maat maakt De wereld volgens Darp niet alleen de ondergang van de kameraden invoelbaar, maar ook het nieuwe geweld sinds de neergang van het IJzeren Gordijn. In Bolivia bezoekt Frank Westerman het CIA-graf van Che Guevara, in Cuba ontbijt hij met een voortvluchtige RAF-terroriste en in Rusland ontmoet hij de eerste ruimtewandelaar, kosmonaut Leonov. Zijn reis begint en eindigt dicht bij huis: in het Drentse dorp Darp, waar hij als scholier meeliep in de jaarlijkse mars tegen de kernwapenopslag in het bos. Nu, als schrijver-chroniqueur, toont hij Darp als een spiegel waarin het einde en de mogelijke terugkeer van de Koude Oorlog weerkaatsen.
Trefwoorden: ***Nederland, Oost Europa***

Wilson, Peter Lamborn
The American Revolution as a Gigantic Real Estate Scam & Other Essays in Lost/Found History

2019, 178 pag., €18.95
Autonomedia, New York, ISBN 9781570273575
Six previously uncollected essays in alternative history—maybe even "lost/found" history — from the author of Sacred Drift, Pirate Utopias, Heresies, riverpeople, Escape from the 19th Century, and many more. "The American Revolution As A Gigantic Real Estate Scam" establishes the acutely "revisionist" mood; — another essay touching on early American history, "Toland, Blake and the American Druids," follows. Then, a pair of essays on the scandal of eugenics in America — "Jukes in Utopia," about a family oppressed by Eugenicists in upstate New York, and "The Monkey Trial: A Revisionist Interpretation." Finally, two essays on anarchist themes: "The Coffeehouse Republic," on Gustav Landauer and the Munich Soviet of 1919, and "Brand: An Italian Anarchist and His Dream," on Enrico Arrigoni, "the last of the Italian left-wing Stirnerite individualists" and his amazing insurrectionism and illegalism.
Trefwoorden: *Noord Amerika*

Overige rubrieken

Adorno, Theodor W.
Aspecten van het nieuwe rechtsradicalisme
Een voordracht
2019, 80 pag., €10.00
Octavo Publicaties, Amsterdam, ISBN 9789490334277
Op 6 april 1967 hield Theodor W. Adorno een voordracht aan de universiteit van Wenen. Naar aanleiding van het succes van de NPD, die in 1964 was opgericht, analyseerde hij doelen, middelen en tactieken van het nieuwe rechts-radicalisme. Hij vergeleek die stroming met het nazi-fascisme en probeerde te achterhalen waarom rechts-radicale bewegingen zoveel weerklank vonden, slechts twintig jaar na de oorlog. Voor de hedendaagse lezer getuigt Adorno's analyse van een verbijsterende actualiteit en kunnen parallellen worden getrokken tussen de jaren 1940, 1960 en de huidige opkomst van rechts-radicale bewegingen en partijen.
Trefwoorden: *Extreem rechts & anti-fascisme*



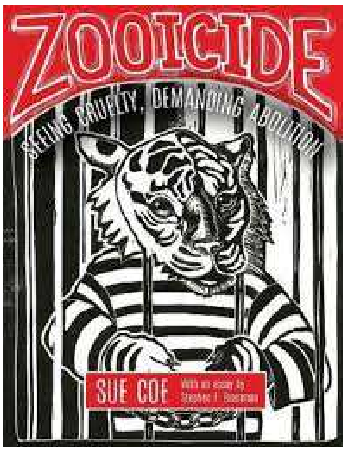
Ahmed, Sara
On being Included
Racism and Diversity in Institutional Life
2012, 256 pag., €28.95
Duke University Press, Durham, ISBN 9780822352365
What does diversity do? What are we doing when we use the language of diversity? Sara Ahmed offers an account of the diversity world based on interviews with diversity practitioners in higher education, as well as her own experience of doing diversity work. Diversity is an ordinary, even unremarkable, feature of institutional life. Yet diversity practitioners often experience institutions as resistant to their work, as captured through their use of the metaphor of the "brick wall."On Being Included offers an explanation of this apparent paradox. It explores the gap between symbolic commitments to diversity and the experience of those who embody diversity. Commitments to diversity are understood as "non-performatives" that do not bring about what they name. The book provides an account of institutional whiteness and shows how racism can be obscured by the institutionalization of diversity. Diversity is used as evidence that institutions do not have a problem with racism.On Being Included offers a critique of what happens when diversity is offered as a solution. It also shows how diversity workers generate knowledge of institutions in attempting to transform them.
Trefwoorden: *Racisme*

Bhambra, Gurminder K. & Dalia Gebrial & Kerem Nisancıoglu (red.)
Decolonising the University
2018, 224 pag., €24.95
Pluto Press, London, ISBN 9780745338200
In 2015, students at the University of Cape Town demanded the removal of a statue of Cecil Rhodes, the imperialist, racist business magnate, from their campus. The battle cry '#RhodesMustFall' sparked an international movement calling for the decolonization of the world's universities. Today, as these movements grows, how will it radically transform the terms upon which universities exist? In this book, students, activists and scholars discuss the possibilities and the pitfalls of doing decolonial work in the home of the coloniser, in the heart of the establishment. Subverting curricula, enforcing diversity, and destroying old boundaries, this is a radical call for a new era of education. Offering resources for students and academics to challenge and resist coloniality inside and outside the classroom, 'Decolonizing the University' provides the tools for radical pedagogical, disciplinary and institutional change.
Trefwoorden: *Onderwijs*

Bufe, Chaz (red.)
Godless: 150 Years of Disbelief
2019, 256 pag., €20.95
PM Press, Oakland, ISBN 9781629636412
'Godless' is a compilation of wide-ranging texts, both hilarious and horrifying, on atheism, belief, and religion. The selections in the book appeared in various formats from the late nineteenth century through the early twenty-first, and their authors were often active in the anarchist, Marxist, or radical leftist movements of their day. Derived from printed pamphlets, periodicals, and newspaper pieces that were mass-produced and widely distributed, these texts serve as freethinking propaganda in a media war against morbid authoritarian doctrines. With both a sophisticated analysis of inconsistencies in deistic beliefs and a biting satirical edge, Godless gives ammunition to those fighting fundamentalist bigotry—and more than a few reasons to abandon christianity. Readers previously familiar with the authors' political polemics will be rewarded in contemplating another side of their remarkable literary output. Contributors include Emma Goldman, Ambrose Bierce, Chaz Bufe, E. Haldeman-Julius, Earl Lee, G. Richard Bozarth, Johann Most, Joseph McCabe, Matilda Gage, Pamela Sutter, S.C. Hitchcock, and Sébastien Faure.
Trefwoorden: *Religie*

Chung, Clairmont
Walter A. Rodney : A promise of revolution
2012, 155 pag., €18.95
Monthly Review Press, New York, ISBN 9781583673287
The life of the great Guyanese scholar and revolutionary Walter Rodney burned with a rare intensity. The son of working class parents, Rodney showed great academic promise and was awarded scholarships to the University of the West Indies in Jamaica and the School of African and Oriental Studies in London. He received his PhD from the latter at the age of twenty-four, and his thesis was published as A History of the Upper Guinea Coast, now a

classic of African history. His most famous work, How Europe Underdeveloped Africa, is a mainstay of radical literature and anticipated the influential world systems theory of Immanuel Wallerstein. Not content merely to study the world, Rodney turned to revolutionary politics in Jamaica, Tanzania, and in Guyana. In his homeland, he helped form the Working People's Alliance (WPA) and was a consistent voice for the oppressed and exploited. As Rodney became more popular, the threat of his revolutionary message stirred fears among the powerful in Guyana and throughout the Caribbean, and he was assassinated in 1980. This book presents a moving and insightful portrait of Rodney through by the words of academics, writers, artists, and political activists who knew him intimately or felt his influence. These informal recollections and reflections demonstrate why Rodney is such a widely admired figure throughout the world, especially in poor countries and among oppressed peoples everywhere.
Trefwoorden: ***Black studies***



Coe, Sue & Stephen F. Eisenman
Zooicide: Seeing Cruelty, Demanding Abolition
2018, 200 pag., €19.95
AK Press, Edinburgh, ISBN 9781849352864
In 'Zooicide', Sue Coe employs her bold artistic style to confront the institution of zoos. They are, she says, inherently cruel and the solution is not to reform them, but to abolish them. Coe's visual journalism investigates the mental anguish inflicted upon animals--including cases where they have killed themselves to end their torture. Zoos often pay lip service to education, enrichment, and conservation, but their depravity is systemic and ubiquitous; it is built into the idea of animals as commodities. As long as they are property, animals will continue to be treated as things, with no rights, who can be caged, bred, abused, or killed for a profit and the public's entertainment. As a vital complement to Coe's images, and written specifically for them, Stephen F. Eisenman's essay, "The Capitalist Zoo," is a history of zoos written from the future--a future in which zoos as we know them no longer exist.
Trefwoorden: Dierenstrijd

Gelder, Roelof van
Dichter in de jungle
John Gabriel Stedman (1744-1797)
2018, 336 pag., €34.99
Atlas Contact, Amsterdam, ISBN 9789045032726
ohn Gabriel Stedman, een Schots-Nederlandse officier, maakte deel uit van een expeditieleger in Suriname dat als taak had slaven op te sporen die van hun plantages waren weggelopen. In 1796 verscheen in Londen zijn 'Five Years Expedition against the Revolted Negroes'. Het boek, geïllustreerd met tachtig op Stedmans eigen waarneming gebaseerde gravures, was een onmiddellijk succes. Het werd vertaald in meerdere talen, waaronder het Nederlands. Door de gedetailleerde beschrijvingen van de gruwelijke wijze waarop sommige plantage-eigenaren omgingen met hun slaven, werd dit boek een belangrijk instrument in de strijd tegen de slavernij. Stedmans prenten werden iconen van de slavernijgeschiedenis. In deze indrukwekkende biografie Dichter in de jungle beschrijft Roelof van Gelder op beeldende wijze het bewogen leven van John Gabriel Stedman. Hij baseerde zich daarbij onder andere op Stedmans dagboeken, brieven en memoires en is erin geslaagd de man in zijn tijd en wereld begrijpelijk te maken voor de lezer van nu. Gezien de discussies over het slavernijverleden is dit een hoogst actueel boek.
Trefwoorden: ***Biografie/Autobiografie***

Greenfield, Adam
Radical Technologies
The design of everyday life
2018, 368 pag., €15.95
Verso, London, ISBN 9781784780456
Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future.
Trefwoorden: ***Technologie***

Hartman, Saidiya
Wayward Lives, Beautiful Experiments
2019, 416 pag., €25.95
Profile Books, London, ISBN 9781788163231
Ambitious, original... a beautiful experiment in its own right' Maggie Nelson 'A startling, dazzling act of resurrection' Michelle Alexander, author of The New Jim Crow 'Exhilarating....A rich resurrection of a forgotten history' The New York Times At the dawn of the twentieth century, black women in the US were carving out new ways of living. The first generations born after emancipation, their struggle was to live as if they really were free. Their defeats were bitter, but their triumphs became the blueprint for a world that was waiting to be born. These women refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the twentieth century, though they set the pattern for the world to come. In Wayward Lives, Beautiful Experiments, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance. Wayward Lives recovers their radical aspirations and insurgent desires, their unfinished revolution in a minor key.
Trefwoorden: ***Black studies***

Hirsch, Afua
Brit(ish)
On Race, Identity and Belonging
2018, 384 pag., €13.95
Vintage, London, ISBN 9781784705039
Where are you really from? You're British. Your parents are British. You were raised in Britain. Your partner, your children and most of your friends are British. So why do people keep asking you where you are from? Brit(ish) is about a search for identity. It is about the everyday racism that plagues British society. It is about our awkward, troubled relationship with our history. It is about why liberal attempts to be 'colour-blind' have caused more problems than they have solved. It is about why we continue to avoid talking about race. In this personal and provocative investigation, Afua Hirsch explores a very British crisis of identity. We are a nation in denial about our past and our present. We believe we

are the nation of abolition, but forget we are the nation of slavery. We are convinced that fairness is one of our values, but that immigration is one of our problems. Brit(ish) is the story of how and why this came to be, and an urgent call for change.
Trefwoorden: *Black studies, Migranten, Racisme*

Hira, Sandew
Decolonizing the mind
Een fundamentele kritiek op het wetenschappelijk kolonialisme
2009, 88 pag., €8.50
Amrit, Den Haag, ISBN 9789074897525
Op 25 oktober 2009 ging Sandew Hira in debat met Prof. Dr. Gert Oostindie van de Universiteit Leiden over de geschiedschrijving van het kolonialisme. Het debat werd georganiseerd door de Vereniging Ons Suriname in Amsterdam. Hira beargumenteerde dat Oostindie onderdeel is van een stroming, die hij in dit boek omschrijft als het wetenschappelijk kolonialisme. Het wetenschappelijk kolonialisme probeert met wetenschappelijke argumenten de stelling te onderbouwen dat het kolonialisme geen systeem was van onderdrukking en uitbuiting en dat er ook goede kanten zaten aan het kolonialisme. Het dekolonisatieproces in de wereld is bijna voltooid. Dit proces kent drie fasen: de politieke dekolonisatie, de economische dekolonisatie en de dekolonisatie van de geest. We zitten thans in de derde en laatste fase van het dekolonisatieproces: decolonizing the mind. De kritiek op het wetenschappelijk kolonialisme is onderdeel van het proces van decolonizing the mind. Dit boek bestaat uit drie delen. Het eerste deel levert een fundamentele kritiek op de stellingen van het wetenschappelijk kolonialisme. Het tweede deel analyseert de mechanismen waarmee deze stroming haar dominantie in de Nederlandse academische wereld in stand houdt. Het laatste deel behandelt enkele strategische vraagstukken voor beleidmakers van organisaties die actief zijn op het terrein van decolonizing the mind.
Trefwoorden: *Black studies*

Johnson, Azeezat & Remi Joseph-Salisbury
The Fire Now
Anti-Racist Scholarship in Times of Explicit Racial Violence
2018, 208 pag., €23.95
Zed Books, London, ISBN 9781786993809
Not so long ago, many talked complacently of a post-racial era, claiming that advances made by people of color showed that racial divisions were becoming a thing of the past. But the hollowness of such claims has been exposed by the rise of Trump and Brexit, both of which have revealed deep-seated white resentment and have been attended by a resurgence in hate crime and overt racial hatred on both sides of the Atlantic. At a time when progress toward equality is not only stalling, but being actively reversed, how should anti-racist scholars respond? This collection carries on James Baldwin's legacy of bearing witness to racial violence in its many forms. Its authors address how we got to this particular moment, arguing that it can only be truly understood by placing it within the wider historical and structural contexts that normalize racism and white supremacy. Its chapters engage with a wide range of contemporary issues and debates, from the whiteness of the recent women's marches, to anti-racist education, to the question of Black queer studies and queer intersectionality. Mapping out the problems we face, and the solutions we need, 'The Fire Now' considers how anti-racist scholarship and activism can overcome the setbacks posed by the resurgence of white supremacism.
Trefwoorden: *Black studies*

Kendi, Ibram X.
How To Be an Antiracist
2019, 240 pag., €24.95
The Bodley Head, London, ISBN 9781847925992
No one considers themselves to be a racist. Yet the divisions and inequalities of racism are all around us. In this game-changing, empowering book, Ibram X. Kendi, founding director of the Antiracism Research and Policy Center, shows that racism is so engrained in our world and yet so taboo that we often fail to recognise it, especially in ourselves. But until we do so, we can only perpetuate the problem. Using his extraordinary gifts as a teacher and story-teller, Kendi helps us break the cycle by leading us with moving humility through his own journey from racism to antiracism. He provides a comprehensive account of the misconceptions that so often cloud our understanding, from arguments about what race is and whether racial differences exist to the complications that arise when race intersects with ethnicity, class, gender and sexuality. In the process he demolishes the myth of the post-racial society and builds from the ground up a vital new understanding of racism - what it is, where it is hidden, how to identify it and what to do about it.
Trefwoorden: *Racisme, Verzet*

Koram, Kojo (red.)
The War on Drugs and the Global Colour Line
2019, 240 pag., €25.95
Pluto Press, London, ISBN 9780745338804
The War on Drugs has led to millions of people dead, displaced and incarcerated. Disproportionately enforced on oppressed races, international drug prohibition has reinforced the colour line across the globe. While laws prohibiting the production, sale and use of particular drugs are presented as politically neutral and objective, this collection reveals the racist impact of the War on Drugs across multiple continents and in numerous situations. From racialised drugs policing at festivals in the UK to the necropolitical wars in Juarez, Mexico and from the exchange of drug policing programs between the United States and Israel to the management of black bodies in Brazil, this collection proves that the regulation of drugs and race is an international, and intentional, disaster. Pushing forward the debate and activism led by groups such as Black Lives Matter and calling for radical changes in drug policy legislation and prison reform, both nationally and internationally, this collection cuts deep and rings true for all people fighting racism today.
Trefwoorden: *Drugs*

Lennard, Natasha
Being numerous
Essays on non-fascist life
2019, 144 pag., €16.95
Verso, London, ISBN 9781788734592
'Being Numerous' shatters the mainstream consensus on politics, personhood,and truth, and offers in its place a bracing analysis of a perilous world and howwe might live in it. Beginning with an interrogation of what it means to fightfascism, Natasha Lennard explores the limits of individual rights, thecriminalization of political dissent, the myths of radical sex, and why we maychoose to leave room in our lives for ghosts. At once politically committed andphilosophically capacious, 'Being Numerous' is a revaluation of the idea that "thepersonal is political," and goes on to ask the central question of our time-howcan we live a non-fascist life?
Trefwoorden: *Extreem rechts & anti-fascisme*

Mink, John
Teaching Resistance
Radicals, Revolutionaries, and Cultural Subversives in the Classroom

2019, 416 pag., €28.95
PM Press, Oakland, ISBN 9781629637099
This is a critical collection of fierce, activist educators from around the world with a focus on those in and around DIY/punk subculture. These educators emphasize radical teaching practice and engage inside and outside the classroom from pre-kindergarten to university. Brutally honest and written in accessible language, this book cuts through the usual sanitized tone used in most teacher-penned anthologies, and provides dozens of uncensored reflections and specific examples of deeply critical pedagogy in action. More than just a book for teachers, Teaching Resistance is for anyone who wants to explore new ways to subvert educational systems and institutions, collectively transform (and re-imagine) educational spaces, and empower students and other teachers to fight for genuine change.
Trefwoorden: *Onderwijs*

Moddermolk, Huid
Het is oorlog, maar niemand die het ziet
2019, 256 pag., €20.50
Podium, Amsterdam, ISBN 9789057599804
De moderne tijd biedt talloze voordelen: we werken sneller en zijn altijd en overal bereikbaar. Maar er zijn ook nieuwe gevaren. Zes jaar doet Huib Modderkolk nu onderzoek naar de schaduwkant van internet. Hij begon als buitenstaander, zonder enige voorkennis. Stukje bij beetje won hij het vertrouwen van bronnen. Zo ontdekte hij dat iemand in Engeland privégesprekken tussen Nederlandse geliefden beluistert en dat een stiekem getrokken kabeltje in Beverwijk de dood van Iraanse demonstranten kan betekenen. Iedere ontdekking roept nieuwe vragen op. Wie leest mee met onze appjes? Hoe ver reiken de tentakels van Nederlandse veiligheidsdiensten? Wat betekent het als staten internet gebruiken om te controleren en te saboteren? In dit boek laat Modderkolk zien hoe kwetsbaar een samenleving is die steeds meer vertrouwt op techniek.
Trefwoorden: *Geheime Diensten*

Mudde, Cas
The Far right today
2019, 160 pag., €22.95
Polity Press, Cambridge, ISBN 9781509536849
The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.
Trefwoorden: *Extreem rechts & anti-fascisme*

Murstein, Mika
I'm a queerfeminist cyborg, that's okay
Gedankensammlung zu Anti/Ableismus
2018, 462 pag., €15.95
Edition Assemblage, Münster, ISBN 9783960420316
"I'm a queerfeminist Cyborg, that's okay!" verknüpft Theorien mit biographischen Erzählungen und Formen des Aktivismus, insbesondere des Netzaktivismus. Zudem werden - das Verhältnis von Be_Hinderung und Geschlecht jenseits der cis-Normativität; - Verschränkungen von Klassismus und Ableismus; - Diskussionen über Empowerment, (vermeintliche) Schutzräume und institutionellen Ableismus; sowie - mediale Darstellungen von Krankheit und Be_Hinderung; in den Fokus genommen. Ein Interview mit der Schwarzen, queeren Autor in und Aktivst in SchwarzRund vertieft die Ausführungen über die Verwobenheiten von Rassismus und Ableismus. Die Gedankensammlung verdeutlicht: Ableismus erschöpft sich nicht "nur" in Be_Hinderten-Feindlichkeit, sondern ist fester Bestandteil anderer Unterdrückungen und Teil des herrschenden Wertesystems.
Trefwoorden: *Gezondheid*



Naumann, Cornelia
Der Abend kommt so schnell
Sonja Lerch - Münchens vergessene Revolutionärin
2018, 409 pag., €17.50
Gmeiner, Meßkirch, ISBN 9783839221990
Für Sonja ist der Frieden zum Greifen nah. Mit Kurt Eisner und anderen Pazifisten will sie im Januar 1918 nach vier entbehrungsreichen Jahren den Krieg beenden. Eisner und sie rufen den Generalstreik aus, doch die Aktivisten werden verhaftet. Ihr Ehemann sagt sich öffentlich von Sonja los. Er will seine berufliche Karriere nicht durch das skandalöse Benehmen seiner Gattin gefährden. Nur Fritzi, eine junge Munitionsarbeiterin, besucht die Gefangene. Sie will das Geheimnis der bewunderten Revolutionärin erfahren. Vor dem Leser enthüllt sich das tragische Leben einer Frau zwischen zwei Welten.
Trefwoorden: *Fictie, West Europa*

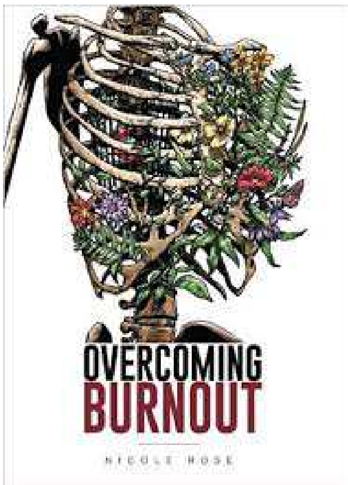
Roberto, Michael Joseph
The Coming of the American Behemoth
The Origins of Fascism in the United States, 1920-1940
2018, 466 pag., €25.95
Monthly Review Press, New York, ISBN 9781583677315
Most people in the United States have been trained to recognize fascism in movements such as Germany’s Third Reich or Italy’s National Fascist Party, where charismatic demagogues manipulate incensed, vengeful masses. We rarely think of fascism as linked to the essence of monopoly-finance capitalism, operating under the guise of American free-enterprise. But, as Michael Joseph Roberto argues, this is exactly where fascism’s embryonic forms began gestating in the United States, during the so-called prosperous 1920s and the Great Depression of the following decade. Drawing from a range of authors who wrote during the 1930s and early 1940s, Roberto examines how the driving force of American fascism comes, not from reactionary movements below, but from the top, namely, Big Business and the power of finance capital. More subtle than its earlier European counterparts, writes Roberto, fascist America’s racist, top-down quashing of individual liberties masqueraded as

“real democracy,” “upholding the Constitution,” and the pressure to be “100 Percent American.” 'The Coming of the American Behemoth' is intended as a primer, to forge much-needed discourse on the nature of fascism, and its particular forms within the United States. The book focuses on the role of the capital-labor relationship during the period between the two World Wars, when the United States became the epicenter of the world-capitalist system. Concentrating on specific processes, which he characterizes as terrorist and non-terrorist alike, Roberto argues that the interwar period was a fertile time for the incubation of a protean, more salable form of tyranny – a fascist behemoth in the making, whose emergence has been ignored or dismissed by mainstream historians. This book is a necessity for anyone who fears America tipping ever closer, in this era of Trump, to full-blown fascism.
Trefwoorden: *Extreem rechts & anti-fascisme, Noord Amerika*

Roex, Karlijn
In verwarde staat
Kritiek op een politiek van normaliteit
2019, 304 pag., €24.90
Lontano, Amersfoort, ISBN 9789083003726
De samenleving krijgt steeds meer te maken met gevaarlijk geachte 'verwarde personen'. Is de samenleving nog wel veilig, zijn burgers terecht bezorgd? Karlijn Roex, een jonge sociologe die zelf verward is genoemd, draait de vraag om. Zijn het niet juist de verwarde personen die zich steeds onveiliger voelen, door stigmatiserende krantenkoppen, dreigende opsluiting en de dwingende verwachting normaal te doen? Verraadt het debat over verwarde personen niet een weliswaar goedbedoelde, maar in feite neerbuigende en uitsluitende politiek van normaliteit? In dit fascinerende boek diagnosticeert de auteur niet de verwarde persoon, maar de samenleving die dit begrip in het leven heeft geroepen. Met een meeslepende analyse van het 'verwarde-personendebat' biedt ze een sociologie als zelfverdedigingssport, als vechtkunst - waartoe de befaamde Franse socioloog Pierre Bourdieu al opriep. Karlijn Roex laat verhalen spreken die gewoonlijk geen gehoor vinden en concludeert dat het begrip verwarde persoon gevaarlijker is dan datgene waar het naar verwijst.
Trefwoorden: *Maatschappijkritiek*

Roland Holst, Henriette & Simon Mulder (red.)
De zachte krachten zullen zeker winnen
Een keuze uit de poezie van Henriette Roland Holst
2019, 119 pag., €22.50
Uitgeverij Het Moet, , ISBN 9789083018300
Henriette Roland Holst (1869-1952) was de belangrijkste Nederlandse politica en dichteres van de eerste helft van de 20e eeuw. Zij was een onvermoeibare stuwende kracht achter de socialistische beweging, vertegenwoordigde Nederland op internationale congressen, hield toespraken en schreef studies, artikelen, lekenspelen en gedichten. Ze was afkomstig uit een welgesteld Noordwijks notarisgezin en werd als vrouw niet geacht zich in kunst of politiek te begeven, maar ontwikkelde zich al snel tot een gelauwerde dichteres en een bevlogen communiste. Op haar landgoed De Buissche Heide bij Zundert en bij internationale congressen ontmoette zij iedereen die ertoe deed in de literatuur, de kunsten en de progressieve politiek, van dichter-socialist Herman Gorter, kunstenaar Jan Toorop en architect H. P. Berlage tot revolutionair socialisten Rosa Luxemburg en Leon Trotski. De versregel ´De zachte krachten zullen zeker winnen´, afkomstig uit een van haar sonnetten, is een gevleugelde uitspraak geworden. De gedichten in deze bloemlezing worden geflankeerd door contemporaine en nieuwe portretten en toegelicht met fragmenten uit haar autobiografie en de gezaghebbende biografie door Elsbeth Etty. Deze bundel maakt het dichtwerk van Henriette Roland Holst opnieuw toegankelijk voor een modern publiek.
Trefwoorden: *Poëzie*

Rolnik, Raquel
Urban warfare
Housing and cities in an age of finance
2019, 384 pag., €28.95
Verso, London, ISBN 9781788731607
In Urban Warfare, Rolnik charts how the financialisation of housing has become a global crisis, as home ownership and private property become the sole model of social advancement around the world. These changes were largely promoted by those who benefit the most: construction companies and banks, supported by government-facilitated schemes, such as “the right to buy,” micro-financing and urban land reforms. Using examples from Kazakhstan, Indonesia, Chile, Israel, Haiti, the UK and especially Brazil, Rolnik shows how our homes and neighbourhoods have effectively become the “last subprime frontiers of capitalism’. This neoliberal colonialism is experienced on the scale of the city but also within our everyday lives. Since the financial crisis, millions have been left homeless, forced onto the streets by urban development politics, and mega-events such as the Rio World Cup in 2014. These narratives are weaved together with theoretical reflections and empirical evidence to explain the crisis in depth. In response, Rolnik restates the political need for activism and resistance around the right to housing and to the city.
Trefwoorden: *City-vorming*



Rose, Nicole
Overcoming Burnout
2019, 140 pag., €6.95
Active Publishing, London, ISBN 9781909798694
Organising with others for human, animal and earth liberation can be one of the most empowering experiences alive. Yet frontline resistance comes with risks to our physical and emotional health that can lead many people to burn out and abandon social movements altogether. This book is about overcoming burnout, linking the author's journey of recovery with wider systemic forces such as classism, sexism and power dynamics in groups, poverty, chronic illness and ableism, as well as grief and trauma from prison and state repression. It is a call for models of mutual aid and collective care. Simultaneously deeply personal and acutely political, for anyone involved in grassroots organising, it is a must read.
Trefwoorden: Gezondheid

Rose, Nicole
The prisoner's herbal
2019, 82 pag., €6.95
Active Publishing, London, ISBN 9781909798704
This book has been put together to create a resource for prisoners who would like to learn more about plants growing in prison courtyards, while also being a generally accessible and practical guide to herbs. It will be distributed to prisoners around the world via supportive

individuals and solidarity projects. It contains detailed descriptions of plants, their medicinal and edible uses, how to use them and what health challenges they can support. There is also a section on how to use items that can be bought on canteen for health uses, such as salt, pepper, chilli powder and more.
Trefwoorden: ***Gezondheid***

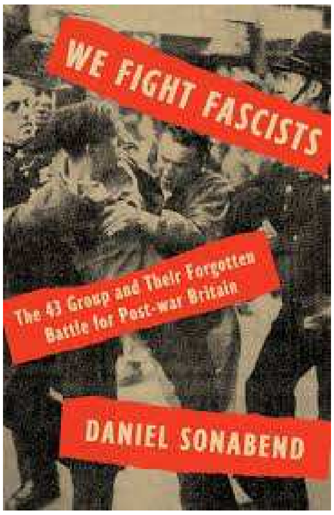
Santos Gomes, Flávio dos
Quilombos
Communautés d'esclaves insoumis au Brésil
2018, 128 pag., €13.50
Éditions l'échappée, Montreuil, ISBN 9782373090369
Au Brésil, dès le XVIe siècle, des esclaves noirs se libèrent et fondent des communautés marronnes, appelées quilombos. Ces républiques libres et auto-organisées repoussent les nombreuses attaques des colons et deviennent, pour plusieurs siècles, le symbole de la résistance aux régimes esclavagistes. Loin d'être isolés, les quilombos conservent des liens forts avec les esclaves restés prisonniers, mais aussi avec les paysans, les taverniers ou les colporteurs. Malgré leurs différences de taille – celui de Palmares a compté des milliers de membres –, de mode d'organisation, d'origine ethnique – on y trouve aussi des Indiens, des métis, des Européens en rupture de ban… –, de pratiques culturelles et de système économique, ils constituent tous des territoires autonomes au mode de vie communautaire. Ce livre, écrit par l'un des meilleurs spécialistes brésiliens, retrace l'histoire des quilombos. En décrivant les conditions de leur naissance et de leur multiplication dans de nombreuses régions du Brésil, la vie de leurs habitants et leurs combats, il nous permet de comprendre leur résistance au temps et la persistance de leurs descendants à lutter pour leurs droits, encore aujourd'hui.
Trefwoorden: ***Black studies***

Schinkel, Willem
Theorie van de kraal
Kapitaal – Ras – Fascisme
2019, 160 pag., €20.00
Boom, Meppel, ISBN 9789024426492
De moderne, liberale orde is een historische ramp die zich op aarde voltrekt, stellen Willem Schinkel en Rogier van Reekum. Liberalisme faciliteert de hernieuwde opkomst van fascisme. Links heeft niets te verwachten van liberale politiek, van sociaaldemocratie of van kritiek op 'identiteitspolitiek'. Schinkel en Van Reekum gebruiken de 'kraal' (een omsloten ruimte voor vee) als metafoor voor de huidige biopolitieke ruimte waarin wij gedresseerd worden om de circulatie van kapitaal mogelijk te maken. De kraal is het principe van omheining en van exploitatie van de mens en de aarde. De orde van de kraal wil ons doen denken dat we man of vrouw zijn, wit of zwart, en beperkt de wildheid van het leven. Of het nu gaat om migratie of klimaat, een leven met minder geweld vergt een politiek van de revolutionaire liefde. Willem Schinkel (1976) is hoogleraar sociale theorie aan de Erasmus Universiteit Rotterdam. Bij Boom verscheen eerder 'Over nut en nadeel van de sociologie voor het leven' (2014). Hij schreef onder andere ook 'De gedroomde samenleving' (2008) en 'De nieuwe democratie' (2012). Rogier van Reekum (1980) is universitair docent aan de Erasmus Universiteit Rotterdam.
Trefwoorden: ***FilosExtreem rechts & Antifascisme***

Schols, Heleen
Keeping things gezellig
Negotiating Dutchness and racism in the struggle over 'Black Pete'
2019, 343 pag., €15.00
Eigen Beheer, Amsterdam, ISBN 9789463754828
This study concerns itself with the controversy surrounding the Dutch winter holiday tradition Sinterklaas, which involves the figure of Zwarte Piet or 'Black Pete'. At first glance, the struggle revolves around whether or not Zwarte Piet is a racist 'blackface' character. However, this thesis explores how people's participation in the debate can also be viewed as affirmations, claims or propositions about the norms of discussion themselves – who is allowed to have a say, what kinds of arguments are legitimate and how and where should the discussion take place? Through a detailed analysis of interactions in three widely diverging institutional contexts, the author traces how ostensibly neutral interaction norms for debate about the topic imply specific understandings of history, racism and national belonging and identity that go beyond the question whether or not the holiday tradition carries any racist elements. This reveals how protest against the figure of Zwarte Piet can function as an opportunity to deepen the understanding and expand the practices of democratic debate in the Netherlands.
Trefwoorden: ***Black studies***

Schwaller, Katja (Hg.)
Technopolis
Urbane Kämpfe in der San Francisco Bay Area
2019, 232 pag., €20.95
Assoziation A, Berlin, ISBN 9783862414710
Als Hauptsitz der IT-Giganten Apple, Google, Facebook, Twitter und Co. nimmt die San Francisco Bay Area (Silicon Valley) eine weltweite Vorreiterrolle ein. Gleichzeitig ist der städtische Raum von rekordhohen Mieten und extremen sozialen Gegensätzen geprägt. Die Bay Area ist aber auch Schauplatz zahlreicher urbaner Bewegungen und sozialer Initiativen, die seit den 1960er-Jahren Widerstand gegen die kapitalistische Modernisierung entwickelt und eine vielfältige Gegenkultur hervorgebracht haben. San Francisco ist ein weltweit bedeutendes Labor der Zukunft, und die städtischen Kämpfe werfen die zentrale Frage auf, wie die Stadt von morgen aussehen wird. Die Beiträge der Autor*innen reflektieren diesen Spannungsbogen: Er reicht von den Konzernsitzen im neuen »Dotcom-Korridor« zu den Anti-Gentrifizierungskämpfen im traditionell von Einwander*innen bewohnten Mission District, von techno-utopischer Ideologie zu »Disruption« und Kommodifizierung immer weiterer Bereiche des Alltags, von den exklusiven Vororten des Silicon Valley zu den Zelten der Obdachlosen, von Occupy Oakland zu den Arbeitskämpfen in East Palo Alto, von rassistischer Polizeigewalt zu Black Lives Matter, von der exklusiven High-Tech-Metropole zur Sanctuary City, die die Rechte der Migrant*innen verteidigt. Zwei Texte zum Widerstand gegen den geplanten Google-Campus und das kleine »Silicon Valley« in Berlin-Kreuzberg sowie zum Entwicklungsstandort Zürich schlagen die Brücke zur hiesigen Situation.
Trefwoorden: ***Technologie***

Sonabend, Daniel
We Fight Fascists
The 43 Group and Their Forgotten Battle for Post-war Britain
2019, 384 pag., €23.0
Verso, London, ISBN 9781788733243
In 1946 many Jewish soldiers returned to their homes in England imagining that they had fought and defeated the forces of fascism in Europe. Yet in London they found a revived fascist movement inspired by Sir Oswald Mosley and stirring up agitation against Jews and communists. Many felt that the government, the police and even the Jewish Board of Deputies were ignoring the threat; so they had to take matters into their own hands, by any

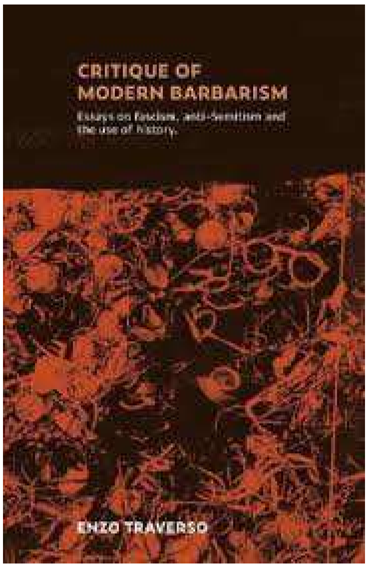


means necessary. Forty-three Jewish servicemen met together and set up a group that tirelessly organised, infiltrated meetings, and broke up street demonstrations to stop the rebirth of the far right. The group included returned war heroes; women who went undercover; and young Jews, such as hairdresser Vidal Sassoon, seeking adventure. From 1947, the 43 Group grew into a powerful troop that could muster hundreds of fighters turning meetings into mass street brawls at short notice. The history of the 43 Group is not just a gripping story of a forgotten moment in Britain's postwar history; it is also a timely lesson in how to confront fascism, and how to win.
Trefwoorden: *Extreem rechts & anti-fascisme*

Strickland, Patrick
Alerta! Alerta!: Snapshots of Europe's Anti-Fascist Struggle
2018, 180 pag., €15.95
AK Press, Edinburgh, ISBN 9781849353304
According to journalist Patrick Strickland, "Anti- fascists are winning. . . .Whether they are shutting down racist speakers, or protesting a news program for providing them an unchecked platform elsewhere, anti-fascists [have] made it impossible for the media to ignore them." The left and its anti-authoritarian variants were fighting far-right populism and neo-Nazis long before the mainstreammedia became aware of such groups. Strickland provides on-the-ground profiles of the unique characters involved in anti-fascist struggles in countries across Europe, offering historical context, explaining the roots and growth of the far-right, as well as the history of European anti-fascism and how it informs struggles around the world today. The remarkable individuals Strickland introduces us to provide windows into the broader anti-fascist movement in each country, highlighting the creative tactics employed to fight hatred and white supremacy from Germany and Greece to Croatia and Slovakia. He interviews activists from many generations and walks of life—some of whom have been fighting fascists since World War II.Whether young or old, these heroes can be found "doxxing" neo-Nazis (exposing them publicly on the Internet), eradicating right-wing graffiti from public spaces, confronting fascists directly on the streets, and much more.
Trefwoorden: *Extreem rechts & anti-fascisme*

Thomas, Colin
Facing up to the Fascists
Confronting the National Front in Bristol
2019, 36 pag., €2.95
Bristol Radical History Group, , ISBN 9781911522515
As the ultra-right tries to spread its message of hate, Colin Thomas reminds us that we have been here before. This is how the Anti-Nazi League and Rock Against Racism resisted the National Front in Bristol in the 1970s and 80s – and won.
Trefwoorden: *Extreem rechts & anti-fascisme*

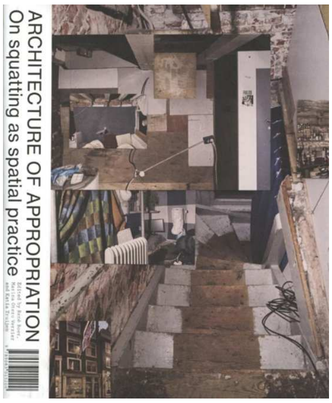
Todorov, Tzvetan
Facing the Extreme
Moral Life in the Concentration Camps
2010, 316 pag., €25.95
Holt Paperbacks, Berkeley, ISBN 9780805042641
The Nazi concentration camps and the Soviet gulag provide the context for this acclaimed examination of the human capacity for moral life. Drawing on a striking array of documents, Tzvetan Todorov reconstructs a vivid portrait of the conduct of those who ran the camps and those who suffered their outrages. Challenging the widespread view that moral life was extinguished in the extreme circumstances of the camps, he uncovers instead a rich moral universe, composed not of grand acts of heroism but of ordinary gestures of dignity and care, compassion and solidarity. A complex and profound study, Facing the Extreme restores a lost dimension to this anguished history, even as it offers an eloquent plea for the recognition of everyday virtues as a basis for contemporary morality.
Trefwoorden: *Extreem rechts & anti-fascisme*



Traverso, Enzo
Critique of modern barbarism
Essays on fascism, anti-semitism and the use of history
2019, 301 pag., €20.00
IIRE, Amsterdam, ISBN 9780902869820
In this new collection of essays, Enzo Traverso examines the relationships between anti-Semitism, modernity and the Holocaust. Traverso analyses multiple dimensions of the destruction of the European Jews, debates over the historical memory and left-wing debates on the nature of anti-Semitism. Inspired by the critical theory of the Frankfurt School and the heterodox Marxism of a thinker like Walter Benjamin, Traverso argues that after Auschwitz, critical thought needs to reconsider the notion of progress as such.
Trefwoorden: *Extreem rechts & anti-fascisme*

Traverso, Enzo
The new faces of fascism
Populism and the far right
2018, 176 pag., €21.95
Verso, London, ISBN 9781788730464
What does fascism mean at the beginning of the twenty-first century? When we say the word, our memory goes back to the years right between the two world wars and envisions a dark landscape of violence, dictatorships, and genocide. These images spontaneously surface in the face of the rise of the radical right, racism, xenophobia, islamophobia and terrorism, the last of which is often depicted as a form of "Islamic fascism'. Beyond some superficial analogies, however, all these contemporary tendencies reveal many differences from historical fascism, probably greater than their affinities. Paradoxically, the fear of terrorism nourishes the populist and racist rights with Marine Le Pen in France or Donald Trump in the US claiming to be the most effective ramparts against "Jihadist fascism'. But since fascism was a product of imperialism, can we define as fascist a terrorist movement whose main target is Western domination? Disentangling these contradictory threads, Enzo Traverso's historical gaze helps to decipher the

enigmas of the present. He suggests the concept of post-fascism—a hybrid phenomenon, neither the reproduction of old fascism nor something completely different—to define a set of heterogeneous and transitional movements, suspended between an accomplished past still haunting our memories and an unknown future.
Trefwoorden: ***Extreem rechts & anti-fascisme***



Truijen, Boer & Otero Verzier (red.)
Architecture Of Appropriation
On Squatting As Spatial Practice
2019, 396 pag., €25.00
Idea Books, Amsterdam, ISBN 9789083015200
The squatting movement in the Netherlands has played a major role in the design of both the urban fabric and domestic interior, and continues to offer alternatives to the dominant, market-oriented housing policies. This book acknowledges squatting as an architectural practice, analysing six locations through drawings, interviews, and archival material to create a record of past and current struggles, spaces, and oral histories, thereby forming the basis for a new governmental acquisition policy. It brings together the expertise of the squatting movement with architects, archivists, scholars, and lawyers in order to discuss approaches to what are often criminalised spatial practices.
Trefwoorden: ***Kraken***

Weizman, Eyal
Forensic Architecture
Violence at the Threshold of Detectability
2019, 376 pag., €37.95
MIT Press, Cambridge, ISBN 9781935408871
A new form of investigative practice that uses architecture as an optical device to investigate armed conflicts and environmental destruction. In recent years, the group 'Forensic Architecture' began using novel research methods to undertake a series of investigations into human rights abuses. Today, the group provides crucial evidence for international courts and works with a wide range of activist groups, NGOs, Amnesty International, and the UN. Forensic Architecture has not only shed new light on human rights violations and state crimes across the globe, but has also created a new form of investigative practice that bears its name. The group uses architecture as an optical device to investigate armed conflicts and environmental destruction, as well as to cross-reference a variety of evidence sources, such as new media, remote sensing, material analysis, witness testimony, and crowd-sourcing. In 'Forensic Architecture', Eyal Weizman, the group's founder, provides, for the first time, an in-depth introduction to the history, practice, assumptions, potentials, and double binds of this practice. The book includes an extensive array of images, maps, and detailed documentation that records the intricate work the group has performed. Traversing multiple scales and durations, the case studies in this volume include the analysis of the shrapnel fragments in a room struck by drones in Pakistan, the reconstruction of a contested shooting in the West Bank, the architectural recreation of a secret Syrian detention center from the memory of its survivors, a blow-by-blow account of a day-long battle in Gaza, and an investigation of environmental violence and climate change in the Guatemalan highlands and elsewhere. Weizman's 'Forensic Architecture', stunning and shocking in its critical narrative, powerful images, and daring investigations, presents a new form of public truth, technologically, architecturally, and aesthetically produced. The practice calls for a transformative politics in which architecture as a field of knowledge and a mode of interpretation exposes and confronts ever-new forms of state violence and secrecy.
Trefwoorden: ***Woonstrijd & woonvormen***

Yusoff, Kathryn
A billion black anthropocenes or none
2019, 130 pag., €11.95
University Of Minnesota Press, , ISBN 9781517907532
Rewriting the origin stories of the Anthropocene No geology is neutral, writes Kathryn Yusoff. Tracing the color line of the Anthropocene, A Billion Black Anthropocenes or None examines how the grammar of geology is foundational to establishing the extractive economies of subjective life and the earth under colonialism and slavery. Yusoff initiates a transdisciplinary conversation between feminist black theory, geography, and the earth sciences, addressing the politics of the Anthropocene within the context of race, materiality, deep time, and the afterlives of geology. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.
Trefwoorden: ***Racisme, Sociale geschiedenis***

Zuquete, Jose Pedro
The Identitarians
The Movement against Globalism and Islam in Europe
2018, 480 pag., €45.95
University of Notre Dame Press, Indiana, ISBN 9780268104214
The Identitarians are a quickly growing ethnocultural transnational movement that, in diverse forms, originated in France and Italy and has spread into southern, central, and northern Europe. This timely and important study presents the first book-length analysis of this anti-globalist and anti-Islamic movement. José Pedro Zúquete, one of the leading experts in this field, studies intellectuals, social movements, young activists, and broader trends to demonstrate the growing strength and alliances among these once disparate groups fighting against perceived Islamic encroachment and rising immigration. The Identitarian intellectual and activist uprising has been a source of inspiration beyond Europe, and Zúquete ties the European experience to the emerging American Alt Right, in the limelight for their support of President Trump and recent public protests on university campuses across the United States. Zúquete presents the multifaceted Identitarian movement on its own terms. He delves deep into the Identitarian literature and social media, covering different geographic contexts and drawing from countless primary sources in different European languages, while simultaneously including many firsthand accounts, testimonies, and interviews with theorists, sympathizers, and activists. The Identitarians investigates a phenomenon that will become increasingly visible on both sides of the Atlantic as European societies become more multicultural and multiethnic, and as immigration from predominantly Muslim nations continues to grow.
Trefwoorden: ***Extreem rechts & anti-fascisme***

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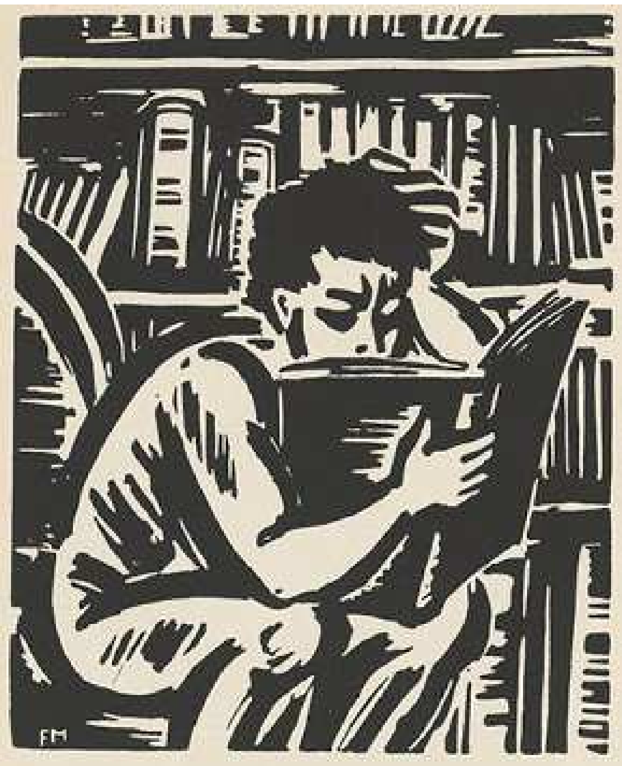


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B. Carrot, die al eerder opviel met mooie en indringende graphic novels over Palestina ("Friday") en de actiegroep van papierloze vluchtelingen We are Here ("Rapenburg"), heeft een nieuwe aangrijpende graphic novel gemaakt getiteld "Alle dagen ui". Het thema is dit maal het asielbeleid en de vreemdelingenbewaring in Nederland. Het vertelt het (echt gebeurde verhaal van Saied, een vluchteling die in Nederland aankwam en meteen in vreemdelingenbewaring op Schiphol werd ingesloten. Daar heeft hij veertien maanden vast gezeten. Het verhaal volgt hem en laat het onmenselijke vluchtelingenbeleid zien door de ogen van een vluchteling die er het slachtoffer van werd.

Saied zal samen met de maakster de presentatie van dit indringende boek bijwonen en de geïnteresseerden te woord staan.

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